

Episode, K. 216

CONDUCTOR SCORE

Duration - 1:10

W.A. Mozart

Arr. by Sandra Dackow

Allegretto (♩ = 120)

Violins
I *f* pizz.
II *f* pizz.

Viola
f pizz.

Cello
f pizz.

String Bass
f pizz.

Piano Accompaniment
f **Allegretto** (♩ = 120)
mf

1 2 3 4 5

9

Vlns.
I
II

Vla.

Cello
arco

Str. Bass
arco

Piano Accomp.
staccato

6 7 8 9 10 11

Score for measures 12 through 16, featuring Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano Accompaniment (Piano Accomp.).

The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 12 through 16 at the bottom.

Violins (Vlns.) and Viola (Vla.) parts are marked "arco" and "V" (Violin). The Cello and Str. Bass parts are marked "V" (Violin). The Piano Accompaniment part is marked "Piano" and "Accomp.".

Score for measures 17 through 21, featuring Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano Accompaniment (Piano Accomp.).

The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 17 through 21 at the bottom.

Violins (Vlns.) and Viola (Vla.) parts are marked "V" (Violin). The Cello and Str. Bass parts are marked "V" (Violin). The Piano Accompaniment part is marked "Piano" and "Accomp.".