



Molenaar Edition

El Paso Montanesa

For Symphonic Band

1. Paso Doble / 2. Montanesa / 3. Zortzico / 4. Fandango

Kees Vlak

Art.nr: 021482080

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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HARMONIE

FANFARE

BRASSBAND

EL PASO MONTANESA

Condensed Score C

for Symphonic Band

KEES VLAK



1. PASO DOBLE

$\text{♩} = 120$ w.w. Flügel Cornet

Sax. Bar.

S.D.

Cymb.

1

Cornet Flügel

+ 1. Clar.

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04.0128.08
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+w.w. Flügel

2

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

3

Mini Score

Mini Score

Mini Score

Mini Score

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Mini Score

Mini Score

Mini Score

Mini Score

Cornet Flügel

+ 1. Clar.

Mini Score

Mini Score

Mini Score

Mini Score

4

Mini Score

Mini Score

Mini Score

Mini Score

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Cornet Flügel

04.0128.08
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w.w Flügel

6

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6

04.0128.08
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7

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10

leggero

p

Castagnoli

p

Trombone

Trombone

Flügel + Flute

mp

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Mini Score

11

mf

mf

mf

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Mini Score

2. MONTANESA

Andante Pastorale

p 2.+3. Clar. Saxen

p Hrn. a

cam piano

pp

Ten. Sax.
Bar *mf* *espress*

pp

Flöva/sop. Sax.
1. Clar. Flügel

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Mini Score

2

3

molto espress

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Mini Score

4

4/8
+ 6 bass

ppp

S.D. Koffel

A musical score for the song 'The Rose Tree'. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment consists of chords and single notes that support the melody.

A musical score on a five-line staff. The first measure is marked with a box containing the number '5'. The score contains various musical notations including eighth notes, quarter notes, and rests. A large, dark, tilted watermark with the text 'Mini Score' is overlaid on the right side of the image.

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6

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The first measure of the first staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the second staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure of the third staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the fourth staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music is written in a simple, folk-like style. The first measure of the first staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the second staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure of the third staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the fourth staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. The music is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are written below the vocal staves. The score consists of four measures, each containing a line of music and its corresponding lyrics.

7 sax: Hrn.

A musical score for Saxophone (Horn) on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The notes are written in a simple, clear font.

3. ZORTZICO

Allegretto

The musical score is written for three instruments: saxophone (sax.), horn (Hrn.), and tambourine. The tempo is marked 'Allegretto'. The music is in 8/8 time, indicated by the '8' over the first staff. The key signature has one flat (B-flat). The saxophone part begins with a melodic line, followed by the horn. The tambourine part provides a rhythmic accompaniment with a steady eighth-note pattern. The score is divided into four measures, each containing a full staff for the saxophone, a full staff for the horn, and a full staff for the tambourine. The saxophone part includes a 'pp' (pianissimo) marking in the second measure. The horn part includes a 'pp' marking in the second measure. The tambourine part includes a 'pp' marking in the second measure.

1

The musical score for "The Rose Tree" is presented in a system of four measures. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, folk-like style. The first measure begins with a piano (p) dynamic marking. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a final chord in the fourth measure.

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2 +Fl. Eb Clar. Flûgel
Clar.

Measures 2-5 of the musical score. Measure 2 is marked with a '2' in a box. The score features three staves: Flute (Fl.), Eb Clarinet (Eb Clar.), and Flûgelhorn (Flûgel). The music is in 3/4 time and includes dynamic markings like *mf* and *f*. Measure 5 is marked with a '1' in a box, indicating the start of a new section.

2

3

Cornet *sordino*

1. Trb. *mf*

Ten

mf

p

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4

5

Clar. Flügel

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6

corts. Open
saxen

cresc.

7

Horn

Tamb+ S.D.

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8

poco Meno

9

Tambourine

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10

Trb.
Cornet/sordino

pp

S.D.

calando

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4. FANDANGO

Allegro con spirito

Trpt. *f*

Hrn. + Saxen Bar

S.D. Castagnets *f* *ad lib.*

+ Flügel *cresc.*

Trb. *cresc.*

1

ff

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2

3

Mini Score

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4

f

5

Mini Score

04.0128.08
03.1482.08

mf

p

S.D.

6

f Cornet

Mini Score

04.0128.08
03.1482.08

04.0128.08
03.1482.08

04.0128.08
03.1482.08

04.0128.08
03.1482.08

04.0128.08
03.1482.08

11

12

04.0128.08
03.1482.08

Mini Score

15

cresc.

04.0128.08
03.1482.08

Mini Score

13

14

04.0128.08
03.1482.08

Mini Score

17

18

04.0128.08
03.1482.08

Mini Score