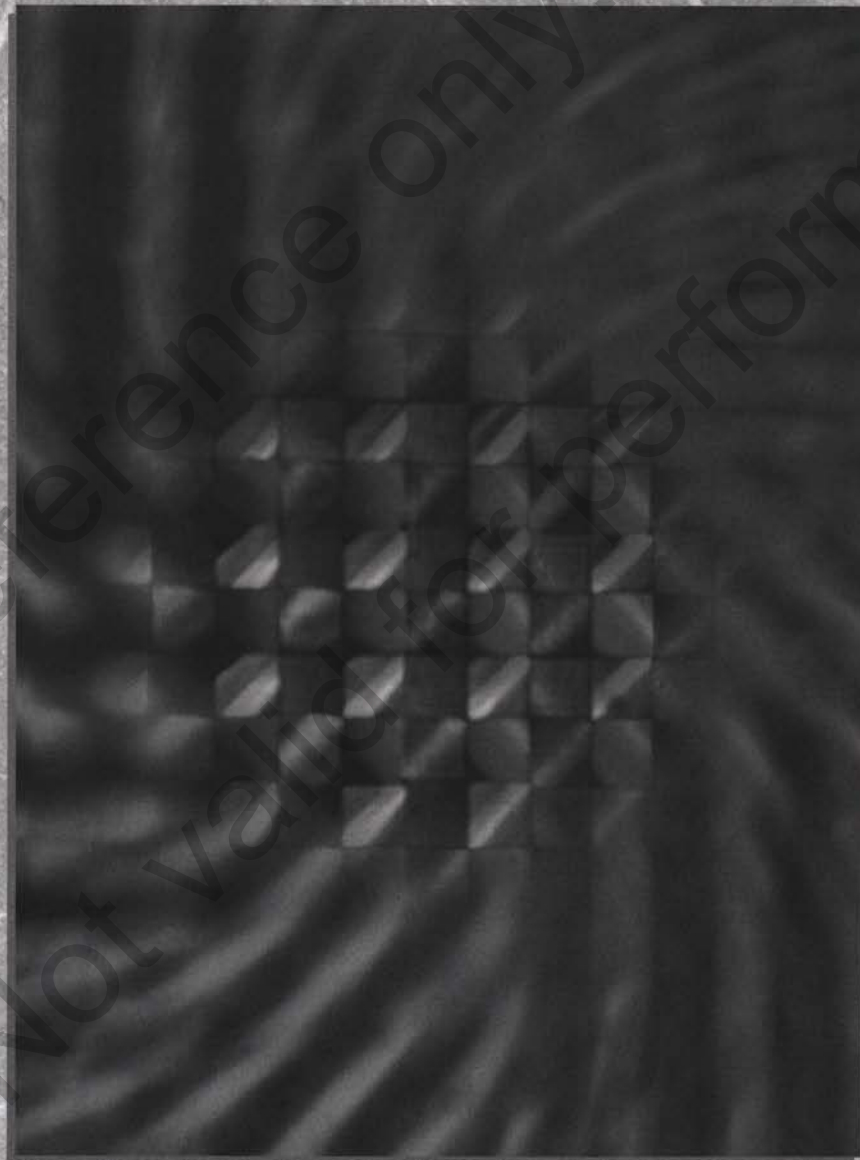


FULL CONDUCTOR SCORE
Score Cat. # 012-2671-01

ENCOMIUM

STAN PETHEL



C.L. BARNHOUSE COMPANY
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ENCOMIUM

Instrumentation

Full Conductor Score	1
C Flute & Piccolo	10
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet.....	3
Bb Bass Clarinet	2
Bassoon.....	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
1st Trombone.....	2
2nd Trombone	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC	1
Tubas.....	4
Bells & Chimes	2
Snare Drum/Bass Drum/Cymbals	4
Timpani	1

PROGRAM NOTES

In February of 1994 Alison Hayes, the Band Director at Winder-Barrow High School in Winder, Georgia called and asked if I would be interested in composing a commissioned work for symphonic band for the "Ninth District of the Georgia Music Educators Association" in memory of a fellow music teacher, John Hasty who had passed away in August of 1993. John was the Director at the Russell Middle School in Winder, Georgia. I was pleased to do so since John and I had been close friends since our college days at the University of Georgia. We were "band buddies," fellow trombonists, and we shared many common interests. "ENCOMIUM" (which mean "Tribute") was the result of that commission. The piece was premiered by the Ninth District Honor Band in the spring of 1994 and it was a joy to have two of John's sons performing in the Honor Band on trombone and snare drum, as well as to have the rest of his family in attendance.



REHEARSAL SUGGESTIONS

Be careful not to let the opening section "run away with you" in tempo. Hold it back so the sixteenth notes are not rushed and frantic. Let the second theme at measure 21 soar, as well as the counter melody that enters in measure 29 in the horns and baritone. Work on keeping the short eighth notes together and in tempo throughout. Measure 37 has the trumpets and trombone playing a unison G-flat. Listen careful, this note can be played in tune, it just takes practice. Gradually pull the tempo back in the passage before measure 60 as you get ready for the contrasting middle section.

You may find it interesting that the melody of the middle section at bar 60 is based on an inversion of the opening melody. The whole note chords need to be rich and full to support this lyrical theme. Keep everything smooth and legato in this section. A major climax occurs at bar 72 and should be played broadly and full. This sets up the Allargando and the tenuto notes in bar 76.

The return to the opening melody is accomplished by the percussion section. Be alert and ready for a quick transition back to the first tempo. Although it's not written in the parts, at bar 98 have the woodwinds and percussion make a small crescendo on each bar to give the repeated sixteenth notes more vitality. The brass and low reeds will love these rich half note chords, but be careful not to overblow. Bars 103 and 104 should be much slower and the half notes in bar 104 should be dictated. Full and rich to the end, you might try picking up the tempo just a bit for the last two measures. I hope you enjoy rehearsing and performing this work.

Stan Pethel

Conductor Score
012-2671-00

ENCOMIUM

Stan Pethel (ASCAP)

Moderately fast (♩=104)

Conductor Score for **ENCOMIUM** by Stan Pethel (ASCAP). The score is for a full orchestra and includes the following parts:

- C Flute & Piccolo
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Baritone
- Tubas
- Bells & Chimes
- Cymbals (sus. cym.)
- Snare Drum
- Bass Drum
- Timpani

The score is written in 4/4 time and features a tempo of Moderately fast (♩=104). The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). The score is marked "For reference only; not valid for performance".

6

Flûte Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

6 all

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells

Bells Chimes

crash

choke

sus. cym.

Sn. Dr. Bass Dr.

Timp.

11 - piccolo
simile

Flute Picc.

Oboe simile

Bsn. simile

Clar. 1 2 3 simile

Bass Clar. simile

Alto Sax. 1 2 simile

Ten. Sax. simile

Bar. Sax. simile

Trpt. 1 2 3 simile

Horn 1 2 simile

Trom. 1 2 3 simile

Bar. simile

Tuba simile

Bells Chimes

Cym. sus. cym.

Sn. Dr. Bass Dr.

Timb.

17

Flute
Picc.

Oboe

Bsn.

Clar. 1
2
3

Bass
Clar.

Alto Sax. 1
2

Ten.
Sax.

Bar.
Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

chimes

bells

sus. cym.

choke

f

f

4243

[illegible]

Flute
Picc.

Oboe

Bsn.

Clar.
1
2
3

Bass
Clar.

Alto
Sax.
1
2

Ten.
Sax.

Bar.
Sax.
simile
mp

Trpt.
1
2
3

Horn
1
2

Trom.
1
2
3
simile
mp

Bar.

Tuba
simile
mp

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.
p

Timp.
mp

Flute Picc. *legato* **29** *mp*

Oboe *legato* *mp*

Bsn.

Clar. 1 *legato*
2 *mp*
3

Bass Clar.

Alto Sax. 1
2

Ten. Sax. *mp*

Bar. Sax.

Trpt. 1 **29**
2 *mp*
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells Chimes *bells* *mp*

Cym.

Sn. Dr. Bass Dr.

Timp. *mp*

Flute Picc. 37

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

mp

mp

mf

mp

mf

legato

mf

legato

mf

mf

choke

mp

mp

mp

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

mp

mf

mf

bells

For reference only. Not valid for performance.

Flute Picc.

Oboe

Bsn.

Clar. 1
2
3

Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

4243

Flute Picc. *legato* *f*

Oboe *legato* *f*

Bsn. *f*

Clar. 1 2 3 *legato* *f*

Bass Clar. *f*

Alto Sax. 1 2 *f*

Ten. Sax.

Bar. Sax. *simile* *f*

Trpt. 1 2 3 *legato* *f*

Horn 1 2 *simile* *f*

Trom. 1 2 3 *f*

Bar. *f*

Tuba *f*

Bells Chimes *bells* *f*

Cym. *f*

Sn. Dr. Bass Dr. *f*

Timp. *f*

Flute Picc. 53

Oboe

Bsn. *mp* *simile*

Clar. 1 2 3

Bass Clar. *mp* *simile*

Alto Sax. 1 2

Ten. Sax.

Bar. Sax. *simile*

Trpt. 1 2 3 53

Horn 1 2 *simile*

Trom. 1 2 3 *mp* *simile*

Bar. *mp* *simile*

Tuba *mp* *simile*

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

Flute
Picc.

Oboe

Bsn.

Clar. 1
2
3

Bass Clar.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Horn 1
2

Trom. 1
2
3

Bar.

Tuba

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

rit.

p

legato

p

chimes
mp

p rit.

60 Slower with expression (♩ = 72)

Flute Picc. *legato* *mf*

Oboe *legato* *mf*

Bsn. *mf*

Clar. 1 *legato* *mf*

2

3

Bass Clar. *mf*

Alto Sax. 1 *legato* *mf*

2

Ten. Sax. *mf*

Bar. Sax. *mf* *simile*

60 Slower with expression (♩ = 72)

Trpt. 1

2

3

Horn 1 *legato* *mf*

2

Trom. 1 *mf*

2

3

Bar. *mf*

Tuba *mf*

Bells Chimes *p*

Cym.

Sn. Dr. Bass Dr.

Timp.

64

Flute
Picc.

Oboe

Bsn.

Clar.
1
2
3

Bass
Clar.

Alto
Sax.
1
2

Ten.
Sax.

Bar.
Sax.

64 *legato*
Trpt.
1
2
3
mf

Horn
1
2

Trom.
1
2
3

Bar.

Tuba

Bells
Chimes
mf

Cym.

Sn. Dr.
Bass Dr.

Timp.

p

p

p

p

[illegible]

72

Flute
Picc.
ff

Oboe
ff

Bsn.
ff

Clar.
1
2
3
ff

Bass
Clar.
ff

Alto
Sax.
1
2
ff

Ten.
Sax.
ff

Bar.
Sax.
ff

72

Trpt.
1
2
3
ff

Horn
1
2
ff

Trom.
1
2
3
ff

Bar.
ff

Tuba
ff

Bells
Chimes
f

Cym.
crash
sus. cym.

Sn. Dr.
Bass Dr.

Timp.

allargando *ten. ten.* **77** **Tempo I** (♩ = 104)

Flute Picc. *+piccolo* *f*

Oboe *ten. ten.* *f*

Bsn. *f*

Clar. 1 *ten. ten.* *f*

2

3

Bass Clar. *f*

Alto Sax. 1 *f*

2

Ten. Sax. *f*

Bar. Sax. *f*

allargando *ten. ten.* **77** **Tempo I** (♩ = 104)

Trpt. 1 *f*

2

3

Horn 1 *f*

2

Trom. 1 *f*

2

3

Bar. *f*

Tuba *f*

Bells Chimes *ten. ten.* *chimes*

Cym. *crash* *f*

Sn. Dr. *f*

Bass Dr.

Timp. *f*

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym.

Sn. Dr. Bass Dr.

Timp.

crash

Flute
Picc.

Oboe

Bsn.

Clar.
1
2
3

Bass
Clar.

Alto
Sax.
1
2

Ten.
Sax.

Bar.
Sax.

Trpt.
1
2
3

Horn
1
2

Trom.
1
2
3

Bar.

Tuba

Bells
Chimes

Cym.
choke
sus. cym.

Sn. Dr.
Bass Dr.

Timp.

The musical score for page 23 is arranged in a standard orchestral format. It includes staves for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Bells/Chimes, Cymbals (with 'choke' and 'sus. cym.' markings), Snare Drum/Bass Drum, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'For Reference Only. Not valid for performance.' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

88 - piccolo
simile

Flute Picc.

Oboe *simile*

Bsn. *simile*

Clar. 1 2 3 *simile*

Bass Clar. *simile*

Alto Sax. 1 2 *simile*

Ten. Sax. *simile*

Bar. Sax. *simile*

88 1, 2.

Trpt. 1 2 3 *simile*

Horn 1 2 *simile*

Trom. 1 2 3 *simile*

Bar. *simile*

Tuba *simile*

Bells Chimes

Cym. *sus. cym.*

Sn. Dr. Bass Dr.

Timp.

Flute Picc. +piccolo

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3 + 3 **94** 1, 2. + 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes chimes bells

Cym. sus. cym. chock

Sn. Dr. Bass Dr.

Timp.

Picc.

Oboe

Bsn.

Clar.

Bass
Clar.Alto
Sax.Ten.
Sax.Bar.
Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bells
Chimes

Cym.

Sn. Dr.
Bass Dr.

Timp.

chimes

crash

Flute Picc.

Oboe

Bsn.

Clar. 1 2 3

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Horn 1 2

Trom. 1 2 3

Bar.

Tuba

Bells Chimes

Cym.

crash

Sn. Dr. Bass Dr.

Timp.

f

103 - piccolo **Grandioso** in tempo, much faster
 Flute Picc. ff + piccolo
 Oboe
 Bsn. ff
 Clar. 1 2 3
 Bass Clar. ff
 Alto Sax. 1 2 ff
 Ten. Sax. ff
 Bar. Sax. ff
 103 1. **Grandioso** in tempo, much faster
 Trpt. 1 2 3 ff +2,3.
 Horn 1 2 ff
 Trom. 1 2 3 ff
 Bar. ff
 Tuba ff
 Bells Chimes
 Cym. choke crash
 Sn. Dr. Bass Dr. ff
 Timp.