

Go Down Moses

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 72369

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Bright ♩ = 112

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5

11

15

19

23

27

32

37

A

B

f

mf

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Bright swing $\text{♩} = 112$

E♭ Bass

f Cm⁶ A^b7 G⁹ Cm⁶ A^b7 G⁹ Cm⁶

Piano

f

§

A

6

A

mf

mf

12

A musical score for a piano piece. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in common time. The melody in the top staff consists of eighth and quarter notes, with some rests. The left hand in the grand staff plays a steady eighth-note accompaniment. The right hand in the grand staff plays chords and single notes. Chord symbols are written above the right hand: Cm6, A♭7, G7, Cm6, G7, Cm6, A♭7, G7, Cm6, D♭7, Cm6. The piece ends with a double bar line.

18

Example 18-10 continues with measures 18-22. The vocal melody in the upper staff features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment in the lower staves consists of chords and moving lines. The chords are labeled as follows: Fm6, Cm6, G7, Ab9, G9, Cm6, Ab7, G7, Ab7, and G7.

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24

B

mf

Cm⁶ F⁷ G⁷ Cm⁶ G⁷ Cm⁶ A^{b7} G⁷ Cm⁶ A^{b7} G⁷ Cm⁶ G⁷

30

Cm⁶ A^{b7} G⁷ Cm⁶ D^{b7} Cm⁶ Fm⁶ Cm⁶ G⁷

36

A^{b9} G⁹ Cm⁶ A^{b7} G⁷ A^{b7} G⁷ Cm⁶

41

C

f

Fm⁶ Fm⁷ B^{b7} D^{b7} C⁷ Fm⁶ Fm⁷ B^{b7} D^{b7} C⁷ Fm⁶ Fm⁷ B^{b7} D^{b7} C⁷

47

improvise or as written

f

Fm⁶ Dm⁶ B^{b7} A⁷ Dm⁶

f

Fm⁶ D^{b7} C⁷

E^b BASS

E^b BASS TUTORS

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