

Tritsch-Tratsch Samba

Violin & Piano
or Violin, Violoncello & Piano

Arr.: Jérôme Naulais

Günter Noris

EMR 69267

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Tritsch-Tratsch Samba

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Arr.: Jérôme Naulais

$\text{♩} = 108$

1. Violin

2. Violoncello
(optional)

Piano

f

f

f

6

mf

mf

mf

12

18

Musical score for measures 18-22. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 18 starts with a treble rest and a bass eighth note F#. Measure 19 has a treble eighth note G# and a bass eighth note F#. Measure 20 has a treble eighth note A and a bass eighth note G#. Measure 21 has a treble eighth note B and a bass eighth note A. Measure 22 has a treble eighth note C and a bass eighth note B. The system ends with a double bar line.

23

B

Musical score for measures 23-27. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 23 starts with a treble eighth note D and a bass eighth note C. Measure 24 has a treble eighth note E and a bass eighth note D. Measure 25 has a treble eighth note F# and a bass eighth note E. Measure 26 has a treble eighth note G and a bass eighth note F#. Measure 27 has a treble eighth note A and a bass eighth note G. The system ends with a double bar line.

28

Musical score for measures 28-33. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 28 starts with a treble eighth note B and a bass eighth note A. Measure 29 has a treble eighth note C and a bass eighth note B. Measure 30 has a treble eighth note D and a bass eighth note C. Measure 31 has a treble eighth note E and a bass eighth note D. Measure 32 has a treble eighth note F# and a bass eighth note E. Measure 33 has a treble eighth note G and a bass eighth note F#. The system ends with a double bar line.

34

Musical score for measures 34-38. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Measure 34 starts with a treble eighth note A and a bass eighth note G. Measure 35 has a treble eighth note B and a bass eighth note A. Measure 36 has a treble eighth note C and a bass eighth note B. Measure 37 has a treble eighth note D and a bass eighth note C. Measure 38 has a treble eighth note E and a bass eighth note D. The system ends with a double bar line.

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

EMR 44894	ARMITAGE, Dennis	8 Happy Pieces
EMR 45085	ARMITAGE, Dennis	Swing For Two
EMR 45746	BACH, Johann S.	12 Duets
EMR 50442	MORTIMER, John G.	5 Characteristic Pieces
EMR 34948	NAULAIS, Jérôme	A Musical Journey
EMR 8411	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41343	NAULAIS, Jérôme	My First Duets
EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

EMR 8799	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8797	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8799	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8797	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 39702	BOYCE, William	Voluntary I
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 40287	DOKSHITSER (Arr.)	7 Duets
EMR 8801	GERSHWIN, George	Bess, You Is My Womand Now (5)
EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
EMR 8804	JOPLIN, Scott	Easy Winners (5)
EMR 8799	JOPLIN, Scott	Elite Syncopations (5)
EMR 8801	JOPLIN, Scott	The Entertainer (5)
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EMR 8801	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8803	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8804	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8799	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8803	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8798	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 8797	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8800	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8803	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 45536	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8800	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8802	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8804	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8803	STRAUSS, Johann	Emperor Waltz (5)
EMR 8801	STRAUSS, Johann	Radetzky March (5)
EMR 8802	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8799	STRAUSS, Richard	Rosen aus dem Süden (5)
EMR 8801	SUBA, Eduardo	Tico-Tico (5)
EMR 8802	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 47133	STURZENEGGER, K.	5 Duette alter Meister
EMR 46981	STURZENEGGER, K.	10 Duos
EMR 8798	TAILOR, Norman	Inca Dance (5)
EMR 8797	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8797	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8798	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8799	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8800	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8801	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8802	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8803	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8804	VARIOUS	Greatest Hits Volume 8 (5)

2 VIOLINS & PIANO (ORGAN)

EMR 40508	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8412	ALBINONI, Tomaso	Adagio (5)
EMR 8418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 47014	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 47050	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8418	BACH / GOUNOD	Ave Maria (5)
EMR 8411	BACH, Johann S.	Aria (5)
EMR 8420	BACH, Johann S.	Arioso (5)
EMR 8412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8415	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8418	BORODIN, Alexander	Polovetzhian Dance (5)
EMR 39702	BOYCE, William	Voluntary I
EMR 8415	CHARPENTIER, M.A.	Te Deum (5)
EMR 8412	CHOPIN, Frédéric	Tristesse (5)
EMR 8411	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8419	DEBUSSY, Claude	Clair de Lune (5)
EMR 8414	DVORAK, Antonin	Humoresque (5)
EMR 8419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8414	GERSHWIN, George	'S Wonderful (5)
EMR 8412	GERSHWIN, George	I Got Rhythm (5)
EMR 8420	GERSHWIN, George	Summertime (5)
EMR 8415	GERSHWIN, George	The Man I Love (5)
EMR 8417	GLUCK, C.W.	Marche Religieuse (5)
EMR 8417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8413	HÄNDEL, Georg Fr.	Arioso (5)
EMR 50159	HÄNDEL, Georg Fr.	La Réjouissance
EMR 8417	HÄNDEL, Georg Fr.	Largo (5)
EMR 8411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8419	HÄNDEL, Georg Fr.	March (5)
EMR 8418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 45153	MICHEL J.F. (Arr.)	3 Duets
EMR 45189	MICHEL J.F. (Arr.)	3 Duets
EMR 40403	MICHEL J.F. (Arr.)	9 Duets
EMR 8412	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8415	MOZART, W.A.	Ave Verum (5)
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EMR 8412	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8416	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 47133	STURZENEGGER, K.	5 Duette alter Meister
EMR 46981	STURZENEGGER, K.	10 Duos
EMR 8416	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 VIOLINS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 42132	PROCHAZKA, M.R.	Die Zwei Schlingel
EMR 42120	PROCHAZKA, M.R.	Zwei Racker