

LYRIC ESSAY

4

5

Donald Coakley

Arranged by David Marlatt

Andante e sostenuto

♩ = 66

Score for **LYRIC ESSAY**, arranged by David Marlatt. The score is for a large ensemble and includes the following parts:

- Soprano
- Solo Cornet 1
- Solo Cornet 2
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugel horn
- Solo Horn
- Horn 1
- Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Tuba

The score is written in G major (one sharp) and 4/4 time. The tempo is *Andante e sostenuto* (♩ = 66). The score is divided into two systems, with measures 4 and 5 indicated at the top. The key signature changes from G major to E major (two sharps) at measure 5. Dynamics include *p* (piano) and *mp* (mezzo-piano). A solo is marked for the Solo Cornet 1 part in measure 5.

7

8

9

10

11

12

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, and Eb.

The score is written for 15 parts. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 8. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated.

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Score for measures 13 through 18, featuring various instruments and vocal parts. The key signature is one sharp (F#).

Measures 13-18:

- Sop:** Silent throughout.
- Solo 1 & Solo 2:** Enter in measure 14 with a melodic line, marked *mp* (mezzo-piano). They play in unison until measure 17, where they diverge slightly. Measure 18 is marked *f* (forte).
- Rep:** Similar to Solo 1 & 2, marked *mp* and *f*.
- Cnt 2 & Cnt 3:** Enter in measure 14 with a lower melodic line, marked *mp*. Measure 18 is marked *f*.
- Flug:** Enter in measure 14 with a melodic line, marked *mp*. Measure 18 is marked *f*.
- Solo Hn:** Silent throughout.
- Hn 1 & Hn 2:** Silent throughout.
- Bari 1 & Bari 2:** Enter in measure 14 with a lower melodic line, marked *mp*. Measure 18 is marked *f*.
- Trbn 1 & Trbn 2:** Enter in measure 14 with a lower melodic line, marked *mp*. Measure 18 is marked *f*.
- B Trbn:** Enter in measure 14 with a lower melodic line, marked *mp*. Measure 18 is marked *f*.
- Euph:** Enter in measure 14 with a melodic line, marked *mp*. It has a *solo espressivo* section in measure 14 and a *tutti* section in measure 15. Measure 18 is marked *f*.
- E♭:** Enter in measure 14 with a lower melodic line, marked *mp*. Measure 18 is marked *f*.

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19

20

21

22

23

24

25

26

cup mute

p *espressivo*

f open

p

p

cup mute

p *espressivo*

f open

p

mp *f*

mp *f*

p

f

p *espressivo* solo

f tutti

p *espressivo* solo

f

f

p

mp *f*

p

mp *f*

p

f

p

f

p

mp *f*

f

p

f

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, and Eb. The score is marked with *mf* (mezzo-forte) and includes a large "PREVIEW ONLY" watermark.

33

34

35

36

37

molto sostenuto

Score for Soprano (Sop), Solo 1, Solo 2, Rep, Cnt 2, Cnt 3, Flug, Solo Hn, Hn 1, Hn 2, Bari 1, Bari 2, Trbn 1, Trbn 2, B Trbn, Euph, and Eb. The score is written in G major (one sharp) and includes measures 33 through 37. The tempo/mood is marked *molto sostenuto*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

49

50

51

52

53

molto rit.

Sop

Solo 1

Solo 2

Rep

Cnt 2

Cnt 3

Flug

Solo Hn

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

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