

THE CUCKOO

TRADITIONAL

PIANO, VOCALS AND GUITAR



The cuckoo

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Published by

Folk Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

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Music: Traditional

Andante dolente

Chord diagrams for the first system:

- F#m
- E
- C#m
- B
- E
- F#m
- B
- C#m

Chord diagrams for the second system:

- E
- B
- A
- E
- F#m

Lyrics:

1., 4. O the cuc - koo she's a pret - ty bird, she sing - eth as she
2. As I was a - walk - ing and a - talk - ing one

PREVIEW

8

C#m A E B A

flies. She bring - eth good tid - ings she
day, I met my own true love, as
pen, I would write to my lov - er and

11

C#m F#m6 C#m A E

tell - eth no lies. She suck - eth white
he came that way. O to meet him was a
to all ro - ving men. I would tell them of the

The musical score is written for guitar and voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 8 and ends at measure 10. The second system starts at measure 11 and ends at measure 15. Each measure has a guitar chord indicated above the staff and a vocal melody line with lyrics below it. The guitar chords are: C#m, A, E, B, A for measures 8-10; and C#m, F#m6, C#m, A, E for measures 11-15. The vocal melody is written on a single staff, and the lyrics are written below it. The lyrics are: 'flies. day, pen, She I would write bring met my to good own my tid true lov - ings love, er she as and'. The second system continues with: 'tell - eth he came to all no that ro - ving men. lies. way. She O I suck to would meet tell - eth him was a white of the'. The guitar part is written on a grand staff (treble and bass clefs). The bass line is mostly single notes, while the treble line has some chords and single notes.

PREVIEW