

Play With Your Band

Volume 4

→ EMR 24588: Soprano & Alto Sax Duet
& CD Play Back / Play Along

EMR 24592: Soprano & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24596: Soprano & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

A

Soprano Saxophone
Alto Saxophone
Piano / Keyboard / Guitar
Bass Guitar
Drum Set

6

13

20

B

Chords: $A\flat M7/B\flat$ $B\flat M7$, $A\flat M7/B\flat$ $B\flat M7$, $A\flat M7/B\flat$ $B\flat M7$, $G\flat M7$, $B\flat M7$, Fm^9 , $B\flat M7$, $B\flat M7$, $B\flat M7$, $B\flat$, Gm/F , $F\sharp M7$, $E\flat M7$, Dm , G , F/G , G , $Cm7$, $B\flat/D$, $E\flat$, $Edim$, $Cm7/F$, $Cm7/F$, $F7$, $B\flat M7$, $B\flat M7$, $B\flat M7$, $B\flat$, Gm/F , $F\sharp M7$, $E\flat M7$, $Dm7$, $G7$, $Cm7$, $B\flat/D$, $E\flat$, $Edim$, $F7$, $E\flat/F$, $B\flat$, $Cm/B\flat$, $B\flat$, $B\flat M7$, $B\flat7$, $E\flat M7$, $A\flat7$, $Gm7$

EMR 24588

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3. Sentimental Bossa

Jérôme Naulais

Bossa nova ♩ = 132

Score for Sentimental Bossa, featuring Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The score is divided into measures 7, 13, and 20.

Measure 7: The piano part features a sequence of chords: BbM7, Eb/Bb, BbM7, Aø7, D9, Gm7, Bb/F, Eø7, and A7. The tempo is marked *mp*.

Measure 13: The piano part features a sequence of chords: Dm7, Ab13, G13, D67, Cm7, Gm7/C, F7, F9, BbM7, G+, G7, Cm7, F#sus4, and F7. The tempo is marked *mf*.

Measure 20: The piano part features a sequence of chords: Em7, Em9, A7, Dm7, G13, G+, G, Cm7, F13, and F. The tempo is marked *mf*.

4. Take 3



Jérôme Naulais

Jazz waltz ♩ = 180

Score for Jazz waltz, 3/4 time, 180 bpm. The score is arranged for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

First System (Measures 1-8):

- Soprano Saxophone:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Alto Saxophone:** Melodic line starting with a half note F4, followed by quarter notes G4, A4, and a half note B4.
- Piano/Keyboard/Guitar:** Chord progression: EbM7, EbM7, AbM7/Eb, AbM7/Eb, EbM7, EbM7, Cm7 Bb, AbM7/Bb, Bb13.
- Bass Guitar:** Bass line starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Drum Set:** Simple waltz pattern with bass drum on 1 and 3, and snare on 2.

Second System (Measures 9-16):

- Soprano Saxophone:** Melodic line starting with a half note D4, followed by quarter notes E4, F4, and a half note G4.
- Alto Saxophone:** Melodic line starting with a half note C4, followed by quarter notes D4, E4, and a half note F4.
- Piano/Keyboard/Guitar:** Chord progression: EbM7, Eb, Fm/Eb, Eb, EbM7, Dbm7, EbM7, Eb, Fm/Eb, EbM7, Eb, Dbm7.
- Bass Guitar:** Bass line starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Drum Set:** Simple waltz pattern with bass drum on 1 and 3, and snare on 2.

Third System (Measures 17-24):

- Soprano Saxophone:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Alto Saxophone:** Melodic line starting with a half note F4, followed by quarter notes G4, A4, and a half note B4.
- Piano/Keyboard/Guitar:** Chord progression: EbM7, Eb, Fm/Eb, EbM7, Eb9, Db/Eb, AbM7, AbM7, Gm7, C9.
- Bass Guitar:** Bass line starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Drum Set:** Simple waltz pattern with bass drum on 1 and 3, and snare on 2.

Fourth System (Measures 25-32):

- Soprano Saxophone:** Melodic line starting with a half note D4, followed by quarter notes E4, F4, and a half note G4.
- Alto Saxophone:** Melodic line starting with a half note C4, followed by quarter notes D4, E4, and a half note F4.
- Piano/Keyboard/Guitar:** Chord progression: Fm7, Ab/Bb, Abm/Bb, EbM7, Ab/Bb, EbM7, Eb7, Abm7, Cb/Db, Gbm7.
- Bass Guitar:** Bass line starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Drum Set:** Simple waltz pattern with bass drum on 1 and 3, and snare on 2.

5. Westside

Jérôme Naulais



Pop ♩ = 110

Score for Westside, featuring Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The score is divided into three systems, each starting with a measure number (7, 14, 20).

System 1 (Measures 1-6):

- Soprano Saxophone:** Melodic line with accents.
- Alto Saxophone:** Melodic line with accents.
- Piano/Keyboard/Guitar:** Chords: B♭M7, Cm/B♭, B♭M9, G♭/B♭, B♭M7, G7, Cm7, C♭11.
- Bass Guitar:** Bass line with accents.
- Drum Set:** Pattern with accents, measures 2, 3, 4, 5.

System 2 (Measures 7-13):

- Soprano Saxophone:** Melodic line with accents.
- Alto Saxophone:** Melodic line with accents.
- Piano/Keyboard/Guitar:** Chords: B♭M7, G7, Cm7, C♭M7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭6, AM7.
- Bass Guitar:** Bass line with accents.
- Drum Set:** Pattern with accents, measures 1, 2, 3, 4, 5.

System 3 (Measures 14-19):

- Soprano Saxophone:** Melodic line with accents.
- Alto Saxophone:** Melodic line with accents.
- Piano/Keyboard/Guitar:** Chords: Dm7, G7, G♭, Cm7, Gm7, A7, Dm7, G7, CM7, A7, Dm7, F/G, B♭/C, Bm7, E7.
- Bass Guitar:** Bass line with accents.
- Drum Set:** Pattern with accents, measures 6, 7, 2, 3.

System 4 (Measures 20-25):

- Soprano Saxophone:** Melodic line with accents.
- Alto Saxophone:** Melodic line with accents.
- Piano/Keyboard/Guitar:** Chords: F♯sus4, F7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭7.
- Bass Guitar:** Bass line with accents.
- Drum Set:** Pattern with accents.

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
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EMR 2458	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
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EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
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EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
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EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
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EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
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EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
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EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14944	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole