

Ain't Misbehavin'

F Horn & Piano

Arr.: Jirka Kadlec

Fats Waller

EMR 73370

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♩ = 132 Swing

F Horn

Piano

f

F D7(b5) G7(b9) C7(#5) F7 D7(b5) G7(b9) C7(#5) Bb7/C F6

The first system of the musical score is for the first 4 measures. It features a piano accompaniment in the left hand and a melody in the right hand. The piano part starts with a forte (*f*) dynamic. The melody is written for an F Horn. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 132 beats per minute in a swing style. The chords for the piano part are F, D7(b5), G7(b9), C7(#5), F7, D7(b5), G7(b9), C7(#5), and Bb7/C F6.

5 **A**

mf

mf

F#° Gm7 C7(#5) Am7 F7 Bb Bbm Dm7/C C°7

The second system of the musical score is for measures 5 to 10. It features a piano accompaniment in the left hand and a melody in the right hand. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody is written for an F Horn. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 132 beats per minute in a swing style. The chords for the piano part are F#°, Gm7, C7(#5), Am7, F7, Bb, Bbm, Dm7/C, and C°7.

10

B

Gm7/C C+9 Fmaj13 D7(b5) G7(b9) C7(#5) F *mf* F#° Gm7 C7(#5)

f *mf*

The third system of the musical score is for measures 11 to 14. It features a piano accompaniment in the left hand and a melody in the right hand. The piano part starts with a forte (*f*) dynamic. The melody is written for an F Horn. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 132 beats per minute in a swing style. The chords for the piano part are Gm7/C, C+9, Fmaj13, D7(b5), G7(b9), C7(#5), F, F#°, Gm7, and C7(#5).

15

Am7 F7 Bb Bbm Dm7/C F6 Bb F G(sus2)/E E°7 Dm

The fourth system of the musical score is for measures 15 to 18. It features a piano accompaniment in the left hand and a melody in the right hand. The piano part starts with a mezzo-forte (*mf*) dynamic. The melody is written for an F Horn. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 132 beats per minute in a swing style. The chords for the piano part are Am7, F7, Bb, Bbm, Dm7/C, F6, Bb, F, G(sus2)/E, E°7, and Dm.

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4

21 **C**

mf

Bb7/D G7/D D7 Am7/G G7 G°7 Am7/G F/G Em/G G7

27

D

C6 C+ C D6 D(b13) D G9 G+9 G9 C9 C7(b9) C7 F F#° Gm7 C7(#5) Am7 F7

mf

32

Bb Dm7/C Gm/C Dm/C Gm Bb/C C Dm/C Cm7 C Gm F Bb/C

mp

38

E

mf

Db/Eb Eb7(b9) Ab6 Ab A°

f

44

Bbm7 Eb7 Cm7 Ab7 Db Dbm(maj7) Dbm7 Dbm6 Fm7/Eb Cb7 Bbm7/Eb Eb

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