
Eighth Note Publications

Pat-A-Pan

Traditional

Arranged by David Marlatt

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the Solo Cornets and pyramiding down through the Solo Horn to the Euphonium. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments.

In bar 92 the Tuba section finally gets to shine with a duet between a solo Eb and Bb.

PREVIEW ONLY

PAT-A-PAN

Arranged by D. Marlatt

Steadily $\text{♩} = 92$ 2 3 4 5 6 7 8 9

Soprano

Solo Cornet 1 *solo mp*

Solo Cornet 2

Repiano

Cornet 2

Cornet 3

Flugelhorn

E♭ Horn 1

E♭ Horn 2

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

E♭ Tuba

B♭ Tuba

trian◊le

10 11 12 13 14 15 16 17 18

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

solo
mp

PREVIEW ONLY

19

20

21

22

23

24

25

26

27

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

solo

mp

PREVIEW ONLY

37 38 39 40 41 42 43 44 45

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

PREVIEW ONLY

solo
mp

solo
mp

46 47 48 49 50 51 52 53 54

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

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55

56

57

58

59

60

61 play out-very sustained

62

Score for Soprano (Sop), Solo 1, Solo 2, Repetition (Rep), Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone (Bari), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass, Euphonium (Euph), Eb Cornet, and Bb Cornet.

Key signature: one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "cup mute", "tutti", and "play out-very sustained".

A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

63 64 65 66 67 68 69 70

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

PREVIEW ONLY

71 72 73 74 75 76 77

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

PREVIEW ONLY

78 79 80 81 82 83 84

Sop *ff*

Solo 1 *ff*

Solo 2 *ff*

Rep *ff*

Cnt 2 *ff*

Cnt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Bari *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bass *ff*

Euph *ff*

Eb *ff*

Bb *ff*

PREVIEW ONLY

93 94 95 96 97 98 99 100 101 102 103

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

PREVIEW ONLY

p

p

p

104 105 106 107 108 109 110 111 112 113

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

E♭

B♭

mp

solo

triangle

PREVIEW ONLY

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Soprano, Solo 1, Solo 2, Repetition, Contrabass 2, Contrabass 3, Flute, Horn 1, Horn 2, Baritone, Trombone 1, Trombone 2, Bass, Euphonium, Eb Euphonium, and Bb Euphonium. The music is written in treble and bass clefs, with various notes, rests, and dynamics (e.g., *mp*, *solo*) indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

125

126

127

128

129

130

131

132

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari

Trbn 1

Trbn 2

Bass

Euph

Eb

Bb

PREVIEW ONLY

pp

solo

pp

p

solo

p

pp

p

pp