

La 7ème Compagnie

Mais où est donc passée la 7ème Compagnie

Orchestra

Arr.: John Glenesk Mortimer

Henri Bourtayre / Armand Migiani

EMR 4922

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 Piccolo | 1 Drums |
| 1 Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Contrabass / Bass Guitar |
| 1 1 st Trumpet in B $\flat$ + C | |
| 1 2 nd Trumpet in B $\flat$ + C | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 3 rd Trumpet in B $\flat$ + C | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Horn in F + E $\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Trombone $\mathfrak{b}^+$  | |
| 1 2 nd Trombone $\mathfrak{b}^+$  | |
| 1 3 rd Trombone $\mathfrak{b}^+$  | |
| 1 Tuba | |

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1	La 7ème Compagnie (Bourtayre / Migiani)	5'29	EMR 4922
2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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**Henri Bourtayre /
Armand Migiani**

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

Drums

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

EMR 4922

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Picc. Fl. Ob.1/2 Cl.1 Cl.2 Bsn.1/2 B.Clt. Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tba. Pno./Kbd. Timp. Drums Vln. I Vln. II Vln. III Vla. Vc. Cb.

Musical score for measures 32 through 47, featuring various instruments and dynamics. The score includes woodwinds (Piccolo, Flute, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Bass Clarinet), brass (Trumpet 1/2/3, Horn 1/2, Trombone 1/2/3, Tuba), strings (Violin I/II/III, Viola, Violoncello, Contrabass), and percussion (Piano/Kb. with chords, Timpani, Drums). Dynamics range from *mf* (mezzo-forte) to *f* (forte).

Chords for Piano/Kb.: Dm, C7, F, F7, Bb, F7/Bb, Bb, Bb, F7/Bb.

Score for measures 48 through 62, starting with a C-section marker at measure 53. The score includes parts for Piccolo, Flute, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano/Keyboard, Timpani, Drums, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass.

Key features of the score include:

- Measure 53:** A section marker labeled **C** is placed above the staff.
- Dynamic Markings:** *dim.* (diminuendo) and *mf* (mezzo-forte) are used throughout the score.
- Performance Instructions:** *arco* (arco) is marked for the Contrabass in measure 54.
- Instrumentation:** The score includes parts for Piccolo, Flute, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano/Keyboard, Timpani, Drums, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass.
- Chord Symbols:** Chord symbols are provided for the Piano/Keyboard part: B^b/F, F⁷, B^b7, E^b, B^b7, and E^b.

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E

97

98

99

100

101

102

103

104

105

Same tempo ♩ = 112

Picc. Fl. Ob.1/2 Cl.1 Cl.2 Bsn.1/2 B.Clt. Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tba. Pno./Kbd. Timp. Drums Vln. I Vln. II Vln. III Vla. Vc. Cb.

p *1st* *p* *pp* *mf cant.* *pizz.* *p*

C C C⁴ C G/B Am A^b+ Am/G Am/F[#] B⁷

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Picc. Fl. Ob.1/2 Cl.1 Cl.2 Bsn.1/2 B.Clt. Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tba. Pno./Kbd. Timp. Drums Vln. I Vln. II Vln. III Vla. Vc. Cb.

Musical score for measures 115-122. The score includes various instruments and their parts. Key markings include:

- Measures 115-118:** Picc. and Fl. parts are mostly rests. Ob.1/2, Cl.1, and Cl.2 have sustained notes. Bsn.1/2 and B.Clt. play a rhythmic pattern. Tpt.1, Tpt.2, and Tpt.3 have rests. Hn.1 and Hn.2 play a rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tba. have rests. Pno./Kbd. plays a chordal accompaniment. Timp. and Drums play a rhythmic pattern. Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. play a rhythmic pattern.
- Measure 119:** Picc. and Fl. parts are mostly rests. Ob.1/2, Cl.1, and Cl.2 have sustained notes. Bsn.1/2 and B.Clt. play a rhythmic pattern. Tpt.1, Tpt.2, and Tpt.3 have rests. Hn.1 and Hn.2 play a rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tba. have rests. Pno./Kbd. plays a chordal accompaniment. Timp. and Drums play a rhythmic pattern. Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. play a rhythmic pattern.
- Measures 120-122:** Picc. and Fl. parts are mostly rests. Ob.1/2, Cl.1, and Cl.2 have sustained notes. Bsn.1/2 and B.Clt. play a rhythmic pattern. Tpt.1, Tpt.2, and Tpt.3 have rests. Hn.1 and Hn.2 play a rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tba. have rests. Pno./Kbd. plays a chordal accompaniment. Timp. and Drums play a rhythmic pattern. Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. play a rhythmic pattern.

Dynamic markings: *mf*, *f*, *f soli*, *mute*, *arco*.

Picc.
 Fl.
 Ob.1/2
 Cl.1
 Cl.2
 Bsn.1/2
 B.Clt.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Pno./Kbd.
 Timp.
 Drums
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 123-130. The score includes parts for Piccolo, Flute, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Piano/Keyboard, Timpani, Drums, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs). The piano part includes chord symbols: F^A, Gsus⁴, G, C, and G.

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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