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10

Fl. 1

Fl. 2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3u. 4

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2u.3

Bar.

Tb. 1

Tb. 2

Die Post im Walde

3

[illegible]

30

Fl. 1

Fl. 2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3u. 4

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2u. 3

Bar.

Tb. 1

Tb. 2

♩ = 60

f

mf

Die Post im Walde

5

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Fl. 1, Fl. 2, Ob., E. Kl., B. Kl. 1, B. Kl. 2, B. Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., E. Hrn. 1, E. Hrn. 2, E. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3u. 4, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2u. 3, Bar., Tb. 1, and Tb. 2. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte), and a rehearsal mark '40' at the beginning of the first system. The notation includes various musical symbols like notes, rests, and slurs, indicating the pitch and rhythm of the music. The page is a single system of the score, showing the first 40 measures.