

Tritsch-Tratsch Samba

1 or 2 Oboes & Piano

Arr.: Jérôme Naulais

Günter Noris

EMR 69268

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Tritsch-Tratsch Samba

Günter Noris

Arr.: Jérôme Naulais

$\text{♩} = 108$

1st Oboe

2nd Oboe (optional)

Piano

f

f

f

6

mf

mf

mf

mf

12

EMR 69268

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18

Musical score for measures 18-22. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords and single notes, with some measures featuring a bass line in the bass staff.

23

B

Musical score for measures 23-27. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords and single notes, with some measures featuring a bass line in the bass staff. A dynamic marking of *f* (forte) is present in measures 24 and 25.

28

Musical score for measures 28-33. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords and single notes, with some measures featuring a bass line in the bass staff. Dynamic markings of *f* (forte) are present in measures 28, 30, and 32.

34

Musical score for measures 34-38. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a piano accompaniment in the grand staff. The piano part consists of chords and single notes, with some measures featuring a bass line in the bass staff.

OBOE & PIANO

EMR 8642	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 8466	VARIOUS	Sacred Music Volume 3
EMR 8488	VARIOUS	Sacred Music Volume 4
EMR 30603	VERACINI, Francesco	Concerto in G Minor
EMR 25168A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 23509	VERDI, Giuseppe	Ave Maria
EMR 19014	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287T	VIOLA, Anselm	Concerto
EMR 2052B	VIVALDI, Antonio	6 Sonatas
EMR 28724	VIVALDI, Antonio	Concerto in G Major
EMR 28751	VIVALDI, Antonio	Concerto in G Minor
EMR 323B	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324B	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25145A	WAGNER, Richard	2 Arias
EMR 25398A	WEBER, C.M. von	4 Arias
EMR 2305B	WEBER, C.M. von	Romance (Mortimer)
EMR 23279	YRADIER, Sebastien	Paloma

OBOE & ORGAN

EMR 28643	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 28670	ALBINONI, Tomaso	Concerto in F Major
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EMR 18361	ALOY, Georges	10 Préludes sur des airs anciens
EMR 18436	ALOY, Georges	15 Préludes
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EMR 906B	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 30553	BEETHOVEN, L.	Schottisches Lied
EMR 28828	BEETHOVEN, L.	Sonatine
EMR 289T	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 25736	CARULLI, Ferdinando	Andante Affettuoso
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EMR 291T	CORRETTE, Michael	Sonata in D minor
EMR 8488	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 25223A	CZERNY, Carl	2 Marches
EMR 30695	DONIZETTI, Gaetano	Una Furtiva lagrima
EMR 6081B	FRANCK, César	Panis Angelicus
EMR 305B	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2388	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 25568	GADE, Niels W.	Album Leaves N°1
EMR 2145B	GALLIARD, J.E.	6 Sonatas
EMR 2139B	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140B	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141B	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142B	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143B	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144B	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28801	GLINKA, Mikhail	Reiselied
EMR 25512	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 30580	HÄNDEL, Georg Fr.	Arie
EMR 30500	HÄNDEL, Georg Fr.	Concerto in A Minor
EMR 30526	HÄNDEL, Georg Fr.	Larghetto
EMR 302B	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30672	HÄNDEL, Georg Fr.	Sonata N° VI
EMR 2388	HASSLER, H.L.	Passion Choral (5)
EMR 8432	KING, Peter	The Lord's My Shepherd (5)
EMR 2388	KOCHER, Conrad	Dix (5)
EMR 25680	LALO, Edouard	Andante

Oboe & Organ (Fortsetzung - Continued - Suite)

EMR 307B	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8488	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2043B	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044B	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045B	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N° 6 in G major
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EMR 25482A	MERTZ, Johann K.	Adagio
EMR 8224	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 25033	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25081	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 8432	OLIVER, Julian (Arr.)	Onward, Chrisian Soldiers (5)
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EMR 25398A	WEBER, Carl Maria v.	4 Arias