

Duet Album

Volume 4

2 Alto Trombones

Arr.: Jean-François Michel

EMR 46528

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Duet Album

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Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st Alto Trombone

2nd Alto Trombone

5

10

15

f

p

f

p

f

f

(rit.)

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 12/8 time. The upper staff (treble clef) and lower staff (bass clef) both start with a forte (*f*) dynamic. The melody in the upper staff consists of eighth notes, while the bass staff provides a steady eighth-note accompaniment. Dynamics alternate between *f* and *p* (piano) in both staves.

Measures 9-17. Measure 9 begins with a piano (*p*) dynamic in the upper staff. The melody continues with eighth notes. Measure 17 ends with a forte (*f*) dynamic in the lower staff.

Measures 18-25. Measure 18 starts with a piano (*p*) dynamic in the upper staff. The music features a mix of *p* and *f* dynamics throughout the system.

Measures 26-33. Measure 26 begins with a forte (*f*) dynamic in the upper staff. The melody is more active, with some sixteenth-note passages. Measure 33 ends with a piano (*p*) dynamic in the lower staff.

Measures 34-41. Measure 34 starts with a forte (*f*) dynamic in the upper staff. The music maintains a consistent eighth-note rhythm with alternating *f* and *p* dynamics.

Measures 42-48. Measure 42 begins with a piano (*p*) dynamic in the upper staff. The piece concludes with a *rit.* (ritardando) marking above the final measures.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in 3/8 time. The upper staff (treble clef) starts with a forte (*f*) dynamic. The lower staff (bass clef) starts with a forte (*f*) dynamic. The melody in the upper staff is a series of eighth notes, and the bass staff provides a rhythmic accompaniment of eighth notes.

Measures 5-8 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics are marked *p* (piano) in measures 6 and 8.

Measures 9-12 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics are marked *f* (forte) in measures 9, 11, and 12, and *p* (piano) in measures 10 and 11.

Measures 13-16 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics are marked *f* (forte) in measures 13 and 15, and *p* (piano) in measures 14 and 16.

Measures 17-20 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics are marked *f* (forte) in measures 17 and 19, and *p* (piano) in measures 18 and 20.

Measures 21-24 of the Trompetenstück. The music continues with the same melodic and rhythmic patterns. The dynamics are marked *f* (forte) in measures 21 and 23, and *p* (piano) in measures 22 and 24.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)