

Solos *for The Rising Band* Musician

10 distinctive solos by James Swearingen,
David Shaffer, Robert W. Smith,
Ed Huckleby and Rob Grice

Solos for the Rising Band Musician is a collection of contest, festival and concert solos for wind and percussion musicians. Consisting of contemporary, classic and lyrical literature by exceptional composers, the solos are written for performance by musicians at the end their second year of study. More experienced soloists will also find these unique musical compositions suitable for performances with limited rehearsal time.

Each solo in the collection is arranged in two keys. The majority of the instruments will play in the original key accompanied by piano or the pre-recorded piano accompaniment (Tracks 1-10). The horn and oboe solos have been arranged in an alternate key to provide a more comfortable musical experience while avoiding extremities of range. An alternate piano accompaniment for these two solo instruments is available. In addition, the CD contains the alternate key (horn and oboe) pre-recorded piano accompaniments (Tracks 11-20). Note the alternate key solo books are color coded to ensure compatibility between the solo and the appropriate piano arrangement.

We hope you will enjoy this exceptional collection of solos by this exceptional collection of composers. We at C.L. Barnhouse Co. wish you the very best in your upcoming performances!

Credits:

Hui-Ting Yang, Pianist
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Solos

for The Rising Band

Musician

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AXIOM

3

OBOE

Robert W. Smith (ASCAP)

080-3999-00

Energetic (♩ = 126)

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 Flowing 18 19 20 21

22 23 24 25 Energetic 26 27 28

29 30 31 32 33 34 35

36 37 38 3 41 Flowing 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 Energetic 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

f *ff* *p* *mf* *mp* *f* *p* *ff*

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THE GENTLE MIST OF SPRING

OBOE

James Swearingen (ASCAP)

080-3999-00

Very expressive ♩ = 80 poco rit. 5 A tempo

3 4 6

mf

7 8 9 10 11

12 13 2 15 16 17 2

mp

19 20 21 22 23

mp mf

24 25 26 27 28

mf

29 30 31 32 33 34

f

35 rall. 36 37 38 39 40

♩ = 68 mp p

IN THE STARS

5

OBOE

Ed Huckleby

080-3999-00

Moderato $\text{♩} = \text{ca. } 100$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

mf *mp* *f* *mf* *mp* *f* *mp* *f* *mf* *mp* *f*

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GALOP

OBOE

David Shaffer

Furious ♩ = ca. 138-156

5

080-3999-00

080-3999-00

f

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34

To Coda

35 36 37 *p* 38 39 40 41 42

43 44 45 46 47 48 *f* 49

50 51 52 53 *ff* 54 55 56

D.S. al Coda

Coda

57 58 59 60 61 62 *ff* 63 64 *sf*

TOO BEAUTIFUL FOR WORDS

7

OBOE

Rob Grice

080-3999-00

Legato ♩ = 80

5

13

21

29 Slightly faster

37 Broadly

41

48

mf *f* *mf* *f* *ff* *mf*

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CONCERTINO

OBOE

Robert W. Smith (ASCAP)

080-3999-00

Allegro ♩ = 132

4/4

5

mf

8

9 **mp**

10

11

12

13

13 **f**

14

15 **mf**

16

To Coda 

17

18

19 **f**

20

21 **Flowing**

21 **mp**

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

37

38

39

40

41

42

43

44

D.C. al Coda

45

46

47

48

49

50

51

52

Coda 

53 **f**

54

55

56

PRELUDE AND ENERGICO

9

OBOE

James Swearingen (ASCAP)

080-3999-00

Misterioso $\text{♩} = 64$

2 3 4 5 6

mf *sost.*

7 8 9 10 11 12 *a little more motion*

13 14 15 16 17

18 *slight slowing* 19 **Tempo I** 20 21 22 23

24 25 26 27 28 *rall.*

29 **With energy** $\text{♩} = 144$

30 *f* 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

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DANZA DEL FUEGO

Robert W. Smith (ASCAP)

With Energy ♩ = 132-160

080-3999-00

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With Energy ♩ = 132-160

9 8

mf

f

ff

10 11 12 13

f

mf

14 15 16 17 18 19

f

mp

20

f

To Coda

26 27 3

30

mf

31 32 33

f

34 35 36 37 38 39 40

mp

f

mp

41 42 43 44 45 46 47 48

mp

49 50 51 52 53 54 3 D.S. al Coda

f

p

f

Coda

57 58 59 60 61 Opt. 8va

f

62 63 loco 64 65 66 Opt. 8va

mf

f

ff

MARCH MILITAIRE

11

OBOE

Franz Schubert
arr. David Shaffer

080-3999-00

Allegretto

6

7 

p

15

f

1. **2.**

28

5

p

40

p

48

f

5 **Fine**

61

2

p

2

f

3

5 **D.S. al Coda**

mp

SUMMER'S LULLABY

OBOE

Ed Huckleby

Andante con moto ♩ = 88

080-3999-00

3 4 poco rit. 5 a tempo 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 Poco più mosso 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 poco rit. 53 a tempo 54 55 rit. 56 57 58

mp *mf* *mp*