

O, MISTRESS MINE!

3

WILLIAM SHAKESPEARE*Twelfth-Night, or What You Will, Act II., scene 3.*

Mixed Voices, S.A.T.B., a cappella

GÖRGY ORBÁN

Allegro leggero ♩ = 120 *mp* *f*

Soprano ...where are you roam-ing? *mp* *f* O! stay and hear;

Alto ...where are you roam-ing? *mp* *f* O! stay and hear;

Tenor *poco f* *mp* *f* O mi-stress mine! where are you roam-ing? O! stay and hear;

Bass *poco f* *mp* *f* O mi-stress mine! where are you roam-ing? O! stay and hear;

Keyboard (for rehearsal only) *poco f* *mp* *f*

mf your true love's com-ing, that can sing both high and low, that can sing both high and low.

mf your true love's com-ing, ...sing high and low, ...sing high and low.

mf your true love's com-ing, ...sing high and low, ...sing high and low.

mf your true love's com-ing, ...can sing high and low, ...can sing high and low.

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7 *p* *leggero*

Trip no fur - ther, pret - ty sweet - ing; jour - neys end in lov - ers meet - ing;

p

...pret - ty sweet - ing, ...lov - ers meet - ing;

p

...pret - ty sweet - ing, ...lov - ers meet - ing;

p

...pret - ty sweet - ing, ...lov - ers meet - ing;

leggero

9 *ff*

Eve - ry wise man's son doth know. Di - ri - di - ri - don, di - ri - di - ri - don!

ff

Eve - ry man doth know. Di - ri - di - ri - don, di - ri - di - ri - don!

ff

Eve - ry man doth know. Din - don, Din - don!

ff

Eve - ry man doth know. Din - don, Din - don!