

for Cambiata North West

The Gospel Train

Trad. (altd)

African-American Spiritual arr. IAN CRAWFORD

three times in total

Excitedly ↳ = 96

CAMBIATA 1

Excitedly $\text{♩} = 90$

three times in total

8 *choo - ka choo - ka

mf * * * *

mf x x x x x x x x x x x

**CAMBIATA
BARITONE**

A musical score page showing measures 1 through 12. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The music features eighth-note patterns and rests. Measure 1 starts with a dynamic of ***mf***. Measures 2-3 show a descending eighth-note pattern. Measures 4-5 show an eighth-note pattern followed by a rest. Measures 6-7 show an eighth-note pattern followed by a rest. Measures 8-9 show an eighth-note pattern followed by a rest. Measures 10-11 show an eighth-note pattern followed by a rest. Measures 12 ends with a dynamic of ***f***.

Excitedly ↳ = 96

three times in total

PIANO

A musical score for piano. The top staff uses a treble clef and 2/2 time signature. It starts with a dynamic marking 'p' and a single note on the first beat, followed by three empty measures. The bottom staff uses a bass clef and 2/2 time signature. It starts with two notes on the first beat, followed by three empty measures.

3

mf excitedly

The gos - pel train is
choo-ka choo-ka choo-ka choo-ka
choo-ka choo-ka choo-ka choo-ka
choo-ka choo-ka choo-ka choo-ka
choo-ka choo-ka

mp

6

com - in, — I hear it just at hand, — I

choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka

choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka choo-ka

* whispered or spoken

Duration: 2 mins

© Oxford University Press 2016

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Arranger have been asserted. Photocopying this copyright material is ILLEGAL.

9

hear the car wheels mov - in',
And rum - blin' through the land.
choo-ka choo-ka choo-ka choo-ka
choo-ka choo-ka choo-ka choo-ka
choo-ka choo-ka choo-ka choo-ka
choo-ka choo-ka

12

C. 1

Get on board,
chil - dren, Get on board,

C. 2

chook!
Get on board!
Get on

BAR.

chook!
Get on board!
Get on

16

chil - dren, Get on board,
chil - dren, For there's room for ma-ny more...
board!
Get on board!
For there's room for ma-ny more...

20

f

— Get on board, chil - dren, Get on board, chil - dren, Get on

f

— Get on board! Get on board!

mf

25

board, chil - dren, For there's room for ma - ny more! —

Get on board! For there's room for ma - ny more! —

f