

116 Studies

Flute

Anton Slama

EMR 73394

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116 Studies

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Erst langsam, breit, dann schneller, kurz



Wuchtig, betonen



Nicht schnell, schwer im Rythmus, auch in alla breve Takt blasen



Präzis im Takt, nicht schnell



Allegretto, gut betonen



Erst 4/4 dann 2/2 Takt nehmen



Maestoso



Alla breve, wuchtig, marcato



Moderato, marcato



Sehr langsam, mit Ausdruck

10. *p*

3

6

9

12

Nicht schnell, betonen, marcato
Erst stossen, dann binden!

11. *kurz*

8

12

17

24

30

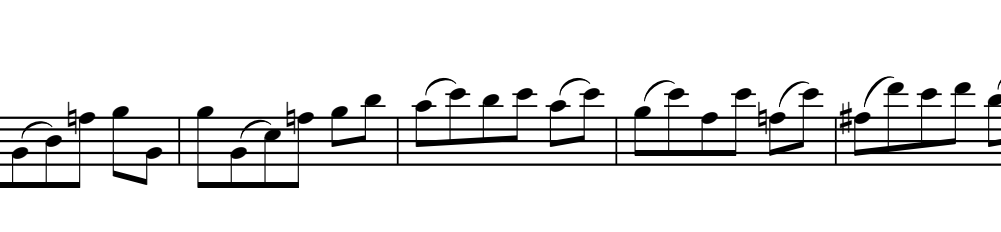
Moderato, auch im Alla breve Takt

marc.

12. 

Maestoso

13. 

7 

12 

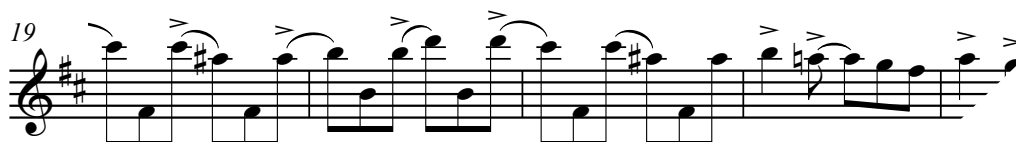
18 

24 

Langsamer Alla breve Takt, gut betonen à la Fuge



Allegro



Moderato

16. 

Auch im Alla breve Takt, dann staccato

Im 4/4 Takt marc.

17. 

Presto, kurz

18.

The first staff of music is in treble clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with slurs and accents. The lyrics 'The Rose Tree' are written below the staff.

6

12

12

Example 12 is a single staff of music in G major (one sharp). The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The next measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C#4, and a quarter note B3. The final measure contains a quarter note A3, an eighth note G#3, and a quarter note F#3. The melody is written in a treble clef and includes various phrasing slurs and accidentals.

17

[illegible]**Allegro, marcato**

19.

[illegible]

6

10

10



15

15

Musical notation for measure 15, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various slurs and accents.

20

20

Example 1 (continued)

25

25 

Allegro, marcato, fest im Takt; Erst 4/4 dann Alla breve



Maestoso, nicht zu schnell



Allegro**Wuchtig, marcato, auch im Alla breve Takt**

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