

Looking Grimm

by Jason K. Nitsch Grade 2+



Looking Grimm

Scene 1 - Hansel and Gretel

Jason K. Nitsch (ASCAP)

♩=142 2 3 4 5 6 7 8 9 **10** 11

Flute

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Low Brass 1

Low Brass 2

Tuba

"Strings"

Synthesizer

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Cymbals

Wind Chimes ad lib

Tambourine

mp *mf* *mf* *mf*

12 13 14 15 16 17 18 19 20 21 22

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Perc. 1

Tamb.

mf *f* *ff* *mp* *mf*

23 24 25 **26** 27 28 29 30 31 32 3

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf* Clar. cue

Ten. Sax. *mf*

L.R. *mf*

Tpt. 1

Tpt. 2

Hn.

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Synth. *mf*

E. Bass *mf*

Bells *mf*

Xyl. *mf*

Vib. 1

Mar. *mf*

Perc 1 *mp* *mf*

Tamb.



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[illegible]

51 52 53 54 55 56 57 58 59

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Perc. 1

Tamb.

fp *f* *mp* *f*

60 61 62 63 64

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Perc 1

Tamb.

mp *f*

Looking Grimm

Scene 2 - Sleeping Beauty

Jason K. Nitsch (ASCAP)

10 solo *mf*

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synthesizer

Electric Bass

Glockenspiel

Wind Chimes ad lib

Xylophone

Vibraphone

Marimba

Percussion 1

Cymbals

Triangle

mp *mf* *mp* *mf*



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33 34 35 36 37 38 39 40 41 42 43 44 45 3

Fl. *mp* *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Alto Sax. *mp* *mf* *f* *f*

Ten. Sax. *mp* *f* *f*

L.R. *mp* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Hn. *mf* *f* *f*

LB 1 *mp* *f* *f*

LB 2 *mp* *f* *f*

Tba. *mp* *f* *f*

Synth. *mf* *f* *f*

E. Bass *f* *f*

Glock. *mf* *f* *f*

Xyl. *f* *f*

Vib. 1 *f* *f*

Mar. *mp* *mf* *mf* *f* *f*

Perc. 1 *mp* *mf* *mp* *f*

Tri. *f* *f*

This image shows a page of musical notation, likely a piano score, spanning measures 47 to 54. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'fp' (pianissimo) are prominently displayed at the end of several measures. The page is numbered 47, 48, 49, 50, 51, 52, 53, and 54 at the top. A large, faint watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

Looking Grimm

Scene 3 - Little Red Riding Hood

Jason K. Nitsch (ASCAP)

Flute $\text{♩} = 162$ 2 3 4 5 6 7 8 9 10 11

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

"Strings"

Synthesizer

Electric Bass

Glockenspiel

Xylophone

Vibraphone

Marimba

Percussion 1
Cymbals

Tambourine

Snare Drum

2

12 13 14 15 16 17 18 19 20 21

Fl. *mf* *fp* *f*

Cl. *mf* *fp* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Synth. *mf* *f*

E. Bass *mf* *f*

Glock. *mf* *fp* *f*

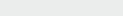
Xyl. *mf* *fp* *f*

Vib. 1 *f*

Mar. *f*

Perc. 1 *f* *mp* *f*

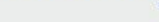
Tamb. *f*



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48 49 50 51 52 53 54 55 56 57

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib. 1

Mar.

Perc 1

Anv.

mp

f

Tambourine

58 59 60 61 62 $\text{♩} = 172$ 63 64 65 66 7

Fl. *ff* *p* *mp* *mf*

Cl. *ff* *p* *mp* *mf*

Cl. *ff* *p* *mp* *mf*

Alto Sax. *ff* *p* *mp* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *p* *mp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *mf*

Tbn. *ff* *p* *mp* *mf*

Euph. *ff* *p* *mp* *mf*

Tba. *ff* *p* *mp* *mf*

Synth. *ff* *p* *mp* *mf*

E. Bass *ff* *p* *mp* *mf*

Glock. *ff*

Xyl. *ff* *p* *mp* *mf*

Vib. 1 *ff* *p* *mp* *mf*

Mar. *ff* *p* *mp* *mf*

Perc. 1 *mp* *f* *mp* *f*

Tamb. *mp* *f*

Wind Chimes ad lib *p*

74 75 76 77 78 79 80 9

Fl. *fp* *ff*

Cl. *fp* *ff*

Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Synth. *fp* *ff*

E. Bass *fp* *ff*

Glock. *ff* *3*

Xyl. *ff* *3*

Vib. 1 *ff* *3*

Mar. *ff* *3*

Perc 1 *f* *mp* *f* *mp* *f*

Anv. *f* *ff*

Gong