

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Violoncello & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44525

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VIOLONCELLO

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Konzertfantasie / Concert-Fantasia

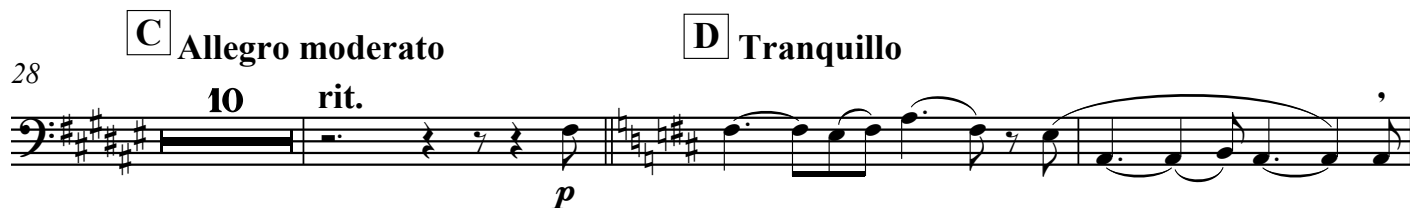
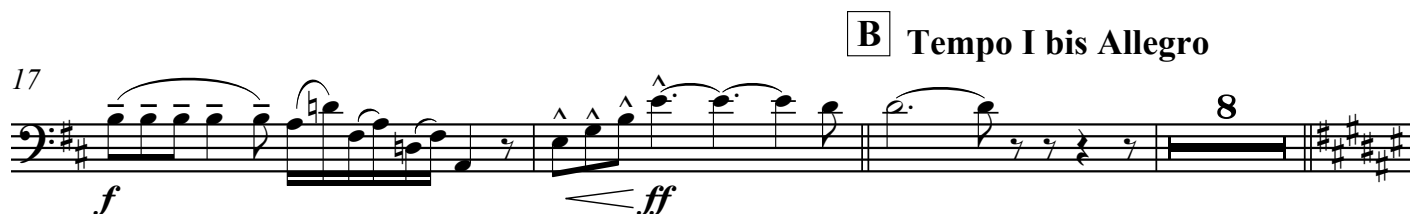
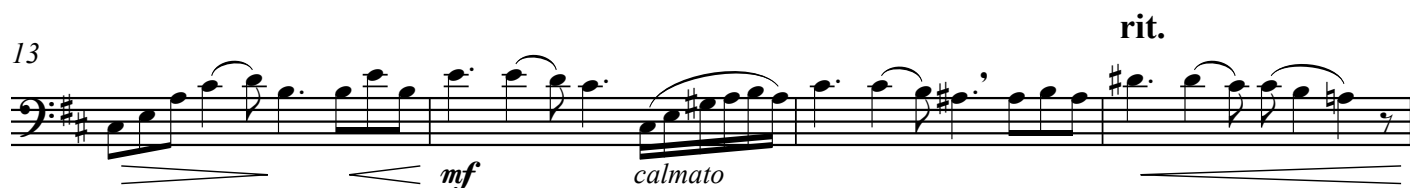
Joseph Serafin Alschausky

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Maestoso moderato

Recitativo



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Joseph Serafin Alschausky
Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

Violoncello

Piano

f *ff* *tr*

Ped. *

4

f *tr*

Ped. *

7

Echo *pp* *tr*

pp

Ped. *

9

f *mf calando* *tr*

f *tr*

Ped. *

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12 **A**

mf calmato mf

15

rit.

f f

18

B Tempo I bis Allegro

breiter ff ff Ped. *

20

Ped. *

22

p stacc. ff Ped. *

25

p *ff*

28

C Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f espress.*

Ped.

Ped.

Ped.

35

rit.

ff

Ped.

Ped.

Ped.

Ped.

38

D Tranquillo

p *pp*

Ped.

Ped.

Measures 41-43 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note. The treble line has a whole note chord, a half note chord, and a whole note chord. The piano accompaniment in the bass line consists of a steady eighth-note pattern.

44

E Pastorale

Measures 44-46 of the musical score, marked 'Pastorale'. The bass line has a melodic line with a half note, a quarter note, and a half note. The treble line has a whole note chord, a half note chord, and a whole note chord. The piano accompaniment in the bass line consists of a steady eighth-note pattern. Dynamics include *p* (piano) and *Ped.* (pedal).

47

Measures 47-49 of the musical score. The bass line has a melodic line with a half note, a quarter note, and a half note. The treble line has a whole note chord, a half note chord, and a whole note chord. The piano accompaniment in the bass line consists of a steady eighth-note pattern. Dynamics include *p* (piano) and *Ped.* (pedal).

50

Measures 50-52 of the musical score. The bass line has a melodic line with a half note, a quarter note, and a half note. The treble line has a whole note chord, a half note chord, and a whole note chord. The piano accompaniment in the bass line consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte).

53

F

Measures 53-55 of the musical score, marked 'F'. The bass line has a melodic line with a half note, a quarter note, and a half note. The treble line has a whole note chord, a half note chord, and a whole note chord. The piano accompaniment in the bass line consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *Ped.* (pedal).

Measures 69-72. The score is in G major (one sharp). The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A piano (*p*) dynamic is marked at the beginning.

73

rit.

Measures 73-76. The tempo is marked *rit.* (ritardando). The piano accompaniment includes chords and eighth-note patterns. Dynamics include *pp* (pianissimo) and *f* (forte). Pedal points are indicated by *Ped.* markings.

77

Measures 77-80. The piano accompaniment features chords and eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). Pedal points are indicated by *Ped.* markings.

81

Measures 81-83. The piano accompaniment includes chords and eighth-note patterns. Dynamics include *p* (piano) and *tr.* (trill). Pedal points are indicated by *Ped.* markings.

84

rit.

Measures 84-87. The tempo is marked *rit.* (ritardando). The piano accompaniment includes chords and eighth-note patterns. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Pedal points are indicated by *Ped.* markings.

88 **K** Allegro moderato

pp geheimnisvoll steigen *kurz*

91

94

f

Ped.

97

ff

Ped.

100 **L**

f *leggeramento* *p* *ff*

Ped.

*

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