

My Viola Collection

Volume 8

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Viola & Piano

Various Composers

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VIOLA

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

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is illegal!

9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp *cresc.* *< f* *dim.* *p* *mf*

mf

mf *cresc.* *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf*

cresc. *< f* *dim.* *mf*

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

Viola

Piano

Measures 1-10 of section A. Viola part in alto clef, Piano part in grand staff. Dynamics: *p* cresc., *mf*, *cresc.*, *poco f*. Chords: Cmaj7, C6, C, Cmaj7, C6, C, C^o, G7, G7(sus4), G7.

B

Measures 11-20 of section B. Viola part in alto clef, Piano part in grand staff. Dynamics: *mf*, *cresc.*, *poco f*, *mf*, *p*. Chords: Dm7, G7, Dm7, G7, G, G⁺, C, C.

C

Measures 21-30 of section C. Viola part in alto clef, Piano part in grand staff. Dynamics: *mp*, *cresc.*, *f*, *dim.*, *p*. Chords: A7/C[#], Dm, A, Dm, A7, D, D^o, C, A7([#]5), A.

D

Measures 31-40 of section D. Viola part in alto clef, Piano part in grand staff. Dynamics: *mf*. Chords: Dm, G7, C, B^b9, E^bmaj7, E^b, E^bmaj7, E^b6.



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

$\text{♩} = 120$

Viola

Piano

mf

mp

Am Em Am Em Am Em Am

9 **A**

mp

Am C Am G7/B C E

17

mf

C G Am E C G Am E Am Em Am

25 **B**

mf

Am C Am G7/B C E C

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34

34

G Am E C G Am E Am Em Am

C

41

41

Bm D Bm D F#

49

49

D A Bm F# D A Bm F# Bm F#(sus4) F#m Bm

D

57

57

Cm G(sus4) Cm G(sus4) Cm Eb Eb

64

64

Cm G(sus4) Cm G(sus4) Cm Bb Eb

3. Tetris Theme

 Photocopying is illegal!

Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Viola

Piano

f

B B⁷/D[♯] Em Em/G B B⁷/D[♯] Em Em/G E⁷/G[♯]

A

9 **ff** **f** **mf**

Am Am/C Em B⁷/D[♯] B⁷ C E⁷

B

Più mosso **♩ = 138**

17 **f** **ff** **mf**

Am A[♯]7 B B Em B Em B Em

C

24 **mf** **mf**

Am G[♯] B B Em B Em

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30

30

B Em Am G# B

36 **D**

36 **D**

mp

42 **E**

42 **E**

f

B Em B Em B Em

48 **F**

48 **F**

f

Am G# B B+ B Em

54

54

f

p subito
C/Bb P



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Viola

Piano

ff *mp* *p*

6

11

16

G G/D D7/F# D7/GD7/A G F#07 Am7/E D9 D9/ED7/F# D7 D7/F# D7

G G/AG/B D7/A G Bm7/F# Em7 Em/D G G/D G G/D A7/E F#m7 A/G F#m7

A7/E DA7/C#A7/B D/A A7 D A7 D A7 D D7

1. 2.

ff *mp*

A

22 G Em/D G G G/B Am/C D⁷ G G/D D⁷/F[#] D⁷ D⁹ G E^{o7}

mp

28

D/A A⁷ D C B⁷ Em A/C B Am⁷/C

p *f* *mf*

pp

B

35

G/D D⁷/F[#] D⁷ G G/DG G G/D Em⁷/G Em⁷/B Am⁷/C D⁷

p *ff* *pp* *f*

41

G G/D D⁷/F[#] D⁷ Em⁷/G E^{o7} D/A A⁷ D C

mf *mp*

47

B B⁷ Em Em/D Am⁷/C B B/F[#] B Am⁷/C A^{o7}/G/D D⁷/F[#] D⁷

ff *f* *rit.*

r

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

$\text{♩} = 72$

Viola

Piano

f

D⁷ G/D C/D Am/D D G/D D⁷ G D⁷ G/B D⁷ Am D⁷

8

A

mf

G G Am Em Am D⁷ D D⁷ G D⁷ G

15

D G Em D D⁷ G D D⁶ D⁷ G Am/D G G⁷(sus4) G E E⁷

22

B

f

Am E^(sus4) Am G D⁷ D⁶ G G Am D⁷ G D⁷

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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