

The Haunted House

F Horn & Piano

Bertrand Moren

EMR 67512

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Lento Misterioso

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Piano *Play*

pp *pp*

6 **A**

mf *p*

12 *f* *f* *f*

18 *rit.* **B** *Presto Furioso* *Piano*

ff *sffz*

29 *ff* *mf* *Play*

41 *p* *f*

51 **C** *ff* *p* *ff*

61 *ff* *p*

70 **D** *Piano* *ff*

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Lento Misterioso

Score for F Horn and Piano, marked **Lento Misterioso**.

Measures 1-4: F Horn (Piano, *pp*) and Piano (*pp*, *simile*) play a slow, creeping melody.

Measures 5-9: Continuation of the creeping melody, with dynamics *mf* in measures 8 and 9.

Measures 10-15: Section **A** begins. F Horn plays a series of notes, with dynamics *p* and *f*. Piano plays chords, with dynamics *f* and *f*.

Measures 16-20: Continuation of Section A. F Horn plays a series of notes, with dynamics *f* and *pp*. Piano plays chords, with dynamics *f* and *pp*. The section ends with a *rit.* (ritardando) marking.

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B Presto Furioso

Piano

Musical score for measures 22-29. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is for Piano. Measures 22-23 feature a forte (*ff*) piano introduction with chords. Measures 24-25 show a dynamic shift to *sfz-p* with sustained chords. Measures 26-29 consist of a rapid eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, with a dynamic of *sfz-p*.

Musical score for measures 30-36. Measures 30-31 feature a forte (*ff*) piano introduction with chords. Measures 32-36 continue with a rapid eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, with a dynamic of *ff*.

Musical score for measures 37-43. Measures 37-43 feature a rapid eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, with a dynamic of *mf*. The word "Play" is written above the staff in measure 37.

Musical score for measures 44-50. Measures 44-50 feature a rapid eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, with dynamics of *p* and *f* indicated.

C

Musical score for measures 51-58. Measures 51-52 feature a rapid eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, with dynamics of *ff* and *p*. Measures 53-58 continue with a rapid eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand, with dynamics of *ff* and *sfz* indicated.

58

58

p *fff*

65

65

ff *p* *ffz*

72

72

D *Piano* *ff* *sfz*

79

79

ff

86

86

Play *mp*

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