

Words and Music by
BRENDAN GRAHAM

Arranged for Concert Band by MICHAEL BROWN
Transcribed for Fanfare Band by Thom Zigterman

04009562
Christmas Pipes - 2

04009562
Christmas Pipes - 3

21

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

16 17 18 19 20 21 22

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

23 24 25 26 27 28 29

30

B $\flat$ S. Sax.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

E $\flat$ Cnt.

B $\flat$ Fl. Hn. 1

B $\flat$ Fl. Hn. 2

B $\flat$ Fl. Hn. 3

30

Two players

B $\flat$ Tpt. 1, 2

B $\flat$ Tpt. 3

F Hn. 1

F Hn. 2, 3

1., One player

Tbn. 1, 2

One player

Tbn. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

Cue Tbn. 3, One player

B $\flat$ Euph.

E $\flat$ Bs.

B $\flat$ Bs.

Perc. 1

Small Cymbal (Stick)

Perc. 2

Wind Chimes

Mall. Perc.

Tri.

Timp.

35

35

30

31

32

33

34

35

36

37

[illegible]

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxes (Soprano, Alto, Tenor, Baritone), Flutes (First, Second, Third), Clarinets (First, Second, Third), Trumpets (First, Second, Third), Horns (First, Second, Third), Baritone, Euphonium, Basses (First, Second), Percussion (First, Second), and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, pp). A large blacked-out area is present in the center of the page, obscuring some of the musical notation. The page number 51 is visible in the top right corner.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left include:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2, 3
- Tbn. 1, 2
- Tbn. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc. 1
- Perc. 2
- Mall. Perc.
- Perc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *f*). A large blacked-out area is present in the middle of the page, covering the staves for E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Mall. Perc., and Perc. The blacked-out area is a large, solid black rectangle with a white diagonal line running from the top-left to the bottom-right.