

Golden Party

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Marc Reift

EMR 60910

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Golden Party

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Arr.: Bertrand Moren

3 4 **A** 5 6 7 8 9 10 11

Bright $\text{♩} = 126$

The musical score is arranged for five vocal parts and instrumental accompaniment. The vocal parts are labeled 1 in C, 2 in C, 3 in C, 4 in C, and 5 in C. The instrumental parts include Piano / Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The score is written in common time (C) and features a variety of musical notations, including dynamics (f, mf), articulation (accents, slurs), and chord symbols (C, Dm7, G7, F#°, G7, C°, C, Dm7, G7, Dm7, D°, C#°, G7). The Drums part includes a sequence of numbers 2, 3, 4, 5, 6, 7, likely indicating a specific drum pattern or sequence.

12 13 14 15 16 17 18 19 20

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and piano accompaniment. The score is in 4/4 time and the key signature has one sharp (F#), indicating the key of D major or B minor. The vocal parts are numbered 1 through 4, and the piano accompaniment is divided into Pno./Gtr. (Piano/Guitar) and B.Gtr. (Bass Guitar). The Dr. (Drum) part is also included at the bottom. The score features a variety of musical notations, including treble and bass clefs, time signatures, key signatures, and dynamic markings such as *mf* (mezzo-forte). The piano accompaniment includes chord symbols (C, C[∞], C, Dm⁷, G⁷, Dm⁷, D^o, C^{#o}, G⁷, C) and a drum pattern marked with a double bar line and the number 8. The vocal parts are written in a style that suggests a harmonized vocal arrangement, with some parts featuring melodic lines and others providing harmonic support. The overall structure of the score is typical of a standard musical score, with staves for each instrument and vocal part, and a clear division of the music into different sections.

EMR 60910

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B 21 22 23 24 25 26 27 28 29 30 31 32

Solo
f

mp

mp

Pno./
Gtr.

B.Gtr.

Dr.

2 3 4 5 6 7 8 9 10 11 12 13



33 34 35 36 37 38 39 40 41 42 43 44

Tutti
mf

cresc.

mp

cresc.

f

p

mp

cresc.

p

mp

cresc.

p

mp

cresc.

Pno./
Gtr.

B.Gtr.

Dr.

14 15 16 17 18 19 20 21 22 23 24 25

A7 *D7* *Gm* *Gm7* *Gm6* *C7* *F* *F#* *F6* *F* *Dm6/F* *Dm6* *G#o* *E7* *Am* *Am/G*

45

46

47

48

49

50

51

52

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Dr. 26 27 28 29 30 31 32 33

F#° F#°7 D#° C/E F Fm C/G G7 C

**C**

53

54

55

56

D

57

58

59

60

61

62

63

1. *f*

2. *f*

3. *f*

4. *f*

5. *f* *mf*

Pno./ Gtr. *f* *mf*

B.Gtr. *f* *mf*

Dr. *f* *f* *mf* 2 3

A♭ A° B♭m7 A♭ B♭m7 D° E♭7 A♭ A♭° A♭ B♭m7 E♭7 B♭m7 B♭° A° E♭7

1. 

2. 

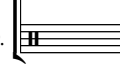
3. 

4. 

5. 

Pno./ Gtr. 

B.Gtr. 

Dr. 

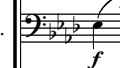


E

1. 

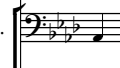
2. 

3. 

4. 

5. 

Pno./ Gtr. 

B.Gtr. 

Dr. 

2 CLARINETS, ALTO SAXOPHONE & CD PLAYBACK

EMR 2267	MORTIMER, J.G.	Trios Vol. 1 + CD
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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479	SUBA, Eduardo	Viva Italia
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SOPRANO SAXOPHONE, ALTO SAXOPHONE & WIND BAND

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EMR 8213P	ARMITAGE, Dennis	Bossa Nova
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EMR 8213	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8051	ARMITAGE, Dennis	Dixieland + CD
EMR 8024	ARMITAGE, Dennis	Ragtime + CD
EMR 8078	ARMITAGE, Dennis	Swing + CD

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WOODWIND QUARTET

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EMR 13473	GERSHWIN, George	Strike Up The Band
EMR 13474	GERSHWIN, George	Summertime
EMR 13490	IVANOVICI, Ivan	Donauwellen
EMR 13503	JOPLIN, Scott	Elite Syncopations
EMR 13751	MOREN, Bertrand	6 Irish Tunes
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