

Kinderszenen op. 15

(Children's Scenes)

1. Von fremden Ländern und Menschen (from far-away places and people)

R. Schumann (1810-1856)
Arranged by Peter Knudsvig

Tp Si $\flat$
 Tp Si $\flat$
 Cor en fa
 Tb - t
 Tuba/Tb - b

mp espr. poco
 p poco simile
 p poco simile
 p poco simile

5
 10

Editions Bim, CH-1674 Vuaramens, Switzerland
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
 www.editions-bim.com

35

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

rit. *ritardando* *a tempo*

40

2. Kurioso Geschichte (Curious Story)

$\text{♩} = 112$

mf *mf* *mf* *mf* *mf*

Lead

5

10

mf

15

p

20

p

3. Hasche-Mann (Boogeyman)

♩=138

Tp picc Si^b

5

Measures 1-5 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Dynamics include *sfp*, *p*, *mp*, *sfz mp*, *sf*, and *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

10

Measures 6-10 of the musical score. The key signature changes to one sharp (F#), and the time signature remains 2/4. The score continues with five staves. Dynamics include *sfp*, *sf*, *sfz*, *mp*, and *simile*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

15

Measures 11-15 of the musical score. The key signature changes to one flat (Bb), and the time signature remains 2/4. The score continues with five staves. Dynamics include *sf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

4. Bittendes Kind (An Imploring Child) ♩ = 138

Measures 4-8 of the musical score. The score is in 2/4 time and G major. The instruments are Treble Clef (Tp), Treble Clef (opt. st. or cup mute), Bass Clef (p), and Bass Clef (p). The notes are: Measure 4: Tp (G4, A4, B4, C5), opt. (rest), p (G2, A2, B2, C3); Measure 5: Tp (D5, C5, B4, A4), opt. (rest), p (D2, C2, B1, A1); Measure 6: Tp (G4, A4, B4, C5), opt. (rest), p (G2, A2, B2, C3); Measure 7: Tp (D5, C5, B4, A4), opt. (rest), p (D2, C2, B1, A1); Measure 8: Tp (G4, A4, B4, C5), opt. (rest), p (G2, A2, B2, C3). The notes are marked with dynamics: p (piano) and pp (pianissimo).

The musical score for 'The Rose Tree' is presented on five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a treble staff with a half note G4, a treble staff with a half note G4, a treble staff with a half note G4, a bass staff with a half note G3, and a bass staff with a half note G3. The second measure contains a treble staff with a half note G4, a treble staff with a half note G4, a treble staff with a half note G4, a bass staff with a half note G3, and a bass staff with a half note G3. The third measure contains a treble staff with a half note G4, a treble staff with a half note G4, a treble staff with a half note G4, a bass staff with a half note G3, and a bass staff with a half note G3. The fourth measure contains a treble staff with a half note G4, a treble staff with a half note G4, a treble staff with a half note G4, a bass staff with a half note G3, and a bass staff with a half note G3. The score includes dynamic markings such as *pp* and *p*, and a rehearsal mark '10' in a box at the top right.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a five-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass) and includes piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with a measure number 15 in a box above the second system.

First System (Measures 1-4):

- Soprano:** Starts with a whole rest in measure 1. Measures 2-4 contain a melodic line starting on G4, moving up to A4, B4, and then down to G4.
- Alto:** Measures 2-4 contain a melodic line starting on E4, moving up to F#4, G4, and then down to E4.
- Tenors:** Both Tenor 1 and Tenor 2 have identical parts. They start with a whole rest in measure 1. Measures 2-4 contain a melodic line starting on D4, moving up to E4, F#4, and then down to D4.
- Bass:** Measures 2-4 contain a melodic line starting on B3, moving up to C4, D4, and then down to B3.
- Piano:** Measures 2-4 contain a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3.

Second System (Measures 5-8):

- Soprano:** Measures 5-8 contain a melodic line starting on G4, moving up to A4, B4, and then down to G4.
- Alto:** Measures 5-8 contain a melodic line starting on E4, moving up to F#4, G4, and then down to E4.
- Tenors:** Both Tenor 1 and Tenor 2 have identical parts. Measures 5-8 contain a melodic line starting on D4, moving up to E4, F#4, and then down to D4.
- Bass:** Measures 5-8 contain a melodic line starting on B3, moving up to C4, D4, and then down to B3.
- Piano:** Measures 5-8 contain a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3.

Performance markings include "a tempo" above the Soprano and Bass staves in measures 2-4, "open" below the Soprano staff in measure 2, "p" (piano) below the Bass staff in measure 2, and "mf rit." (mezzo-forte, ritardando) above the Soprano and Bass staves in measures 5-8.

5. Glückes genug (Fortunate Enough)

$\text{♩} = 132$

[5]

[10]

15 *a tempo*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

20

rit. *rit.* *rit.* *rit.* *rit.*

6. Wichtige Begebenheit (Important Occurance)

f *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

25 30

7. Träumerei (Dreaming)

5

rit.

rit.

rit.

rit.

rit.

8. Am Kamin (At The Fireplace)

$\text{♩} = 138$ *legato* 5

mp *legato*

legato *p* *mp*

legato *p*

legato *p*

p

10

p

9. Ritter vom Steckenpferd (Knight of The Stickhorse)

$\text{♩} = 80$

mf

mf

mf

mf

mf

5

10

p poco a poco

p poco a poco

p poco a poco

p poco a poco

p poco a poco

15

ff

ff

11. Fürchten machen (To Make Frightened)

♩ = 96

5

pp *p* *pp* *p* *pp* *p*

Lead

10

pp *p* *pp* *p*

Lead

piu mosso

20

piu mosso *piu mosso* *piu mosso* *piu mosso*

60

Lead

12. Kind im Einschlummern (Child in Slumber)

$\text{♩} = 92$

5

p

10

13. Der Dichter Spricht (The Poet Speaks)

$\text{♩} = 112$

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The second staff is also in treble clef with a 4/4 time signature and contains whole rests. The third staff is in treble clef with a 4/4 time signature and begins with a piano (*p*) dynamic marking. The fourth staff is in bass clef with a 4/4 time signature and begins with a piano (*p*) dynamic marking. The fifth staff is in bass clef with a 4/4 time signature and begins with a piano (*p*) dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure marked with a box containing the number 5. The music continues with various dynamics including *pp* (pianissimo) and *p* (piano). The second staff is in treble clef with a 4/4 time signature and contains whole rests. The third staff is in treble clef with a 4/4 time signature and contains various notes and rests. The fourth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The fifth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The system concludes with a measure marked with a box containing the number 10.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The second staff is in treble clef with a 4/4 time signature and contains various notes and rests. The third staff is in treble clef with a 4/4 time signature and contains various notes and rests. The fourth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The fifth staff is in bass clef with a 4/4 time signature and contains various notes and rests. The system includes trills marked with a '3' and 'Tp cad.' (trill cadence) markings.