

La Cinquantaine

The Golden Wedding

Contrabass & Piano

Arr.: Jirka Kadlec

Jean Gabriel Prosper Marie

EMR 62436

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CONTRABASS

La Cinquantaine

The Golden Wedding

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Arr.: Jirka Kadlec

Swing ♩ = 184

4

A

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is illegal!



10



17



23



30



37 C



45 D



52



61 E



69 F



75



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Swing ♩ = 184

A

Contrabass

Piano

Measures 1-5 of the musical score. The Contrabass part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a forte (f) dynamic. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and chords. The Contrabass part has a mezzo-forte (mf) dynamic in measure 5.

6

Measures 6-12 of the musical score. The Contrabass part continues with eighth and quarter notes. The Piano part features a variety of chords including B^ø7, D^ø7, Am, B^ø7, D^ø7, Am/C, B^ø/D F/Eb, B^ø/D Am, B^ø7, and E7. A trill is marked in the Contrabass part in measure 12.

13

Measures 13-20 of the musical score. The Contrabass part continues with eighth and quarter notes. The Piano part features a variety of chords including Am, B^ø7, D^ø7, Am, B^ø7, D^ø7, Am/C, B^ø/D F/Eb, B^ø/D Am, B^ø7, E7, and Am. A trill is marked in the Contrabass part in measure 13.

B

21

Measures 21-25 of the musical score. The Contrabass part continues with eighth and quarter notes. The Piano part features a variety of chords including A7, Dm7, G7, Cmaj7, and E/G#. The Piano part starts with a forte (f) dynamic in measure 21.

28

Am⁷ E⁷ Am⁷ Em⁷ Am⁷ E⁷ Am⁷ Em⁷ Am⁷ E⁷ Fmaj⁷ E⁷ Fmaj⁷

35

C

E⁷ Am B^{ø7} D^{ø7} Am B^{ø7} D^{ø7} Am/C B[°]/D F/E_b

42

D

B[°]/D Am B^{ø7} E⁷ Am A⁷ Dm⁷

49

G⁷ Cmaj⁷ E/G[#] Am⁷ E⁷ Am⁷ Em⁷ Am⁷

55

E⁷ Am⁷ Em⁷ Am⁷ E⁷ Fmaj⁷ E⁷ Fmaj⁷ E⁷

61 **E**

Am Bø7 Dø7 Am Bø7 Dø7 Am/C Bø/D F/Eb Bø/D Am

mf

67 **F**

Bø7 E7 Am A C#m/G# F#m F#m/E D D#° E7 E9

f *mf*

73

A C#m D E7 A C#m D E7 A E F#m7 A/C#

G

D E D/E A Am Bø7 Dø7 Am Bø7 Dø7

mf

85

Am/C Bø/D F/Eb Bø/D Am Bø7 E7 Am Bø7 Dø7

mf

91

Am Bø7 Dø7 Am/C Bø/D F/Eb Bø/D Am Bø7 E7 Am A7

97 **H**

f Dm Eø7 Gø7 Dm Eø7 Gø7

103

Eø7 A7 Dm Eø7 Gø7 Dm Eø7 Gø7

109 **I**

Eø7 A7 Dm D7

115

Gm7 C7 Fmaj7 Dm7

121

121

mf

A⁷ Dm⁷ Am⁷ Dm⁷ A⁷ Dm⁷ Am⁷ Dm⁷ A⁷ B^bmaj⁷ A⁷ B^bmaj⁷

127

J

127

f

A⁷ D F[#]m/C[#] Bm Bm⁷/A G G[#]° A⁷ A⁹

133

133

ff

D D/F[#] G A⁷ D F[#]m G D A Bm⁷ D/F[#]

K

139

139

f

G A G/A D Dm E^ø7 G^ø7 Dm E^ø7 G^ø7

rit.

145

145

Dm/F E[°]/G B^b/A^b E[°]/G Dm E^ø7 A⁷ D⁹

rit.

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