

Play With Your Band

Volume 1

EMR 24585: Soprano & Alto Sax Duet
& CD Play Back / Play Along

→ EMR 24589: Soprano & Alto Sax Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24593: Soprano & Alto Sax Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Amor Y Sol



Jérôme Naulais

Cha - cha ♩ = 132

Score for 1. Amor Y Sol, featuring instruments: Soprano Saxophone, Alto Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drum Set.

The score is divided into systems, with measures numbered 1 through 17, 20, and 24. The tempo is marked Cha - cha ♩ = 132.

Key markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Chord markings include Gm, Cm7, and Gm.

The score includes a repeat sign (⌘) after measure 13.

EMR 24589

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2. As You Like

Jérôme Naulais



Swing ♩ = between 84 and 112

Score for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats). The tempo is marked 'Swing ♩ = between 84 and 112'. The initial dynamics are *f* (forte).

Chord progression for Piano/Keyboard/Guitar:

Bm7 G7 Cm7 F7 Fm/Ab G7 Ebm/Gb F7 Bb/D C#dim Cm7 F7 F#dim

Section A (Measures 7-13). Dynamics include *mf* (mezzo-forte). Chord progression for Piano/Keyboard/Guitar:

Gm Gm# Gm7/C C7 Cm7 F7 BbM7 G7 Cm7 F7 Bb G7 Cm7 F7 Bb/D BbM7 C#dim

Section B (Measures 14-20). Dynamics include *mf* (mezzo-forte). Chord progression for Piano/Keyboard/Guitar:

Cm7 F7 Bb G7 Cm7 F7 BbM7 Gm7 Cm7 F7 BbM7 G9 Cm7 F7

Section C (Measures 21-26). Dynamics include *f* (forte) and *cresc.* (crescendo). Chord progression for Piano/Keyboard/Guitar:

Bb/D C#dim Cm7 F7 F/Bb F+ Bb F/A Fm/Ab G7 Cm7 Dm7 EbM7 F7 Cm7/F BbM7 Gm7

3. Bahia Blues

Jérôme Naulais



Samba $\text{♩} = 128$

Score for **Bahia Blues** (Samba, 128 bpm). The score is written for five instruments: Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-6: The piece begins with a strong ***f*** (forte) dynamic. The piano part features a complex harmonic structure with chords including B^7 , B^b7 , A^7 , A^b7 , G^7 , G^b7 , and F^7 . The bass line is active, and the drum set provides a steady samba rhythm.

Measures 7-13: The piano part continues with B^b7 and C^7 chords. The bass line remains active. The drum set continues with the samba pattern.

Measures 14-20: This section is marked with a box labeled **A**. It features a ***mf*** (mezzo-forte) dynamic. The piano part includes D^b7 , $C^{\circ+}$, and F^7 chords. The bass line is active. The drum set includes a **Solo Fill** in measure 18. The section ends with a ***mf*** dynamic.

Measures 21-26: The piece continues with a ***mf*** dynamic. The piano part includes B^b7 , F^7 , and C^7 chords. The bass line is active. The drum set continues with the samba pattern. The section ends with a ***f*** (forte) dynamic.

Jérôme Naulais

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5. Belo Horizonte

Jérôme Naulais



Bossa Nova ♩ = 144

Score for **Belo Horizonte** (Bossa Nova, 144 bpm). The score is arranged for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-5: The piano part features a rhythmic pattern with chords: EbM7, Eb6, EbM7, Gm7, F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7. The bass guitar and drum set provide a steady accompaniment.

Measure 6: A section marker 'A' is indicated above the staff.

Measures 7-11: The piano part continues with chords: Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+, EbM7, Eb6, EbM7, Gm7, F#dim, Fm7, Bb7. The saxophones enter with a melodic line.

Measures 12-17: The piano part continues with chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb9b, EbM7, Eb6, Eb7, EbM7, Eb6, Eb/G. The saxophones continue their melodic line.

Measures 18-22: The piano part continues with chords: F#dim, Fm7, Bb7, F#sus4, B7, F#sus4. The saxophones continue their melodic line.

4 SAXOPHONES (SATB) & PIANO (ORGAN)

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