

Can-Can Alla Rossini

5 Flutes

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Philip R. Buttall

EMR 74625

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle / Tambourine / Congas (*optional*)

Drums (*optional*)

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Philip R Buttall

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL
(GMT) LGSM ATCL PGCE FRSA**

PHILIP R BUTTALL was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1. Flute *p* *cresc.* *f* *mf*

2. Flute *p* *cresc.* *f* *mf*

3. Flute *p* *cresc.* *f* *cresc.*

4. Flute or Alto Flute *p* *cresc.* *f* *mf*

5. Bass Flute or Alto Flute or Flute *p* *cresc.* *f* *mf* *cresc.*

Piano / Guitar (optional) *p* *cresc.* *f* *mf*

5 Strings Bass Guitar (optional) *p* *cresc.* *f* *mf* *cresc.*

Triangle / Tambourine / Congas (optional) *p*

Drums (optional)

NC. D⁷ G NC. D⁷ G G G[°] G G[°] G NC.



13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1. *cresc.* *f*

2. *cresc.* *f* *mf* *f*

3. *mf* *f* *mf*

4. *cresc.* *mf*

5. *f* *mf*

Pno./Gtr. *cresc.* *mf*

B.Gtr. *f* *mf*

Tri. *mf*

Dr. *mf*

TAMB

2 3 4 5 6 7 2

2 3 4 5 6 7 2

G⁷ C F C C[°] G⁷ C D⁷ G G⁷ C

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1. *ff* *mf* *f*

2. *f* *mf* *ff* *mf*

3. *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./Gtr. *ff* *mf* *f* *mf*

B.Gtr. *ff* *mf* *f* *mf*

Tamb. *ff* *mf* *f* *mf*

Dr. *ff* *mf* *f* *mf*

Chords: F, C, G⁷, C, G⁷, C, Am, C, G⁷, C, C, G⁷



1. *f* *mf* *p*

2. *f* *mf* *p*

3. *f* *mf* *p*

4. *f* *mf* *p*

5. *f* *mf* *p*

Pno./Gtr. *f* *mf* *p*

B.Gtr. *f* *mf* *p*

Tamb. *f* *mf* *p*

Dr. *f* *mf* *p*

Chords: C, G⁷, C, G⁷, C, G⁷, C, G⁷, C, G⁷, C, G⁷

51

52

53

54



55

56

57

58

59

60

61

62

5

1. *f*

2. *p cresc.* *f* *f* *ff* *f*

3. *cresc.* *f* *f*

4. *cresc.* *f* *f*

5. *f* *f* *f* *f* *F#m7* *C7* *F*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *p cresc.* *f*



63

64

65

66

67

68

69

70



71

72

73

74

75

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Cong. *f* **CONGAS**

Dr. *RIDE* 2 3 4 5 6 7

F F#m7/C C7/G C9 F F#m7/C F Dm7/C F#m7 Gm7 C7 Gm7 C7 F Bb(b5)/D F C7 C7 F F7 Bb

FLUTE, ALPHORN & ORGAN

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
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EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8693	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8141P	ARMITAGE, Dennis	Ballad
EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
EMR 8694	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8695	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8693	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8700	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8698	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8693	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

2 Flutes & Piano (Fortsetzung - Continued - Suite)

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EMR 8698	GERSHWIN, George	Swanee (5)
EMR 8696	IVANOVICI, Ivan	Donauwellen (5)
EMR 8700	JOPLIN, Scott	Easy Winners (5)
EMR 8695	JOPLIN, Scott	Elite Syncopations (5)
EMR 8697	JOPLIN, Scott	The Entertainer (5)
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EMR 8697	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8695	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8696	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8697	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8698	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8699	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8700	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8308	BACH / GOUNOD	Ave Maria (5)
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EMR 930A	BACH, Johann S.	Aria (Reift) (5)
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EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8302	CHOPIN, Frédéric	Tristesse (5)
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EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 2247	MORTIMER, John G.	Easy Christmas Duos
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