

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

B $\flat$ Bass

Théo Charlier

EMR 57586

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32 Studies / 32 Etüden

1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son



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Sans forcer le son

8

16 *dolce*

25 *mf*

33 *f p f p f*

43 *mf* *dolce* *poco allargando a tempo*

51 *p* *poco a poco cresc.*

59 *f* *un peu marqué et retenu*

67 *dolce* *a tempo*

76 *mf*

84 *mf*

92 *f* *mf* *cresc.*

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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

5

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

musical score for '3. L'Arpège' in 3/4 time, featuring various dynamics and tempo markings.

Measures 1-7: *mf*

Measure 8: *mf*

Measures 16-23: *mf*

Measures 24-30: *p* *cresc. poco a poco* *f*

Measures 31-38: *mf* *f*

Measure 39: *a tempo* *mf*

Measures 46-53: *f*

Measures 54-61: *f*

Measures 62-69: *poco rit.* *a tempo* *mf*

Measures 70-77: *f*

Measures 78-85: *f*

Measures 86-93: *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of 66 measures, divided into 11 systems of six measures each. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece begins with a tempo instruction 'De modéré à gai' and a metronome marking of 80-90 beats per minute. A performance instruction 'Sans forcer le son' is placed at the beginning. The score includes several dynamic markings: *mf* (measures 30-32), *p* (measure 36), *f* (measures 42-44), and *marc.* (measures 54-56). A crescendo marking 'cresc.' is placed at the end of the piece (measures 64-66). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 66.

5. Tierces et Triolets

7

Moderato (♩ = ca. 110)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 110 beats per minute. The score consists of 66 measures, organized into systems of five measures each, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66 indicated at the start of their respective lines. The piece is characterized by frequent triplet patterns, often spanning across bar lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sim.* (sforzando). A crescendo is marked 'poco a poco cresc.' between measures 18 and 24. The score concludes with a final *f* dynamic marking and a fermata over the last note.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in G-flat major, 6/8 time, Adagio (♩ = 50). The score consists of 72 measures across 12 staves.

Dynamics and performance markings include:

- p* (piano) at measures 1, 2, 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, 72.
- f* (forte) at measures 14, 19, 26, 33, 40, 46, 53, 60, 67, 72.
- mf* (mezzo-forte) at measures 14, 19, 26, 33, 40, 46, 53, 60, 67, 72.
- doux* (softly) at measure 8.
- poco a poco cresc.* (poco a poco crescendo) at measures 14-19.
- rit. a tempo* (ritardando then a tempo) at measures 33-40.
- cresc. poco a poco* (crescendo poco a poco) at measures 40-46.

The score is written in G-flat major (two flats) and 6/8 time. The tempo is Adagio (♩ = 50). The piece concludes with a final *f* (forte) dynamic at measure 72.

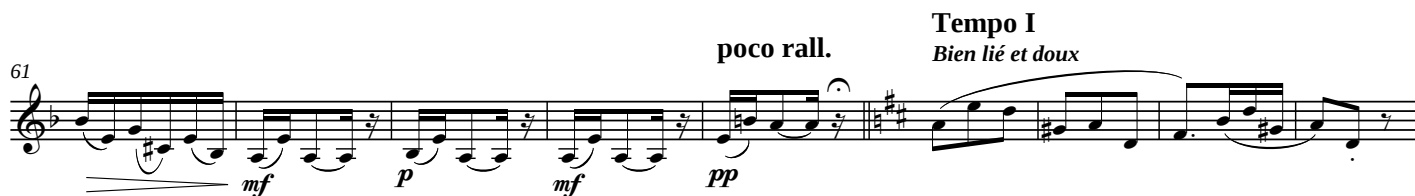
7. Intervalles (Les Quintes)

9

Scherzando (♩. = ca. 60)

Sans forcer le son

sim.



8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

8

17

25

34 *poco rit.* **Tempo I** (♩ = 120)

cresc. *f* *dim.* *dolce*

42 *sfz* *sfz*

51 *sfz* *f*

59 *poco rit.* **Tempo I**

f *dolce*

67

75 *f*

84 *lent.* **Tempo I**

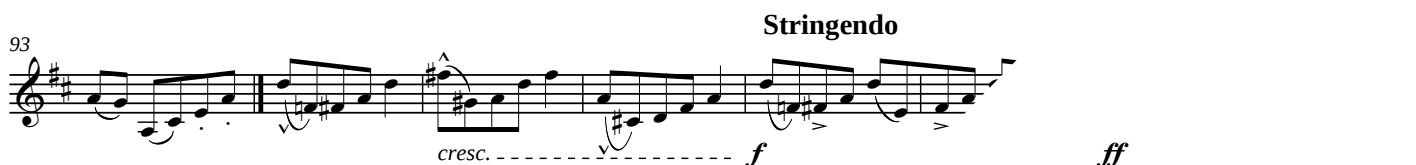
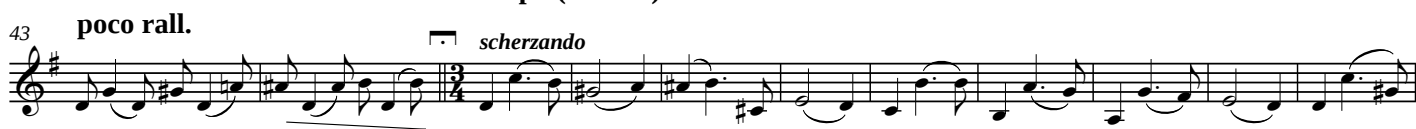
f *mf* *dolce*

92

9. Intervalles (Les Septièmes)

11

Allegretto (♩ = 120)



10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Modéré puis un peu plus vite (♩ = 95 - 105)". The score consists of 134 measures, divided into systems of five lines each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include: *mp*, *f*, *cresc.*, *mf*, *f*, *p*, *bel canto*, *sfz*, *cresc. poco a poco*, *f*, *p*, *f*, *dolce*, *f*, *mf*, *dolce*, *cresc.*, *poco rit.*, *Tempo I*, *f*, *mp*, *mf*, *mp*.

Measure numbers are indicated at the beginning of each system: 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, 134.

11. Etude Chromatique

13

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

rall. Tempo I

f *mf* *mf*

60

p *cresc.*

66

p *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

The musical score is written for a single melodic line in 8/8 time. It consists of 90 measures, divided into 11 systems of 8 measures each. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 85-95 beats per minute, and the character is 'très rythmé'. The score begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. There are several dynamic markings: *mf* at the beginning, *f* (forte) at measures 32 and 57, and *sfz* (sforzando) at measures 49, 50, 51, and 52. The tempo changes from 'Moderato' to 'poco ritardando' (slightly slowing down) at measure 82, and then returns to 'a tempo' (original tempo) at measure 88. The score ends with a repeat sign at measure 90.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
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EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
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EMR 34231	CLARKE, Herbert L.	Polly
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EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34045	CLARKE, Herbert L.	The Musketeer
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EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
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EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
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