

Sunday Mood

Solo & String Quartet

Flute - Clarinet - Soprano, Alto or Tenor Saxophone - F Horn
Trombone - Euphonium - Violin - Viola - Violoncello

Jirka Kadlec

EMR 75663

Each Solo Parts

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Cabasa / Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

2 3 4 5 6

Solo in C

1st Violin *f* *mp*

2nd Violin *f* *mp*

Viola
or 3rd Violin *f* *mp*

Violoncello /
Contrabass *f* *mp*

Piano /
Guitar
(optional) *f* *mp*

5 Strings
Bass Guitar
(optional) *f* *mp*

Percussion /
Cabasa / Tambourine
(optional) *f* *mp*

Drum Set
(optional) *f* *mp*

Cab. *f*

CRASH

RIDE

+HH.

Dm⁷ E^bmaj⁷ E^b/F B^bmaj⁷ Fm⁷(#5)



7 8 **A** 9 10 11 12 13 14

Solo *f*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlc./
Ctb. *mp*

Pno./
Gtr. *mp*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

B^bmaj⁷ Fm⁷(#5) B^bmaj⁷ E^bmaj⁷ Dm⁷ Gm⁷ G^b13(b5) F⁷(sus4) E^bmaj⁷/F

(2) (3)

EMR 75663

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This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and guitar ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes staves for Solo (vocals), Violin 1 and 2, Viola, Violoncello/Double Bass, Piano/Grand Piano, and Bass Guitar. It also includes percussion parts for Tambourine and Drums. The piano part features a complex harmonic structure with many chords, including Eb6, C/E, Bb/F, Ebmaj7, D7, D7(b9), D7, Gm, Gm(maj7), Gm7, C9, Ebmaj7/F, and Bb/D. The guitar part provides a steady bass line. The percussion includes a tambourine with a specific rhythmic pattern and a drum kit with snare and ride patterns. The score is marked with a forte (f) dynamic for the piano and a mezzo-forte (mf) dynamic for the guitar and percussion.

Score for measures 30-37. Instruments: Solo, Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.

Measure 30: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 31: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 32: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 33: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 34: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 35: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 36: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Measure 37: Solo *f*, Vln.1 *mf*, Vln.2 *mf*, Vla. *mf*, Vlc./Ctb. *mf*, Pno./Gtr. *mf*, B.Gtr. *mf*, Tamb. *mf*, Dr. *mf*.

Chord progression (Pno./Gtr.): Eb6, C/E, Bb/F, Ebmaj7, D7, D7(♯5), D7, Gm, Gm(maj7), Gm7, C9, Ebmaj7/F.



Score for measures 38-45. Instruments: Solo, Vln.1, Vln.2, Vla., Vlc./Ctb., Pno./Gtr., B.Gtr., Tamb., Dr.

Measure 38: Solo *f*, Vln.1 *fp cresc.*, Vln.2 *fp cresc.*, Vla. *fp cresc.*, Vlc./Ctb. *fp cresc.*, Pno./Gtr. *fp cresc.*, B.Gtr. *fp cresc.*, Tamb. *fp*, Dr. *fp*.

Measure 39: Solo *f*, Vln.1 *fp*, Vln.2 *fp*, Vla. *fp*, Vlc./Ctb. *fp*, Pno./Gtr. *fp*, B.Gtr. *fp*, Tamb. *fp*, Dr. *fp*.

Measure 40: Solo *f*, Vln.1 *f*, Vln.2 *f*, Vla. *f*, Vlc./Ctb. *f*, Pno./Gtr. *f*, B.Gtr. *f*, Tamb. *f*, Dr. *f*.

Measure 41: Solo *f*, Vln.1 *f*, Vln.2 *f*, Vla. *f*, Vlc./Ctb. *f*, Pno./Gtr. *f*, B.Gtr. *f*, Tamb. *f*, Dr. *f*.

Measure 42: Solo *f*, Vln.1 *f*, Vln.2 *f*, Vla. *f*, Vlc./Ctb. *f*, Pno./Gtr. *f*, B.Gtr. *f*, Tamb. *f*, Dr. *f*.

Measure 43: Solo *f*, Vln.1 *f*, Vln.2 *f*, Vla. *f*, Vlc./Ctb. *f*, Pno./Gtr. *f*, B.Gtr. *f*, Tamb. *f*, Dr. *f*.

Measure 44: Solo *f*, Vln.1 *f*, Vln.2 *f*, Vla. *f*, Vlc./Ctb. *f*, Pno./Gtr. *f*, B.Gtr. *f*, Tamb. *f*, Dr. *f*.

Measure 45: Solo *f*, Vln.1 *f*, Vln.2 *f*, Vla. *f*, Vlc./Ctb. *f*, Pno./Gtr. *f*, B.Gtr. *f*, Tamb. *f*, Dr. *f*.

Chord progression (Pno./Gtr.): F13(♯9), Bb, Fm7(♯5), Bbmaj7, Fm7(♯5).

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAIS	Amazing Grace (5)
EMR 13369	MICHEL / NAULAIS	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAIS	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAIS	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAIS	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 13376	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAIS	Hava Nagila (5)
EMR 13376	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAIS	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAIS	La Cucaracha (5)
EMR 13378	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAIS	O When The Saints (5)
EMR 13376	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAIS	The Entertainer (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
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EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
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EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

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EMR 4736	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 4735	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
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EMR 13617	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 13628	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13638	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4736	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 5422	NORIS, Günter	El Toro
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EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 13629	TAILOR, Norman	Ein Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)