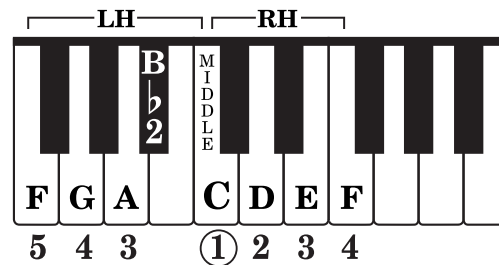


The Chicken Dance

(Dance Little Bird)

MIDDLE C POSITION

(with B $\flat$)



Music by Terry Rendall and Werner Thomas

English Lyrics by Paul Parnes

Arr. by Kowalchyk, Lancaster and Barden

Fast and clucky

4/4

mf

RH 1

LH 3

DUET: Student plays one octave higher.

Fast and clucky
quarter notes detached

mp

RH

LH

5 4 3 2 1

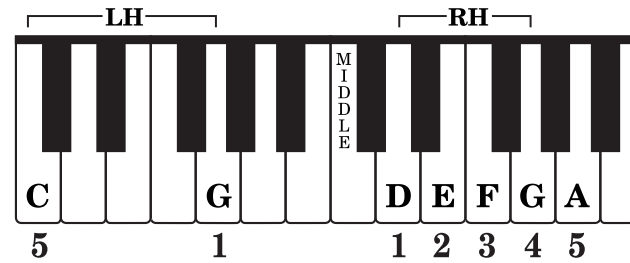
10

14

8va

Wonka's Welcome Song

(from "Charlie & the Chocolate Factory")



Words by John August and Danny Elfman

Music by Danny Elfman

Arr. by Kowalchyk, Lancaster and Barden

Lively

4/4
f

RH 4 | G A | G 2 | E |
 Wil - ly Won - ka,
 LH 1 5 | G C | 1 5 |
 Wil - ly Won - ka,
 RH 4 | G A |
 the a -

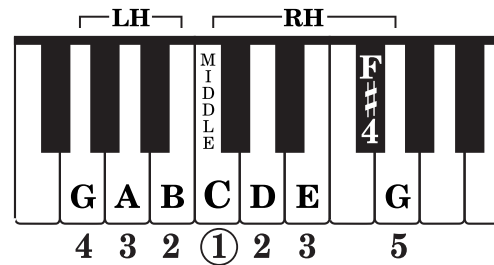
DUET: Student plays one octave higher.

Lively
 RH 4 | 3 1 | 4 | 6 | 5 3 2 | 4 | 10 | 14 | 1 | 4 |
 LH 2 | mf |
 10 14

A Whole New World

(from Walt Disney's "Aladdin")

MIDDLE C POSITION (with F#)



Words by Tim Rice
Music by Alan Menken
Arr. by Kowalchyk, Lancaster and Barden

Flowing quickly

4/4 *mf*

LH 2 **B** | **C** | **E** | **D** | **A** | **A** | **A** | **B**

A whole new world, a

RH 3 **E**

DUET: Student plays one octave higher.

Flowing quickly

5 **10** **15**

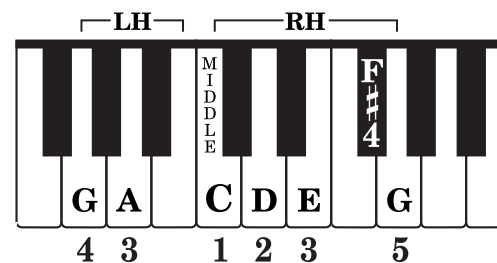
RH 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

LH 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1 5

mp

Theme from “Superman”

MIDDLE C POSITION (with F#)



By JOHN WILLIAMS
Arr. by Kowalchyk, Lancaster and Barden

Moderately fast

First system of musical notation for the 'Theme from Superman'. The key signature is one sharp (F#). The time signature is 3/4. The tempo is 'Moderately fast'. The notation includes a forte (*f*) dynamic marking. The right hand (RH) starts on D4, moving to E4, D4, C4, D4, E4, D4, C4. The left hand (LH) starts on G3, moving to G3, G3, G3, G3, G3, G3, G3. The RH is marked with a '2' and the LH with a '4'.

DUET: Student plays one octave higher.

Moderately fast

Second system of musical notation for the 'Theme from Superman'. The key signature is one sharp (F#). The time signature is 3/4. The tempo is 'Moderately fast'. The notation includes a mezzo-forte (*mf*) dynamic marking. The right hand (RH) plays a series of chords, starting on D4, E4, D4, C4, D4, E4, D4, C4. The left hand (LH) plays a series of chords, starting on G3, G3, G3, G3, G3, G3, G3, G3. The RH is marked with a '1' and the LH with a '2'. The system includes measure numbers 9, 17, 25, and 33.