

# THE SEEDS OF LOVE

CECIL SHARP

*PIANO, VOCALS AND GUITAR*



# The seeds of love

<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals and Guitar

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# The seeds of love

**Andantino**

Chords: G, D7(SUS4), D7, G, F#°/A, G/B, Am/C

Voice: 1. I sow'd the Seeds of

Piano: *p*

The musical score is for the song 'The seeds of love' in G major, 4/4 time, at an Andantino tempo. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of two measures. The second system consists of four measures. The voice part begins in the second measure of the first system with a whole rest, followed by a quarter rest in the second measure. It then enters in the first measure of the second system with a quarter note 'I', followed by a dotted quarter note 'sow'd', and then eighth notes 'the', 'Seeds', and 'of' in the subsequent measures. The piano accompaniment begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand. The first system has two measures. The second system has four measures. The piano part includes various musical notations such as rests, notes, and slurs.

# PREVIEW

7

G D Em<sup>7</sup> Am G Em G C G D<sup>7</sup>

gath-er'd them up\_\_ in the morn ing so soon, While the small birds so sweet- ly\_\_

*cresc.*

10

G D Em D G Am G D G C D

sing, While the small\_ birds so sweet - ly\_\_ sing.

*f* *dim.* *p*



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