

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52950

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ HORN

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro ♩ = 160

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Sheet music for **Il Risorgimento Galop**, featuring **E♭ Horn** and **Piano**.

The score is written in 2/4 time, key of B-flat major (two flats), and tempo **Allegro** ($\text{♩} = 160$). The music is marked **f** (forte).

The score is divided into four systems, with measures 8, 16, and 23 indicated at the beginning of their respective systems. A section labeled **A** begins at measure 16.



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30

B

ff



37



44

ff



51

C

ff



58



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$ A

E♭ Horn

Piano

ff *mp*

7

14

mf

21 B

mf

The image shows a musical score for an E♭ Horn and Piano. The tempo is Allegretto with a metronome marking of 116. The key signature has two flats (B-flat major). The score is divided into three systems. The first system (measures 1-6) includes a horn part and piano accompaniment. The piano part starts with a forte (ff) dynamic. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-21) includes a horn part and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic. Section markers A and B are present at the beginning of the first and third systems, respectively.

28

35

42

49

55

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

E♭ Horn

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

24

28

32

C Più mosso ♩ = 160

36

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

E♭ Horn

Piano

A

B

ff

7

15

23

31

C

40

49

D

58

67

E



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Eb Horn
 Piano *ff*

7 A *p*

14 *p*

21

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Musical score for measures 27-33. The system is marked with a box containing 'B' and a dynamic marking of *mf*. The music is in 3/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats.

Musical score for measures 34-39. The system continues the melody and accompaniment from the previous system, maintaining the same key signature and time signature.

Musical score for measures 40-45. The system is marked with a box containing 'C' and a dynamic marking of *f*. The music continues with the same melody and accompaniment, featuring a key signature change to one flat in measure 42.

Musical score for measures 46-51. The system continues the melody and accompaniment, maintaining the key signature of one flat.

Musical score for measures 52-57. The system continues the melody and accompaniment, maintaining the key signature of one flat.

HORN E^b - MI Bémol

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