

Prelude to the Afternoon on a Farm

CONDUCTOR SCORE

(A Carnival of the Barnyard Animals)

Arranged by Bob Phillips

Duration - 6:00

Narrator - Hello everyone, and welcome to our musical farm here in the Red River Valley. My name is Cole McDonald. Everyone plays a stringed instrument on our farm, so come with me and meet all the barnyard musicians as they play an early morning concert entitled, *Prelude to the Afternoon on a Farm*.

Orchestra - (A soloist, chosen by the director, should stand to play the solo, and then cue the other solo players to come in at bar 9.)

Orch. - (Players should be dressed up as their animal or character. Some suggestions are farm hats, overalls, rooster, chicken or turkey feather headresses, tails on the back of cello chairs, and bull horn hats. The stage could be dressed with hay or fence posts etc.)

Conductor - (The conductor may want to encourage the orchestra to develop additional ideas for jokes and props.)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

"Prelude to The Afternoon of a Faun" - by Claude Debussy

Freely (♩ = 110)

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1 2 3 4

"The William Tell Overture" - by Gioacchino Rossini

9 Moderately (♩ = 60)

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9 Moderately (♩ = 60)

5 6 7 8 9 10

Vlns.
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

11 12 13

Soloist - Yo! Mr. McDonald we could use a little help out here.

Nar. - Sorry, we seem to be missing one of our musicians. Has anyone seen the Duck? I guess he must have DUCKED out for a minute.

Orch. - (Someone takes out a duck call, stands up and blows it.) Here ducky duck, come on out duck.

Nar. - Come on out, I've got some QUACKERS for you.

Cond. - (The conductor waddles out.)

Nar. - Please give a welcome to our musical leader, the Con-DUCK-tor.

Cond. - (The conductor starts number 14.)

Moderately ($\text{♩} = 60$)

14

Vlns.
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

14 15 16 17 18