

Collection Milan Rericha

Hava Nagila

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

Ferdinand Poliakin

EMR 16277

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Solo Clarinet | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Castanet (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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Milan Rericha

Amazing Grace



Philharmonic
Wind
Orchestra

Conducted by Marc Reift

MARCO PHON

CD 7629

Amazing Grace

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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B $\flat$ CLARINET

Hava Nagila

Arr.: Jirka Kadlec

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$\text{♩} = 126$

4

ff *espress.*

rit.

A CADENZA

trm

accel.

rit.

VI-

frullato

accel.

rit. DE

B $\text{♩} = 82$

mp

accel.

C

mf

f

D $\text{♩} = 132$

2

f

EMR 16277

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Hava Nagila

Arr.: Jirka Kadlec

2

3

4

♩ = 126

B♭ Clarinet Solo

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard *f*

Electric Guitar *f*

String Bass / 5 Strings Bass Guitar *f*

Castanets (optional) *f*

Tambourine (optional) *f*

Drums *f*

G Ab/G Gm7 Ab/G G

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

EMR 16277

Solo *ff espress.* **rit.** **CADENZA** *trm*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cast.

Tamb.

Dr.

Ab/G

Gm7

Ab/G

G

(5)

(6)

(7)

Solo
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd.
 E.Gtr.
 Str.B./
B.Gtr.
 Cast.
 Tamb.
 Dr.

accel. 11 rit. 12 VI- 13

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd.

E.Gtr.

Str.B./
B.Gtr.

Cast.

Tamb.

Dr.

frullato

accel. 17 rit. 18 **B** 19 20 21 7
 Solo DE ♩ = 82
mp

A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax.1 *p*
 T.Sax.2 *p*
 B.Sax. *p*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1 *p*
 Tbn.2 *p*
 Tbn.3 *p*
 Tbn.4 *p*
 Pno./Kbd. *p*
 E.Gtr. *p*
 Str.B./B.Gtr. *p*
 Cast. (2) (3)
 Tamb. (2) (3)
 Dr. (2) (3)

accel.

Solo *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Cast. *mp*

Tamb. *mp*

Dr. *mp*

G A $\flat$ G G A $\flat$ G A $\flat$ G G A $\flat$ G G

(4) (5) (6) (7) (8)

(2) (3)

(4) (5) (6) (7)

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and solo vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato".

The instruments and parts included are:

- Solo:** Vocal part for the lead singer.
- A.Sax. 1 & 2:** Alto Saxophones.
- T.Sax. 1 & 2:** Tenor Saxophones.
- B.Sax.:** Baritone Saxophone.
- Tpt. 1-4:** Trumpets.
- Tbn. 1-4:** Trombones.
- Pho./Kbd.:** Piano and Keyboard.
- E.Gtr.:** Electric Guitar.
- Str.B./B.Gtr.:** String Bass and Baritone Guitar.
- Cast.:** Castanets.
- Tamb.:** Tambourine.
- Dr.:** Drums.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The piano part includes chord symbols: *Fm7*, *Dø7*, *G*, *Ab*, and *G*. The electric guitar part includes the same chord symbols. The castanets, tambourine, and drums parts are marked with "mf" and "f" dynamics.

♩ = 132

[illegible]

COLLECTION MILAN RERICHA Sheet Music



for Milan Rericha

Caprice N° 24

Niccolò Paganini
Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 132$

B♭ Clarinet

Piano

8

16

24

32

EMR 16032
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collection Milan Rericha



CLARINET SHEET MUSIC FOR EVERY PLAYER – Beginner to Pro

Allegro moderato

3.

7

14

21

28

35

42

49

56

EMR

B♭ CLARINET

18 Studies
Op. 12

Franz Wilhelm Ferling
Arr.: Jitka Kalcic

Allegro

1.

3

6

9

12

15

18

21

24

27

30

33

EMR 71356
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26

5. Adagio (Op. 63, No. 49)

Carl Baermann
Arr.: Michael Worek

fp *fp* *fp* *pp*

EMR 68468

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Beginner to Pro

