

Pique La Baleine

French Traditional

Alto Recorder & Piano

Arr.: Michal Worek

EMR 52820

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Pique La Baleine

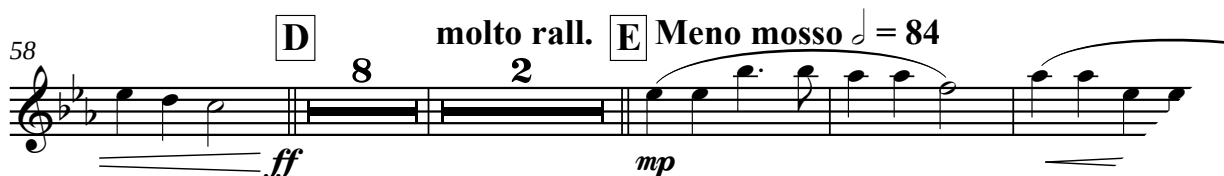
French Traditional

Moderato

$\text{♩} = 100$ **A**

Arr.: Michal Worek


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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The Alto Recorder part starts with a whole rest for the first six measures, then enters in measure 7 with a half note G4. The Piano part starts with a fortissimo (ff) dynamic, playing a series of chords and moving lines. A first ending bracket labeled 'A' spans measures 10 to 13. The score continues with measures 14 to 20 and 21 to 27. The Alto Recorder part has a final flourish in measure 27. The Piano part features a crescendo in measure 27 and a decrescendo in measure 28.

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27

B

Measures 27-33, section B. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (C3, D3, E-flat3, F3, G3, A3, B-flat3, C4) and a right hand of chords (F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4).

34

Measures 34-39. The melody continues with quarter notes D5, E5, F5, G5, A5, B-flat5, and C6. The piano accompaniment continues with the same eighth-note bass line and chords.

40

C

Measures 40-45, section C. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a new right-hand part with chords (F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4) and a bass line (C3, D3, E-flat3, F3, G3, A3, B-flat3, C4).

46

Measures 46-51. The melody continues with quarter notes D5, E5, F5, G5, A5, B-flat5, and C6. The piano accompaniment continues with the same eighth-note bass line and chords.

52

Measures 52-57. The melody continues with quarter notes D5, E5, F5, G5, A5, B-flat5, and C6. The piano accompaniment continues with the same eighth-note bass line and chords.

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