

Eighth Note Publications

Just for Two JAZZ - Volume 1

Vince Gassi

I had a lot of fun writing "Just For Two" and fun is what playing duets is all about. These duets were written in a variety of styles, keys and meters and will provide hours of... you guessed it...FUN.

From Bossa to Cha Cha, from Bebop to Funk, there is something for everyone. So grab a friend, sit down and have a blast!!

Vince Gassi

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Due to range extremes, the F Horn collection cannot be combined with any of the others in this series. It has been transposed into keys that are more suitable for horn players at this level.

Available for the following instruments:

Flutes
Clarinets
E♭ Saxophones
Trumpets
Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

FLUTES

JUST FOR TWO

DOUBLE PLAY

JAZZ - VOLUME 1

VINCE GASSI

SWING $\text{♩} = 168$

PREVIEW ONLY

PREVIEW ONLY

FIRE DANCE

SWING ♩=168

PREVIEW ONLY

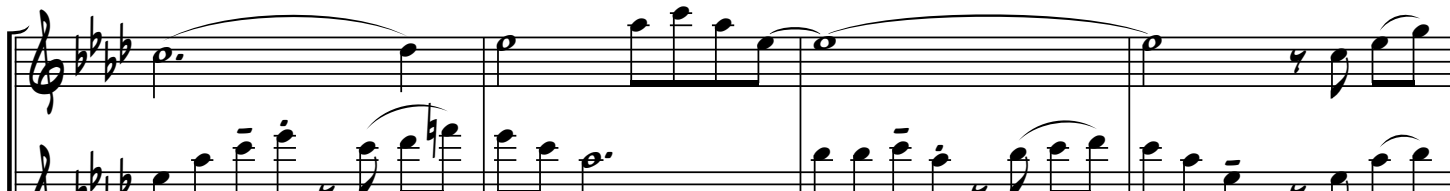
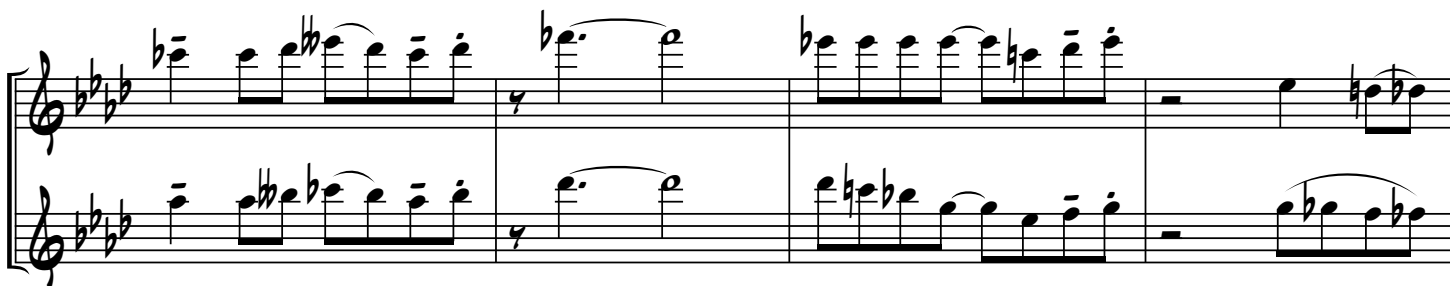
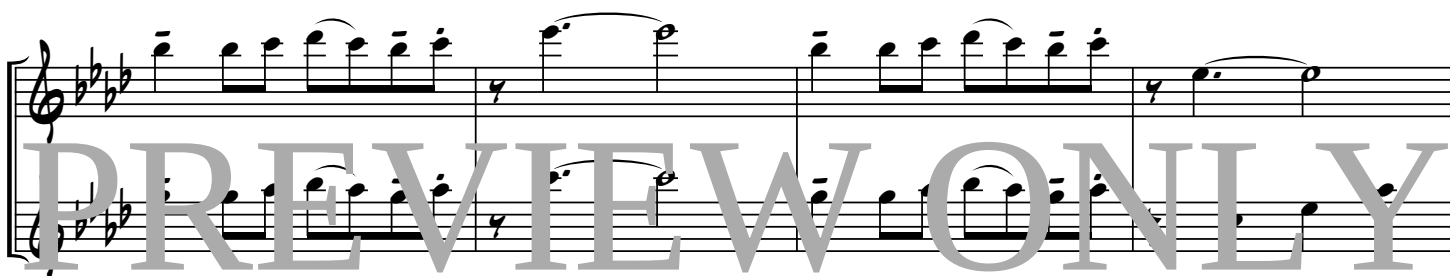
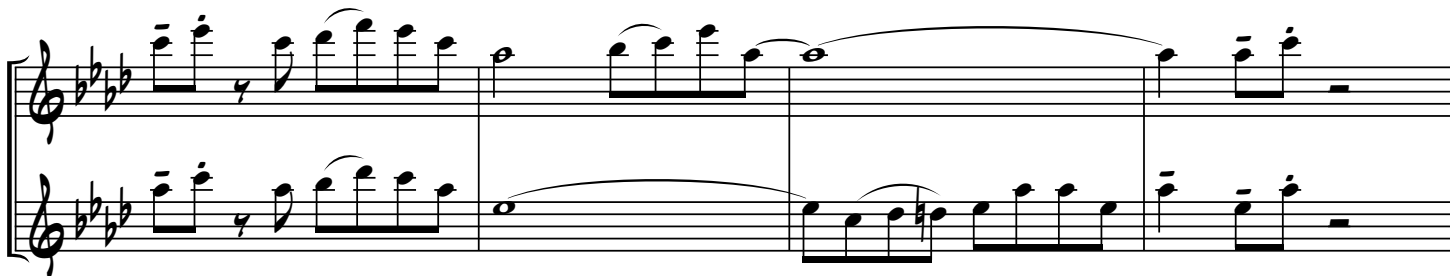
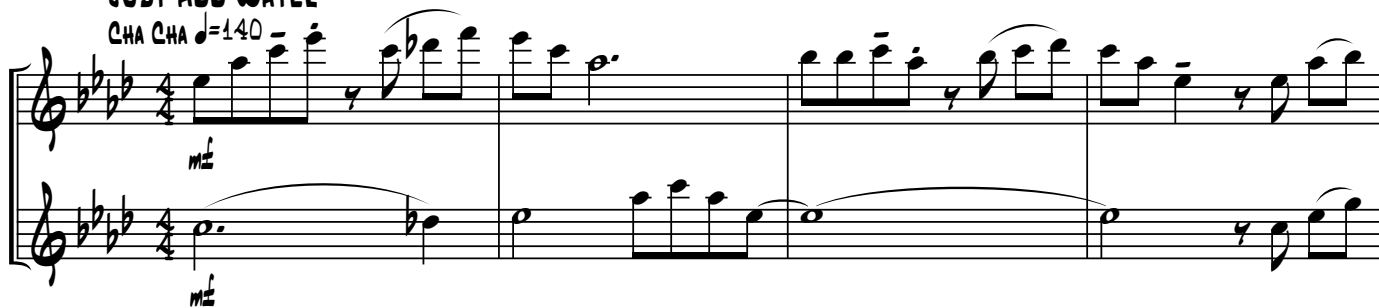
CARDIO VASCULAR

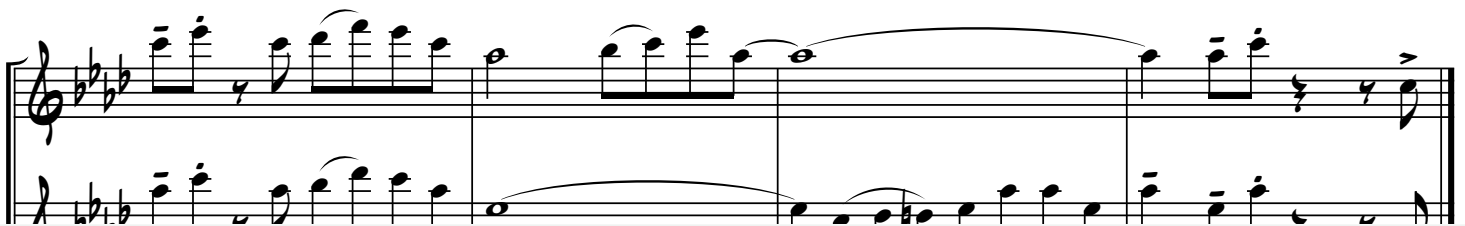
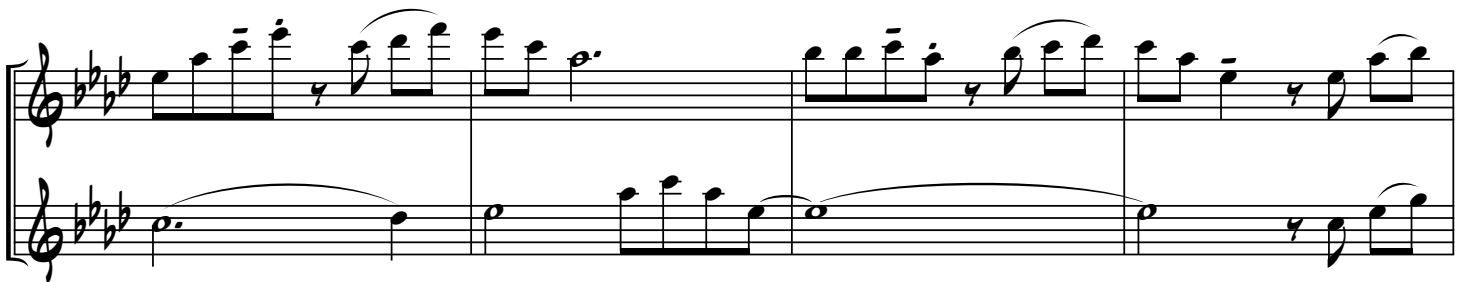
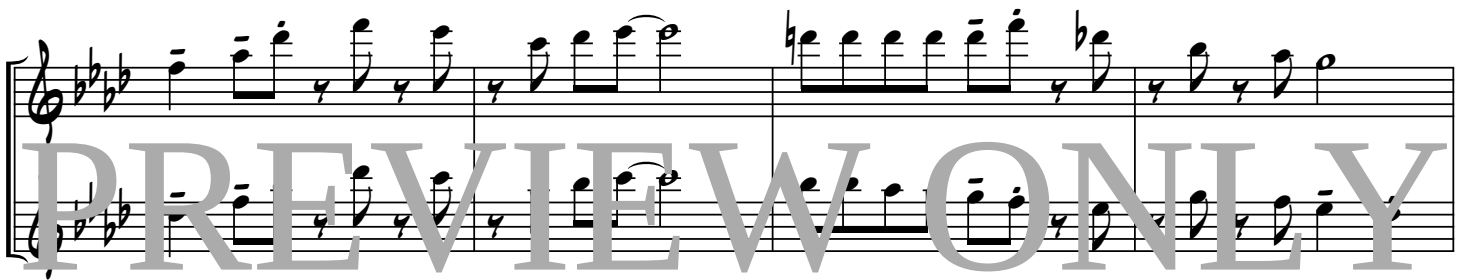
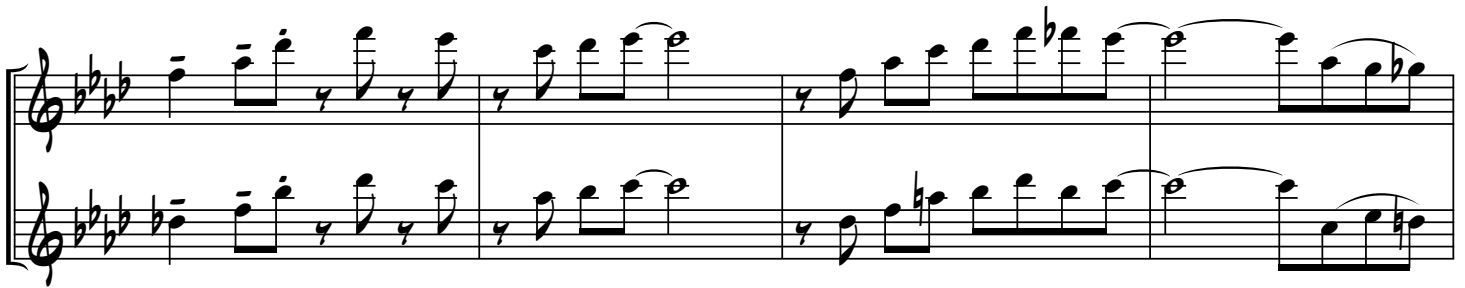
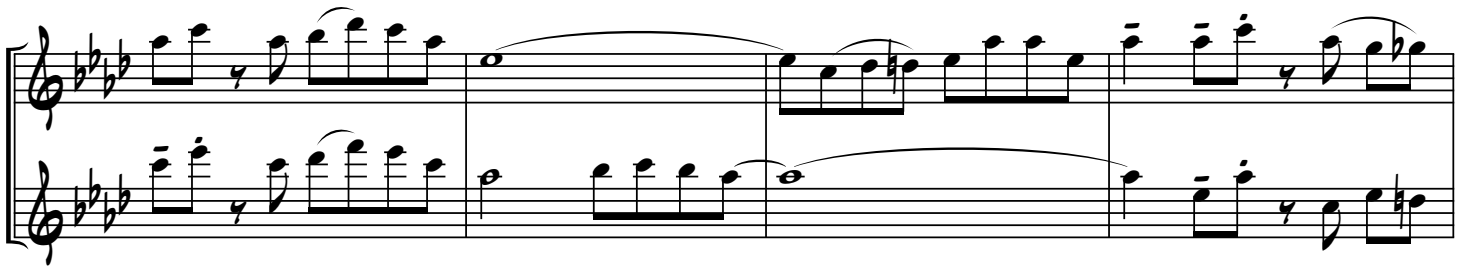
SLOW ROCK $\text{♩} = 100$

The musical score is written for two staves in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'SLOW ROCK' with a quarter note equal to 100 beats per minute. The score consists of six systems of two staves each. The first system includes a 'mf' (mezzo-forte) dynamic marking. The music is characterized by a steady, rhythmic bass line and a more melodic, flowing upper line. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the page, spanning over the third and fourth systems of the score.

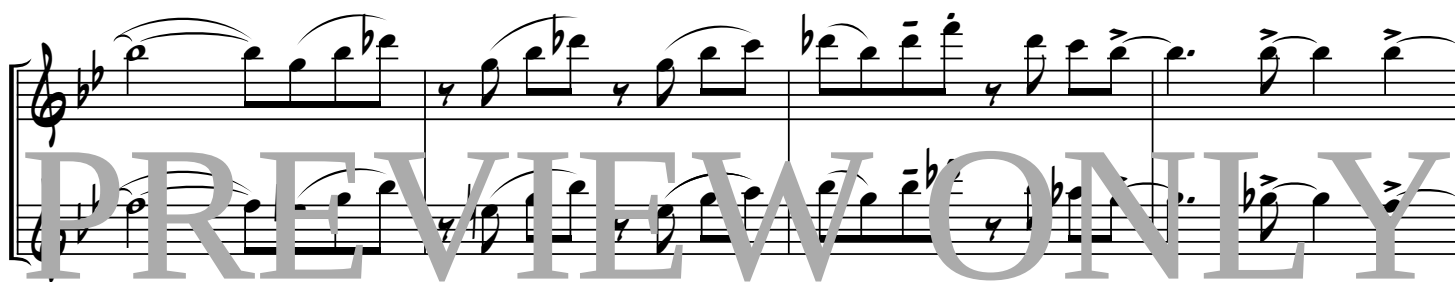
JUST ADD WATER

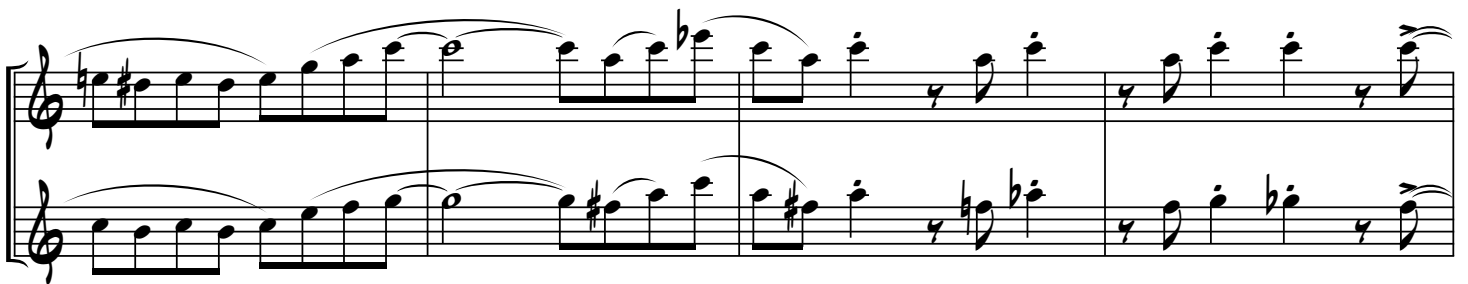
CHA CHA ♩=140





FORE
SWING ♩=168





AFFIRMATION

8580P ♩=180

The musical score is written for two staves, likely representing a piano and a vocal line. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 180 beats per minute. The score consists of eight systems of two staves each. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the vocal line. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, spanning across the fourth and fifth systems of the score.

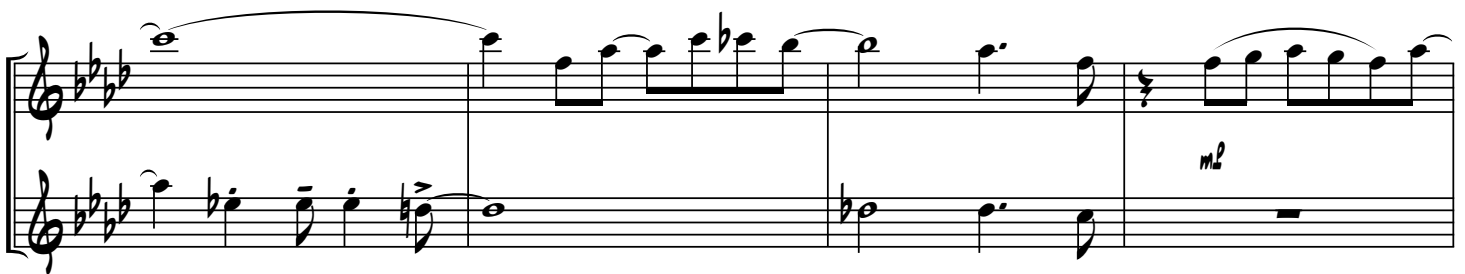
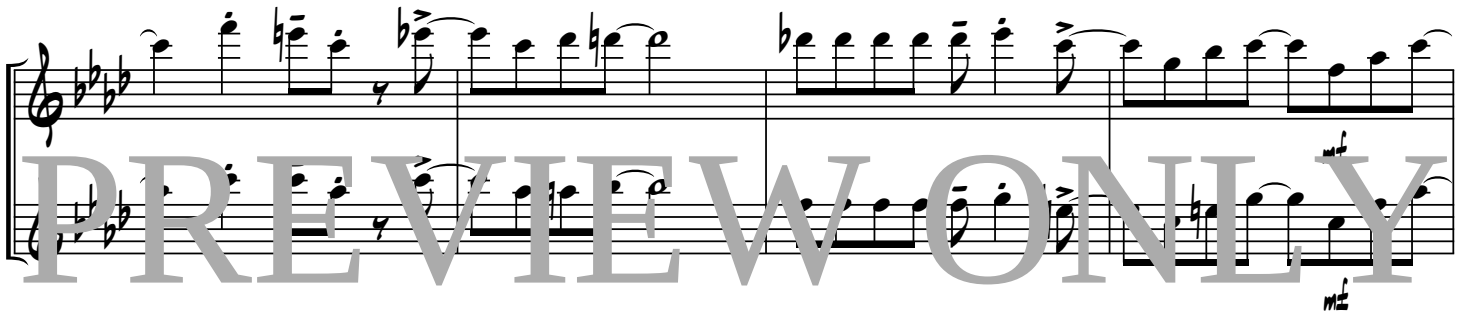
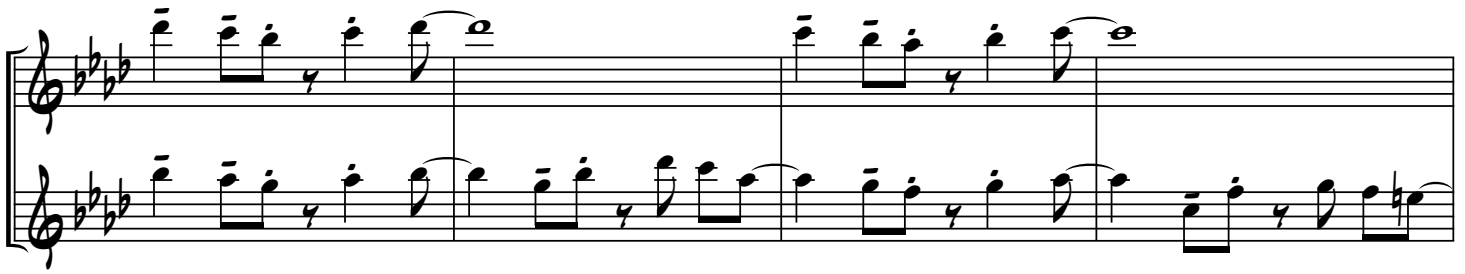
THREE, FOUR, TWO
SWING ♩=180

The musical score is written for piano in 3/4 time, swing feel, 180 bpm. It consists of 16 measures across 8 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'sfz' and 'me'. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

BOSSA NOVA ♩=136

BOSSA NOVA ♩=136

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part begins with a long note on G4, followed by a series of eighth and sixteenth notes. The Alto part begins with a quarter note on G3, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The score is divided into three measures, each containing a vocal line and a piano accompaniment line.



BRAIN WAVES
SWING $\text{♩} = 180$

The musical score is written for piano and violin. The piano part is on the left staff of each system, and the violin part is on the right staff. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as SWING with a quarter note equal to 180 beats per minute. The score consists of six systems of music. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures. The sixth system has four measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats, and some notes are beamed together. The overall style is a light, swinging melody.

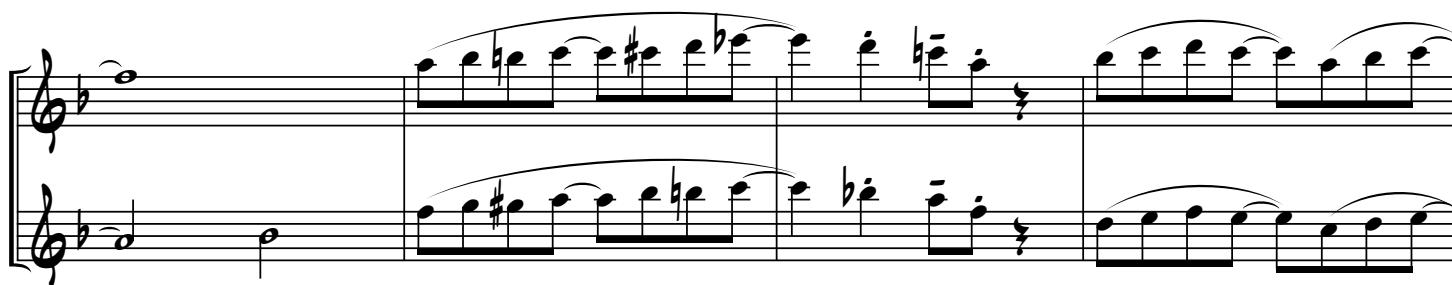
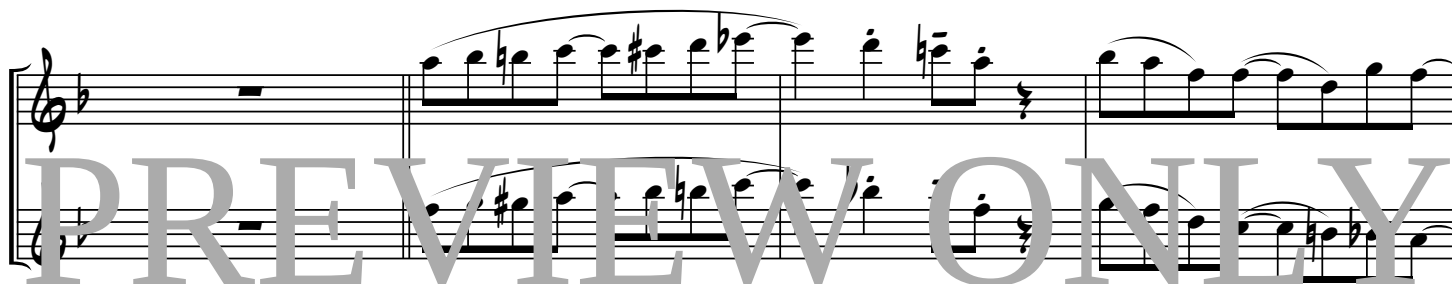
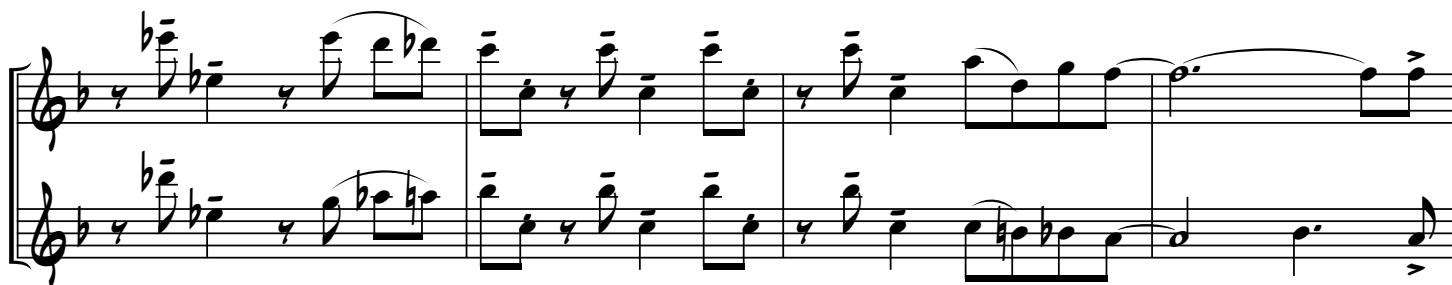
FOURTHS OF NATURE

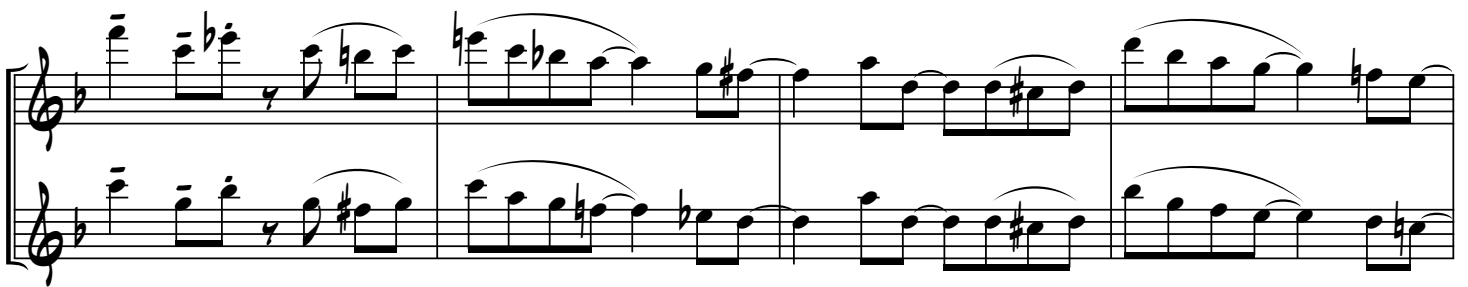
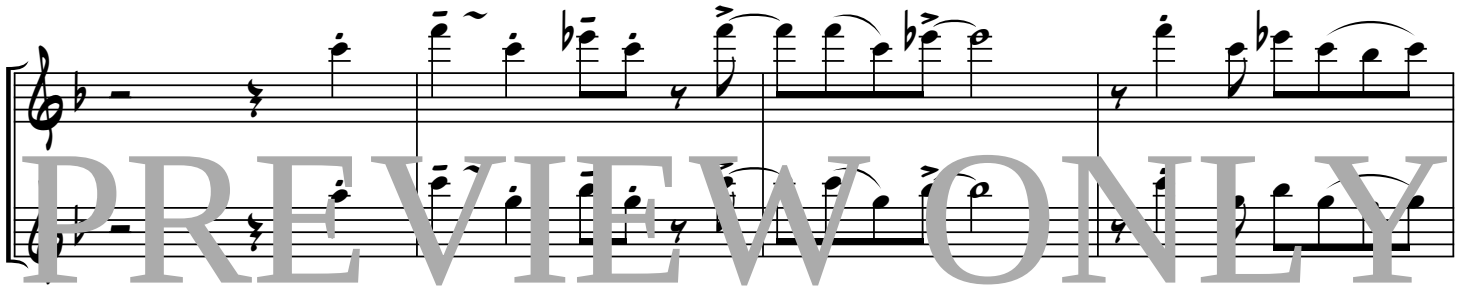
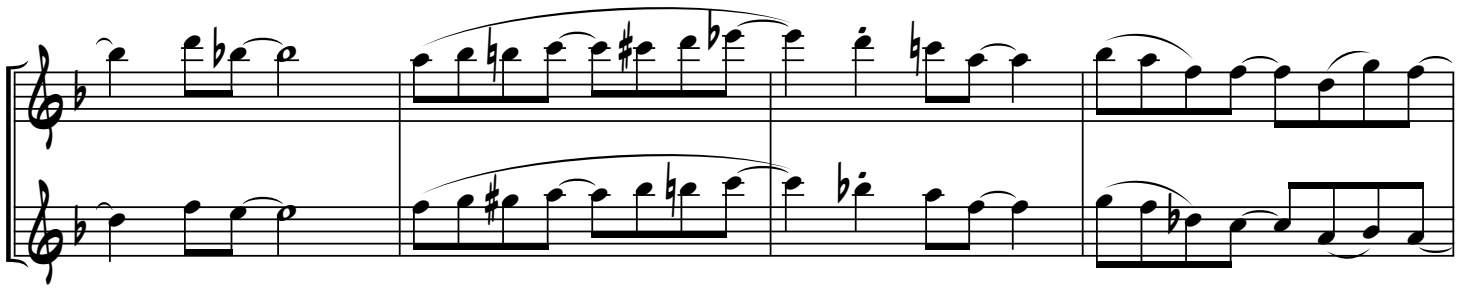
SWING $\text{♩} = 140$

PREVIEW ONLY

COOKIES'N CREAM

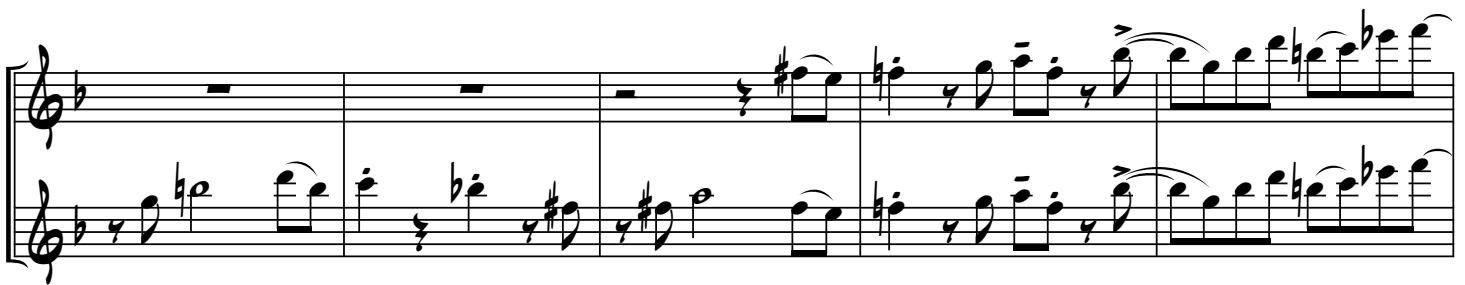
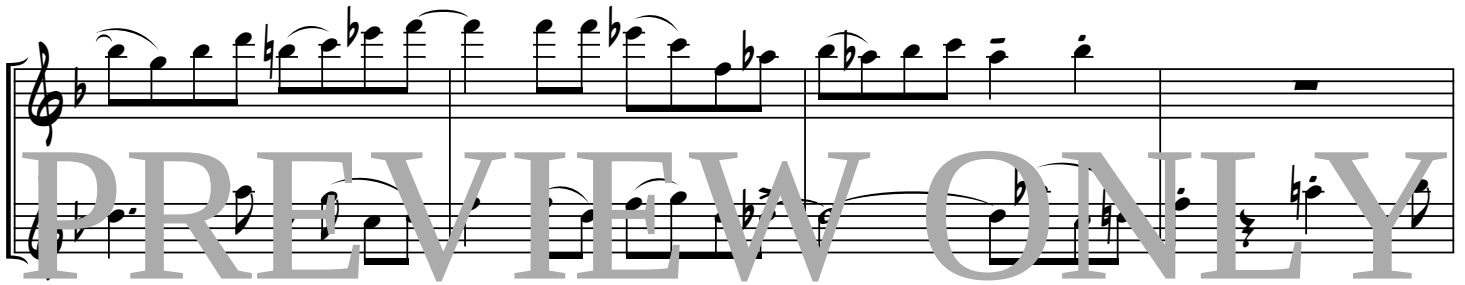
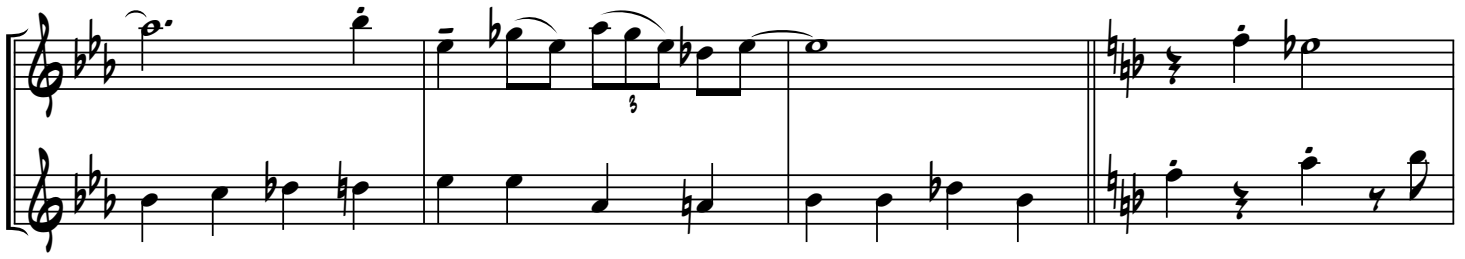
SWING ♩=180





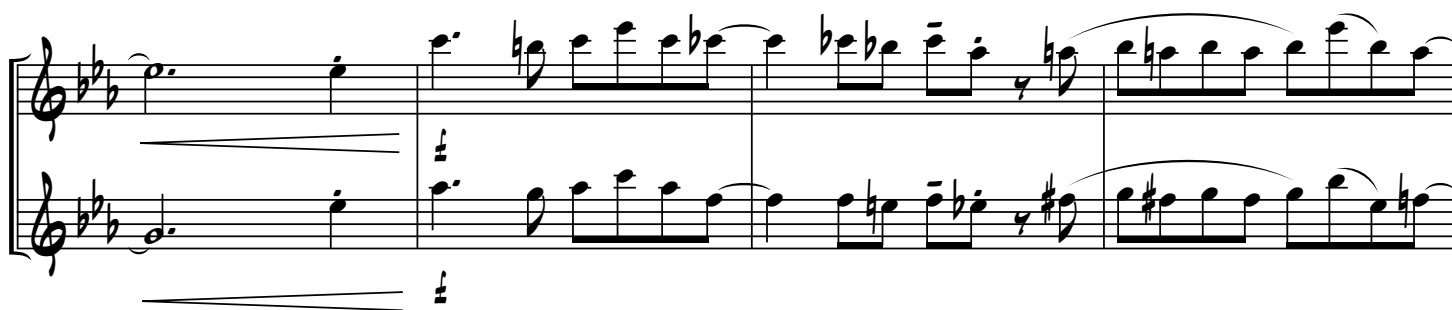
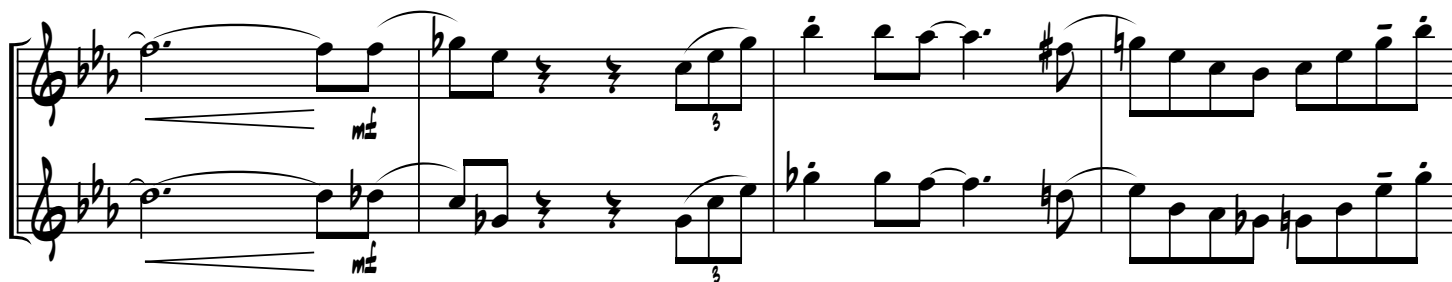
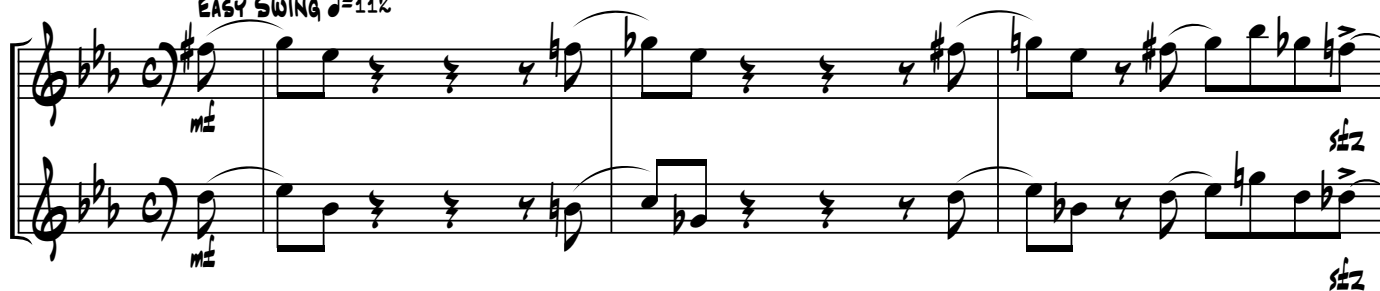
CONTRA PUNCTUAL
SWING $\text{♩} = 168$

PREVIEW ONLY

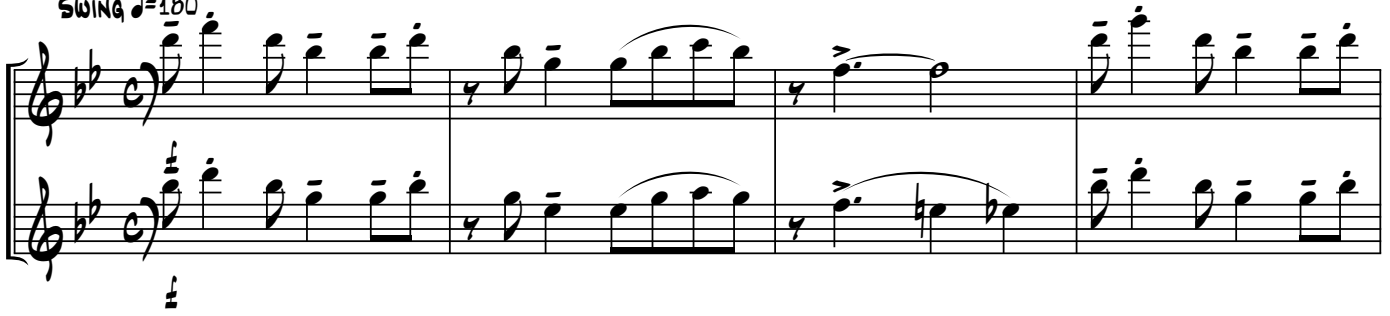


A KIDELEE-DIVY 2

EASY SWING $\text{♩} = 112$



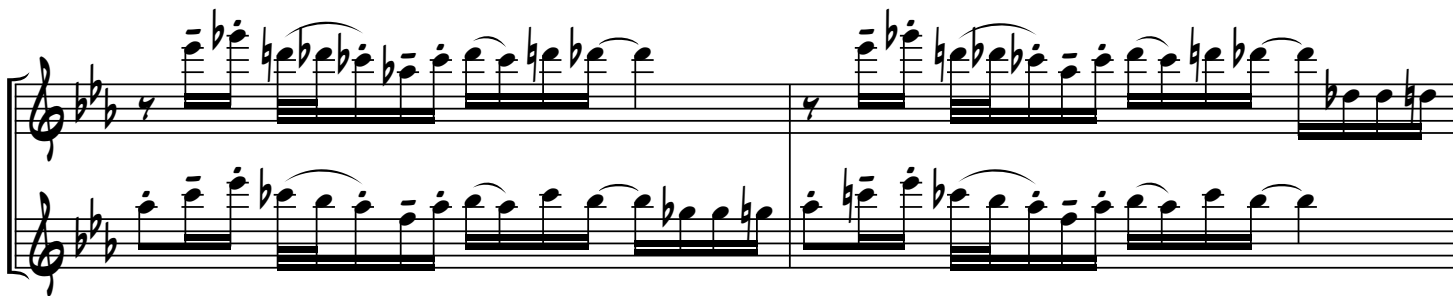
ZOOLOGY
SWING ♩=180



BOB IS NOT MY UNCLE

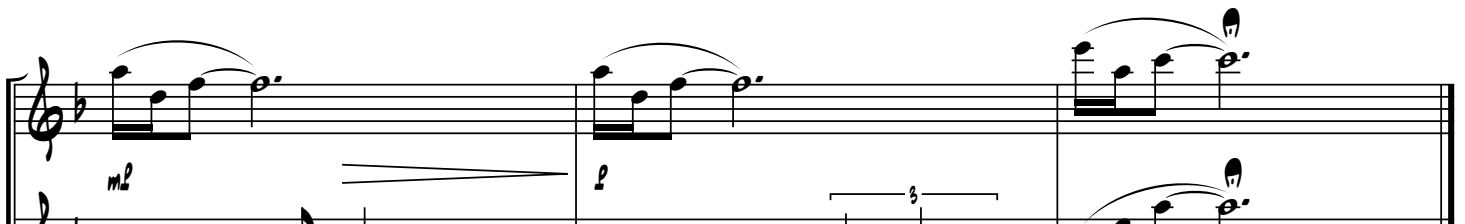
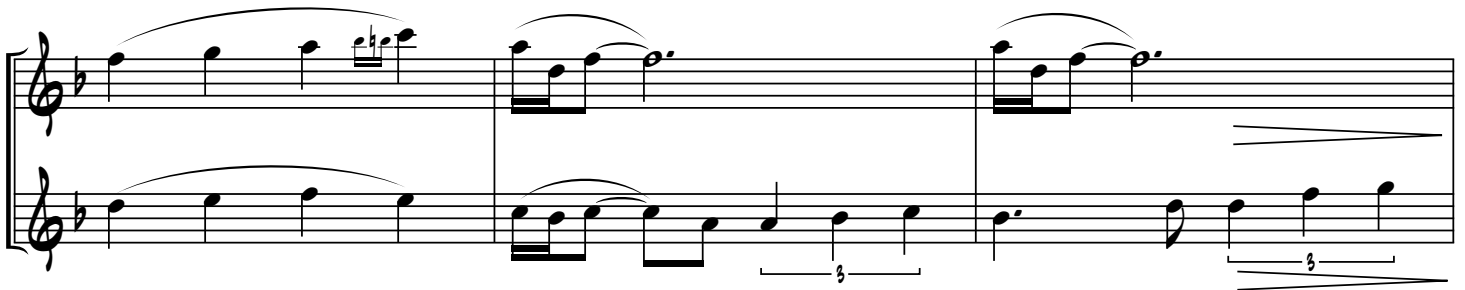
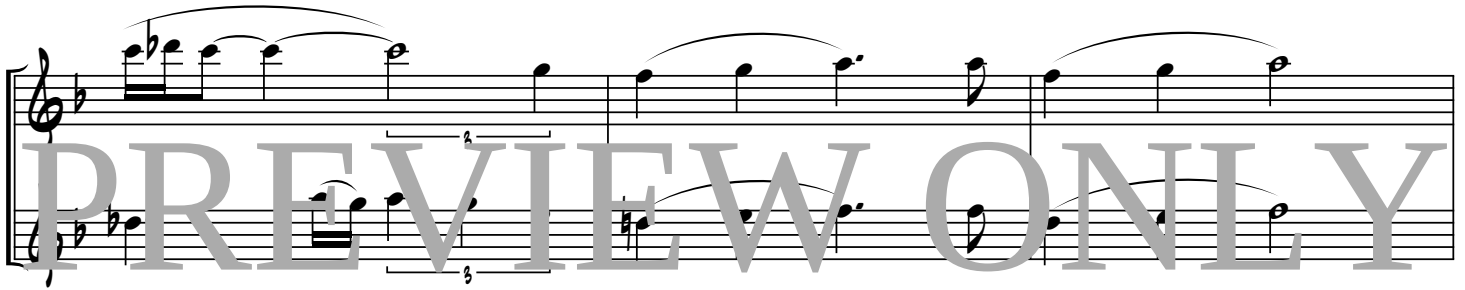
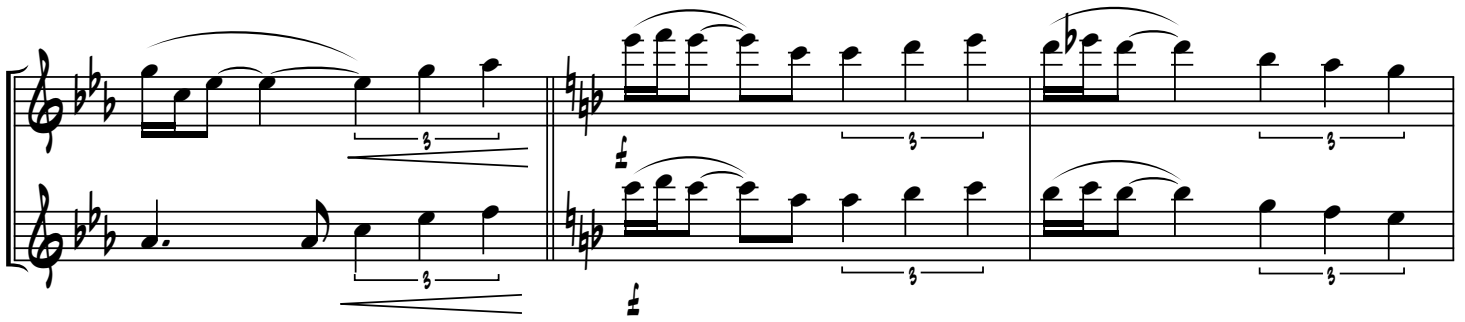
FUNK $\text{♩} = 72$

The musical score is written for piano in a Funk style with a tempo of 72 BPM. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five systems of two staves each. The first system shows the beginning of the piece with a repeating bass line and a melodic line. The second system continues the melody with various ornaments and dynamics. The third system features a large 'PREVIEW ONLY' watermark. The fourth system continues the melody with various ornaments and dynamics. The fifth system concludes the piece with a final melodic line and a bass line.



OCTOBER RAIN
SLOW BALLAD $\text{♩} = 72$

The musical score for 'October Rain' is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'SLOW BALLAD' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.



PREVIEW ONLY

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