

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Baritone Saxophone & Piano

Bertrand Moren

EMR 43525

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Pour Mathilde Roh

E♭ BARITONE
SAXOPHONE

The King Of Hell

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Bertrand Moren

Presto Furioso

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2
mf *leggero* *ff*

6
pp *f cantabile* *f*

11
f *ff*

16

19 **B** *p* *p* *sfz* *p* *p*

23
ff *p sub.*

25

28 **C** *ff*

36 **D** ($\bullet = \bullet$) *mp cantabile* *accel.*

43 *rit.* *f*

47 *pp* *f* *p* *mf*

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Presto Furioso

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The tempo is marked **Presto Furioso**. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The Baritone Saxophone part features a melodic line with various dynamics including *mf* *leggero*, *ff*, *pp*, *f*, and *f cantabile*. The Piano part provides a rhythmic accompaniment with chords and single notes, with dynamics ranging from *ff* to *mf*. A section labeled **A** begins at measure 11. The score includes various musical notations such as slurs, ties, and triplets.

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18 **B**

p *p* *sfz* *p*

22

p *ff* *p sub.* *p sub.*

25

ff

28 **C**

ff *ff*

33

p

36 **D** (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42 *rit.* *accel.*

pp *f*

mf

47

p *mf*

pp *mp*

53 **E** *molto rall.*

p *mf*

59

61 **F** Cadenza ad lib.

62

63 **G** $\oplus$ Optional Cut to H **molto accel.** **molto rit.**

64

65 **H** Andante rit. A Tempo

pp misterioso

8^{va}

3 3

Ped.

3 3

Ped.

sim. ped. ad lib.

[illegible]

74

80

85 **J**

p *f* *p*

pp *mf* *p*

92

mf *p* *f*

pp *mf*

98 **K** A Tempo

p *mf* *p*

p *mf* *pp*

104 **L** A Tempo

mf *pp*

mp *pp*

109 **M** A Tempo rall.

mf *pp*

mf *pp misterioso*

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