

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

F Horn & Trombone

& CD Play Back / Play Along

René Willener

EMR 54196

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1. F HORN
2. TROMBONE


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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

10 **B**

14

18 **C**

22

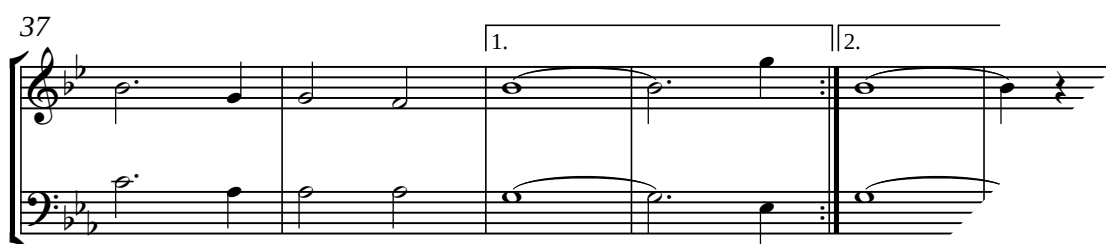
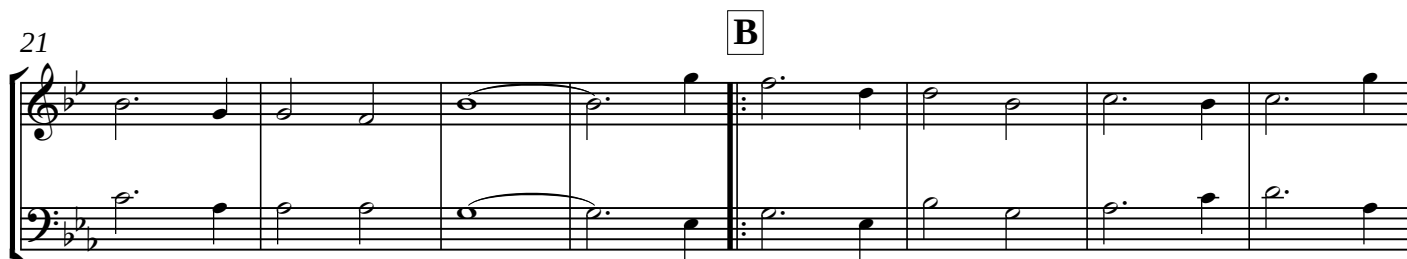
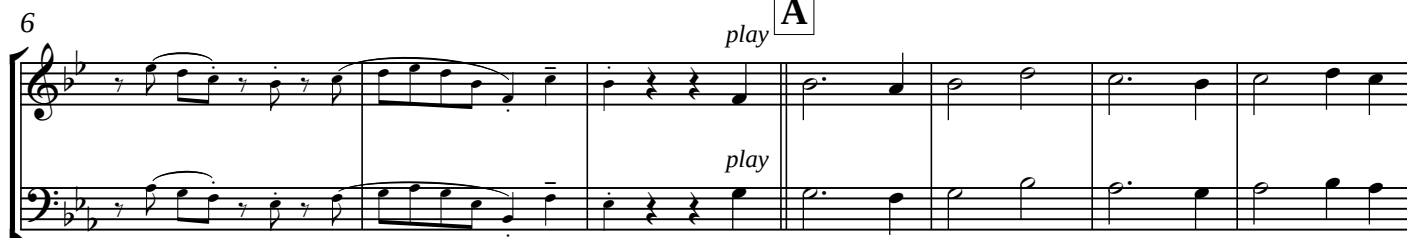
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2. Ballaswing**René Willener**

♩ = 144 Swing



3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute in a swing feel. The notation is for F Horn and Trombone. Measure 1 starts with a quarter rest in the horn and a quarter note in the trombone. Measures 2-6 continue the melodic and harmonic development.

Measures 7-14. The music continues with a steady harmonic accompaniment in the trombone and a melodic line in the horn. Measure 14 ends with a double bar line.

Measures 15-22. This section is marked with a box labeled 'B'. The musical texture remains consistent with the previous section.

Measures 23-30. The music continues through measure 30.

Measures 31-38. This section is marked with a box labeled 'C'. The music continues through measure 38.

Measures 39-45. The music continues through measure 45.

Measures 46-52. The final section of the piece, ending with a double bar line in measure 52.

4. Discopola**A** René Willener

♩ = 120

First system of music (measures 1-4) for F Horn and Trombone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The word "play" appears above the staff in measures 3 and 4. The music consists of eighth and quarter notes with some slurs.

Second system of music (measures 5-8). The music continues with eighth and quarter notes, maintaining the 4/4 time signature and two-flat key signature.

Third system of music (measures 9-12). The music continues with eighth and quarter notes, maintaining the 4/4 time signature and two-flat key signature.

Fourth system of music (measures 13-16). The music continues with eighth and quarter notes, maintaining the 4/4 time signature and two-flat key signature.

Fifth system of music (measures 17-20). A section marker **B** is placed above the staff at measure 17. The music continues with eighth and quarter notes, maintaining the 4/4 time signature and two-flat key signature.

Sixth system of music (measures 21-24). The music continues with eighth and quarter notes, maintaining the 4/4 time signature and two-flat key signature.

Seventh system of music (measures 25-28). The music continues with eighth and quarter notes, maintaining the 4/4 time signature and two-flat key signature.

5. Discotram**René Willener**

♩ = 112

*play**play*

5 **A**

9

13 **B**

17

21 **C**

25

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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Solo Stimme + Begleitung (Orgel / Klavier)

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