

Molenaar Edition

Danza Y Marcha

E. Granados

Wil v.d. Beek

Art.nr: 022245070

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

DANZA Y MARCHA

E. GRANADOS
ARR. WIL VAN DER BEEK



Fanfare

Duration:

Danza:

Marcha:

Total Duration: 8'45"

DANZA y MARCHA

Concertband

1. DANZA

E. Granados
Arr.: Wil van der Beek

Art: Wil van der Beek



INSTRUMENTATION 'DANZA Y MARCHA' - 02.2245.07
FANFARE

1	Full Score (F)/Condensed Score	2	Trombone I C	}	
2	Soprano Saxophone	2	Trombone II C		
1	E♭ Flügelhorn	2	Trombone III C		
3	Flügelhorn I	2	Barit. Euph. I + II C	}	♩
3	Flügelhorn II	4	Barit. Euph. I + II B♭		
3	Flügelhorn III	1	String Bass C		
2	Alto Saxophone I (fanf.)	4	Basses (Tuba) C I + II (fanf.)	}	
2	Alto Saxophone II (fanf.)	1	Timpani		
2	Tenor Saxophone (fanf.)	2	Percussion I		
1	Baritone Saxophone (fanf.)	1	Percussion II	}	
3	Trumpet I				
3	Trumpet II				
3	Trumpet III	1	<u>ADDITIONAL PARTS</u> Trombone I B♭	}	
2	Horn I E♭/F	1	Trombone II B♭		
1	Horn II E♭/F	1	Trombone III B♭		
1	Horn III E♭/F	2	E♭ Bass (fanf.)	}	♩
2	Tenorhorn (fanf.)	2	B♭ Bass (fanf.)		

ADDITIONAL PARTS

ADDITIONAL PARTS

1	Trombone I Bb	}	2 . 4
1	Trombone II Bb		
1	Trombone III Bb		
2	E♭ Bass (fanf.)	}	2 . 4
2	B♭ Bass (fanf.)		

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02.2245.07

9 10 11 12 13 14 15 16

Sax.Sop. 11

Alt.Sax.

Ten.Sax.

Bar.Sax.

B♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II

Trp.III

Horn I&II

Horn III

Tenorehorn

Trb.I

Trb.II

Trb.III

Bac.

Tuba

Timp.

Perc.I

Perc.II

Triangle

Mini Score

02.2245.07

2

17 18 19 20 21 22 (ad lib.) 23 24 25

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bar.Sax.

B♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II

Trp.III

Horn I&II

Horn III

Tenorehorn

Trb.I

Trb.II

Trb.III

Bac.

Tuba

Timp.

Perc.I

Perc.II

Triangle

Mini Score

02.2245.07

3

26 27 28 29 30 31 32 33 34 35

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bar.Sax.

B♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II

Trp.III

Horn I&II

Horn III

Tenorehorn

Trb.I

Trb.II

Trb.III

Bac.

Tuba

Timp.

Perc.I

Perc.II

Triangle

Mini Score

02.2245.07

4

36 37 38 39 40 41 42 43 44

Sax.Sop.

Alt.Sax.

Ten.Sax.

Bar.Sax.

B♭ Fl.

Fl.I

Fl.II

Fl.III

Trp.I

Trp.II

Trp.III

Horn I&II

Horn III

Tenorehorn

Trb.I

Trb.II

Trb.III

Bac.

Tuba

Timp.

Perc.I

Perc.II

Triangle

Mini Score

02.2245.07

5

Score for measures 45 to 51. The score includes parts for Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II, Trp. III, Horn I & II, Horn III, Tenorhorn, Trb. I, Trb. II, Trb. III, Bar., Tuba, Timp., Perc. I, and Perc. II. The tempo is marked *Lento assai*. A large diagonal watermark "Mini Score" is overlaid across the score.

02.2245.07

Score for measures 52 to 56. The score includes parts for Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II, Trp. III, Horn I & II, Horn III, Tenorhorn, Trb. I, Trb. II, Trb. III, Bar., Tuba, Timp., Perc. I, and Perc. II. The tempo is marked *Lento assai*. A large diagonal watermark "Mini Score" is overlaid across the score.

02.2245.07

Score for measures 57 to 61. The score includes parts for Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II, Trp. III, Horn I & II, Horn III, Tenorhorn, Trb. I, Trb. II, Trb. III, Bar., Tuba, Timp., Perc. I, and Perc. II. The tempo changes to *à Tempo* at measure 60. A large diagonal watermark "Mini Score" is overlaid across the score.

02.2245.07

Score for measures 62 to 66. The score includes parts for Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II, Trp. III, Horn I & II, Horn III, Tenorhorn, Trb. I, Trb. II, Trb. III, Bar., Tuba, Timp., Perc. I, and Perc. II. The tempo is marked *à Tempo*. A large diagonal watermark "Mini Score" is overlaid across the score.

02.2245.07

2. MARCHA

Lento marziale



Score for 2. MARCHA, Lento marziale. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat.

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02.2245.07

To Coda

Score for 2. MARCHA, To Coda. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat.

11

02.2245.07

Score for 2. MARCHA, Lento marziale. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat.

12

02.2245.07

Score for 2. MARCHA, To Coda. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat. The score is for a full orchestra and includes parts for Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Eb Flute, Flute I Bb, Flute II Bb, Flute III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I & II F, Horn III F, Tenorhorn I Bb, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium I & II C, Basses (tuba) I & II C, Timpani, Castagnettes, Percussion I (Glockenspiel, Snare Drum), Percussion II (Triangle, Cymbals, Bass Drum), and Percussion III (Snare Drum). The score is marked with a tempo of Lento marziale and includes a key signature of one flat.

13

02.2245.07

38 39 40 41 42 43 44 45 46

Sax.Sop. Alt.Sax. Ten.Sax. Bar.Sax.

Fl. I Fl. II Fl. III

Trp. I Trp. II Trp. III

Horn I & II Horn III Tenorhorn

Trb. I Trb. II Trb. III

Eup. Tuba

Perc. I Perc. II

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Mini Score

47 48 49 50 51 52 53 54

Sax.Sop. Alt.Sax. Ten.Sax. Bar.Sax.

Fl. I Fl. II Fl. III

Trp. I Trp. II Trp. III

Horn I & II Horn III Tenorhorn

Trb. I Trb. II Trb. III

Eup. Tuba

Perc. I Perc. II

15 02.2245.07

Mini Score

56 57 58 59 60 61 62 63

Sax.Sop. Alt.Sax. Ten.Sax. Bar.Sax.

Fl. I Fl. II Fl. III

Trp. I Trp. II Trp. III

Horn I & II Horn III Tenorhorn

Trb. I Trb. II Trb. III

Eup. Tuba

Perc. I Perc. II

16 02.2245.07

Mini Score

64 65 66 67 68 69 70 71 72 73

Sax.Sop. Alt.Sax. Ten.Sax. Bar.Sax.

Fl. I Fl. II Fl. III

Trp. I Trp. II Trp. III

Horn I & II Horn III Tenorhorn

Trb. I Trb. II Trb. III

Eup. Tuba

Perc. I Perc. II

17 02.2245.07

Mini Score

74 75 76 78 79 80 82 ①

Sax. Sop. *mp*

Alt. Sax. *(42)*

Ten. Sax. *mp*

Bar. Sax. *mp*

♫ Fl. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Trp. I *mp*

Trp. II *mp*

Trp. III *mp*

Horn I & II *mp*

Horn III *mp*

Tenors horn *OM*
mp

Trb. I *mp*

Trb. II *mp*

Trb. III *mp*

Bar. *mp*

Tuba *+15 Bars*

Temp. *Castagnettes*
mp

Perc. I *mp*

Perc. II *mp*

Mini Score

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84 85 86 87 88 89 90 91 92

Sax. Sop. *D.C. al Coda*
ff

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *D.C. al Coda*
ff

♫ Fl. *D.C. al Coda*
ff

Fl. I *ff*

Fl. II *ff*

Fl. III *D.C. al Coda*
ff

Trp. I *ff*

Trp. II *ff*

Trp. III *D.C. al Coda*
ff

Horn I & II *(42)*
ff

Horn III *ff*

Tenors horn *am*
D.C. al Coda
ff

Trb. I *ff*

Trb. II *ff*

Trb. III *D.C. al Coda*
ff

Bar. *D.C. al Coda*
ff

Tuba *ff*

Temp. *ff*

Perc. I *ff*

Perc. II *ff*

Mini Score

19 02.2245.07

93 94 95 96 97 98 99 100 101 102

Sax. Sop. *(42)*
ff

Alt. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

♫ Fl. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Horn I & II *(42)*
ff

Horn III *(42)*
ff

Tenors horn *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Bar. *ff*

Tuba *ff*

Temp. *ff*

Perc. I *ff*

Perc. II *ff*

Mini Score

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DANZA y MARCHA

Condensed Score C Concertband

Duration: 5'00"
Danza: 3'45"
Marcha: 8'45"
Total: 8'45"

E. Granados

Arr.: Wil van der Beek

1. DANZA

flute 8va (S.A. Saxs in fanf.) ⑤

Andante

Clar.+Fl.Hrn. *p dolce*

Oboe 2nd time only *p dolce*

⑩

⑪

⑫

⑬

⑭

⑮

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Mini Score

03.2245.07

Trp. (muted) +8va (20)

Clar.+Fl.Hrn.

pp

tr.

(25) tutti +8va

poco rit. e dim.

pp

pp +8va basso

(30) +Bar.

poco cresc.

pp

poco cresc.

poco cresc.

(C) Clar./Fl.Hrns

p dolce

Bsn+Bass Cl.+B.Sax.

p dolce (Bar. in fanf.)

+Flute.

tr.

(40)

-Flute+A.Sax.
+T.Sax.+Hrns (45)

Clar.

dim.

rit.

pp (in fanf. Saxs)

Fine

(D) Lento assai

A.Sax. solo (Fl.Hrns Fanf.)

(50)

p Clar. (Saxs in fanf.)

Bar.

p

Tutti +8va

f

p

(E) +8va

mf

mp

p

rit. un poco

rit. un poco

rit. un poco

(60) à Tempo

A.Sax. solo (Fl.Hrns fanf.)

mp

p

Bar.

(65) Tutti +8va

f

rit.

p

+Perc.

rit.

p

4

2. MARCHA

Condensed Score C

E. Granados
Arr.: Wil van der Beek

Lento marziale

Fl.Hrn.+Clar.

+8va

Trp.

Hrn.

Trb.

f

+Perc.

Bar. Bases

1. Tutti

(5)

(10)

To Coda

2. Tutti

mf

mf

(15)

f

20

25

30

6

03.2245.07

Mini Score

(G) 35 +8va

40

45

50

7

03.2245.07

Mini Score

55

60

65

8

03.2245.07

Mini Score

Clar.+Fl.Hrn.

Trio

70

Hrns.

mp Bass Clar.+T.Sax.

Trb.

-Perc.

75

Tutti +8va

+Castagnettes.

80

9

03.2245.07

Mini Score

Condensed Score C musical score for three staves. The score includes measures 85, 90, 95, and 100. It features a Coda section starting at measure 90, marked with a double bar line and a Coda symbol. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, and includes markings for "D.C. al Coda" and "+8va". A large diagonal watermark "Mini Score" is overlaid across the bottom half of the page.