

# LEST WE FORGET

*Music and Readings for Remembrance*

THE STAR SPANGLED BANNER

*Arranged by D. Marlatt*

Maestoso

Score for **LEST WE FORGET** (Maestoso), featuring **THE STAR SPANGLED BANNER**. The score is arranged by D. Marlatt and includes parts for various instruments and voices.

**Instrumental Parts:**

- Soprano
- Solo Cornet (Flugel, *mf*)
- Cornet 2
- Cornet 3
- Flugel horn (lead, *mf*)
- Horn 1 (*mf*)
- Horn 2 (*mf*)
- Baritone 1 (*mf*)
- Baritone 2 (*mf*)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium (lead with Flugel, *mf*)
- E♭ Tuba (*mf*)
- B♭ Tuba (*mf*)
- Timpani (F-B♭, *mf*)

The score is marked **PREVIEW ONLY**.

7

8

9

10

11

12

13

Score for Soprano (Sop), Solo, Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 & 2 (Hn 1, Hn 2), Baritone 1 & 2 (Bari 1, Bari 2), Trumpets 1 & 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, Bb, and Timpani (Timp).

The score is written for measures 7 through 13. The key signature is one sharp (F#). The dynamics *mf* (mezzo-forte) are indicated for the Soprano, Solo, Contraltos, and Trumpets 1 & 2.

A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

14

15

16

17

18

19

20

Score for measures 14 through 20, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

**Vocal Parts:**

- Sop (Soprano): Melodic line with eighth and quarter notes.
- Solo (Soloist): Harmonic accompaniment with chords and eighth notes.
- Cnt 2 (Contralto 2): Melodic line with eighth and quarter notes, including a triplet in measure 20.
- Cnt 3 (Contralto 3): Melodic line with eighth and quarter notes, including a triplet in measure 20.

**Instrumental Parts:**

- Flug (Flugelhorn): Melodic line starting in measure 16.
- Hn 1 (Horn 1): Melodic line with a "Bari" (Bariolage) marking in measure 16.
- Hn 2 (Horn 2): Melodic line with a "Bari" (Bariolage) marking in measure 16.
- Bari 1 (Baritone 1): Melodic line starting in measure 16.
- Bari 2 (Baritone 2): Melodic line starting in measure 16.
- Trbn 1 (Trumpet 1): Melodic line with a triplet in measure 20.
- Trbn 2 (Trumpet 2): Melodic line with a triplet in measure 20.
- B Trbn (Baritone): Bass line with a triplet in measure 20.
- Euph (Euphonium): Harmonic accompaniment with chords.
- Eb (Euphonium/Bass): Bass line with a triplet in measure 20.
- Bb (Bass): Bass line with a triplet in measure 20.
- Timp (Timpani): Bass line with a triplet in measure 20.

21

22

23

24

25

26

Score for measures 21 to 26, featuring various instruments and vocal parts. The score includes a large "PREVIEW ONLY" watermark across the center.

**Measures 21-23:** Soprano (Sop), Solo, Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trombone (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

**Measures 24-26:** The score continues with various instruments and vocal parts. Dynamics include *f* (forte) for Soprano, Solo, Contraltos 2 and 3, Flute, Horns 1 and 2, Baritone 1, Baritone 2, Trumpets 1 and 2, Bass Trombone, Euphonium, Eb Cornet, Bb Cornet, and Timpani.

27 28 29 30 31

**Grandioso** *molto rit.*

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

PREVIEW ONLY

# O CANADA

Maestoso

♩ = 92

2

3

4

5

6

7

Score for O Canada, Maestoso, 4/4 time, 92 bpm. The score includes parts for Soprano (Sop), Solo, Contralto 2 (Cnt 2), Contralto 3 (Cnt 3), Flute (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpet 1 (Trbn 1), Trumpet 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The tempo is Maestoso (92 bpm). The score is marked with *mf* (mezzo-forte) for the vocal and instrumental parts. A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

8

9

10

11

12

13

Score for measures 8 through 13, featuring various instruments and vocal parts. The score includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *lead*. The instruments listed are Sopranos (Sop), Solos (Solo), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The score also includes a large watermark reading "PREVIEW ONLY".

Score for measures 14 through 18, featuring various instruments and vocal parts. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like *tutti*. The instruments listed are Soprano (Sop), Solo, Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

19

20

21

22

23

Sop  
 Solo  
 Cnt 2  
 Cnt 3  
 Flug  
 Hn 1  
 Hn 2  
 Bari 1  
 Bari 2  
 Trbn 1  
 Trbn 2  
 B Trbn  
 Euph  
 Eb  
 Bb  
 Timp

PREVIEW ONLY

24

25

26

27

*molto rit.*

Score for Soprano (Sop), Solo, Contraltos 2 and 3 (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

The score is marked *ff* (fortissimo) throughout. The tempo marking *molto rit.* (molto ritardando) is indicated above measure 27. The score includes various musical notations such as triplets (marked with '3') and trills (marked with 'tr').

**PREVIEW ONLY**

# GOD SAVE THE QUEEN/MY COUNTRY 'TIS OF THEE

Score for Soprano, Solo, Contraltos 2 & 3, Flute, Horns 1 & 2, Baritone 1 & 2, Trumpets 1 & 2, Bass Trumpet, Euphonium, Eb Cornet, Bb Cornet, and Timpani.

The score is in 3/4 time, key of D major (two sharps). Dynamics range from *mp* (mezzo-piano) to *f* (forte).

**PREVIEW ONLY**

The score is a preview of a musical arrangement. It features a large, semi-transparent watermark reading 'PREVIEW ONLY' across the center. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The instruments listed on the left are Soprano, Solo, Contralto 2, Contralto 3, Flute, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Eb Cornet, Bb Cornet, and Timpani. The score is organized into measures, with some measures containing rests for certain instruments.

*molto rit.*

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

PREVIEW ONLY

# UNTO THE HILLS

## 4 VERSES

mp

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

F-C

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

PREVIEW ONLY

# ETERNAL FATHER, STRONG TO SAVE (U.S. NAVY HYMN)

4 VERSES

Score for Soprano (Sop), Solo, Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns (Hn 1, Hn 2), Baritone 1 (Bari 1), Baritone 2 (Bari 2), Trumpets 1 (Trbn 1), Trumpets 2 (Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb, Bb, and Timpani (Timp).

The score is in 4/4 time and key of D major (two sharps). The lyrics are: "ETERNAL FATHER, STRONG TO SAVE (U.S. NAVY HYMN)".

The score includes a large "PREVIEW ONLY" watermark across the center.

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score ends with a double bar line and repeat signs.

The Timpani part includes a "G-C" marking under the first measure.

The Flute part includes a "descant" marking above the 15th measure.

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

PREVIEW ONLY

# NOW THANK WE ALL OUR GOD

3 VERSES

Preview Only

The musical score is arranged for a large ensemble. It includes parts for Soprano (Sop), Soloist (Solo), Contraltos (Cnt 2, Cnt 3), Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp). The score is in 4/4 time with a key signature of one sharp (F#). The first system shows the vocal and instrumental parts for the first verse, with a repeat sign indicating the structure for three verses. The second system continues the musical notation for the subsequent parts of the piece.

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

Eb

Bb

Timp

PREVIEW ONLY

# ONWARD CHRISTIAN SOLDIERS

5 VERSES

Score for **ONWARD CHRISTIAN SOLDIERS** (5 Verses). The score is written for a large ensemble, including vocal soloists and a full band. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two main sections: the first section (measures 1-4) and the second section (measures 5-8), separated by a double bar line. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

**Vocal Parts:**

- Sop:** Soprano
- Solo:** Soloist
- Cnt 2:** Contralto 2
- Cnt 3:** Contralto 3

**Instrumental Parts:**

- Flug:** Flugelhorn
- Hn 1:** Horn 1
- Hn 2:** Horn 2
- Bari 1:** Baritone 1
- Bari 2:** Baritone 2
- Trbn 1:** Trumpet 1
- Trbn 2:** Trumpet 2
- B Trbn:** Bass Trumpet
- Euph:** Euphonium
- Eb:** Eb Cornet
- Bb:** Bb Cornet
- Timp:** Timpani

The score includes a large, semi-transparent watermark reading "PREVIEW ONLY" across the center.

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

PREVIEW ONLY

Sop

Solo

Cnt 2

Cnt 3

Flug

Hn 1

Hn 2

Bari 1

Bari 2

Trbn 1

Trbn 2

B Trbn

Euph

E♭

B♭

Timp

PREVIEW ONLY

# AMAZING GRACE

4 VERSES

Score for **AMAZING GRACE** (4 VERSES). The score is written for a large ensemble, including vocalists and various instruments.

**Vocalists:** Sopranos (Sop), Solos (Solo), Contraltos 2 and 3 (Cnt 2, Cnt 3).

**Instruments:** Flute (Flug), Horns 1 and 2 (Hn 1, Hn 2), Baritone 1 and 2 (Bari 1, Bari 2), Trumpets 1 and 2 (Trbn 1, Trbn 2), Bass Trumpet (B Trbn), Euphonium (Euph), Eb Cornet, Bb Cornet, and Timpani (Timp).

The score is in 3/4 time, key of D major (indicated by two sharps). Dynamics include *p* (piano) and *mp* (mezzo-piano). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.



