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Wohnhaft in Schmirn, verheiratet, 2 Kinder

Musikalische Ausbildung und Werdegang: Trompeten-, Klavier- und Dirigierausbildung an der Landesmusikschule Wipptal. Langjähriges Mitglied der Musikkapelle Schmirn als Trompeter sowie diverse Funktionstätigkeiten u.a. als Jugendreferent und Kapellmeister. Derzeit Kapellmeister der Musikkapelle Mauls (Südtirol)

Komposition: Autodidakt, Kompositionsworkshops u.a. mit: Florian Pranger (A), Mathias Rauch (A), Otto M. Schwarz (A), Ed de Boer (NL)



Werkbeschreibung

Stell dir einen Traum vor, in dem du einer der wenigen Auserwählten bist, die den magischen Moment erleben dürfen: den Aufgang der Erde aus den Weiten des Weltalls. Mit einer Mischung aus Anspannung und Stolz schreitest du gemeinsam mit deiner Crew über die Rampe zur Raumkapsel. Die Nationalflagge weht im Wind, begleitet von den solistischen Klängen der Trompete. Der Countdown beginnt – und die Triebwerke der Rakete erwachen mit einem ohrenbetäubenden Geräusch. Die Rakete hebt langsam ab, und in den ersten unruhigen Minuten herrscht ein Wechselspiel aus Aufregung, Anspannung und Vorfreude.

Plötzlich wird alles ruhig – die Schwerelosigkeit tritt ein. Mit sanften und schwebenden Klängen wird dieser Moment des Staunens und der Magie eingefangen. Die ersten Blicke aus der Ferne lassen erahnen, welche Schönheit und Erhabenheit die Erde aus dem Weltall offenbaren wird.

Der magische Augenblick ist gekommen. Die aufgehende Erde zeigt sich in ihrer majestätischen Pracht, schwebend wie ein kostbares Juwel im Dunkel des Universums. Kurz kehrt Unruhe zurück, bevor die Komposition mit kraftvollen Melodien und Harmonien diesen Anblick ein weiteres Mal feiert.

Ein tiefes Gefühl von Stolz und Ehrfurcht ergreift dich erneut. Schlussendlich wirst du von der Pauke aus deinem Traum gerissen. Jetzt bist du wieder in der Realität! Im Hier und im Jetzt, und du merkst:

It's only a dream but the dream is alive!

EARTHRISE

Besetzungsliste

- | | | |
|---------------------------------|---------------------------------|------------------------------|
| 1x Partitur | 1x 2. Altsaxophon in E \flat | 1x 1. Posaune in C/B \flat |
| 1x Piccolo in C | 1x Tenorsaxophon in B \flat | 1x 2. Posaune in C/B \flat |
| 2x 1. Flöte in C | 1x Baritonsaxophon in E \flat | 1x 3. Posaune in C/B \flat |
| 2x 2. Flöte in C | 2x 1. Trompete in B \flat | 2x Tenorhorn in B \flat |
| 1x Oboe in C | 2x 2. Trompete in B \flat | 2x Bariton in B \flat /C |
| 1x Fagott in C | 2x 3. Trompete in B \flat | 2x 1. Tuba in C/E \flat |
| 1x Klarinette in E \flat | 2x 1. Flügelhorn in B \flat | 2x 2. Tuba in C/B \flat |
| 3x 1. Klarinette in B \flat | 2x 2. Flügelhorn in B \flat | 1x Kontrabass |
| 3x 2. Klarinette in B \flat | 1x 1. Horn in F/E \flat | 1x Pauken |
| 3x 3. Klarinette in B \flat | 1x 2. Horn in F/E \flat | 2x Mallet Percussion |
| 1x Bassklarinetten in B \flat | 1x 3. Horn in F/E \flat | 1x Schlagzeug 1 |
| 1x 1. Altsaxophon in E \flat | 1x 4. Horn in F/E \flat | 3x Schlagzeug 2 |

Partitur

Earthrise

Konzertstück für großes Blasorchester



Andante Maestoso $\text{♩} = 72$ [A]

Piccolo in C

1. Flöte in C
2. Flöte in C

Oboe in C

Fagott in C

Klarinette in E \flat

1. Klarinette in B \flat
2. Klarinette in B \flat
3. Klarinette in B \flat

Bassklarinetten in B \flat

1. Altsaxophon in E \flat
2. Altsaxophon in E \flat

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

Andante Maestoso $\text{♩} = 72$ [A]

1. Trompete in B \flat
2. Trompete in B \flat
3. Trompete in B \flat

1. Flügelhorn in B \flat
2. Flügelhorn in B \flat

1. Horn in F
2. Horn in F

3. Horn in F
4. Horn in F

1. Posaune in C
2. Posaune in C

3. Posaune in C

Tenorhorn in B \flat
Bariton in B \flat

1. Tuba in C
2. Tuba in C

Andante Maestoso $\text{♩} = 72$ [A]

Pauken

Mallet Percussion

Schlagzeug 1

Schlagzeug 2

1 2 3 4 5 6



Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Ass. in E♭
 2. Ass. in E♭
 T.-Sax. in B♭
 Bar.-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flug. in B♭
 2. Flug. in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hu. in B♭
 Bar. in B♭
 1. Th. in C
 2. Th. in C
 Pk.
 Sxl.
 Kl. Tr.
 Schl.

Tirol Musikverlag

7 8 9 10 *p*

Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Ass. in E♭
 2. Ass. in E♭
 T.-Sax. in B♭
 Bar.-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flug. in B♭
 2. Flug. in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hu. in B♭
 Bar. in B♭
 1. Th. in C
 2. Th. in C
 Pk.
 Sxl.
 Kl. Tr.
 Schl.

Tirol Musikverlag

11 12 13 14

Musical score for page 4 of Earthrise, measures 15-19. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (Tenor, Alto, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Percussion (3 parts), Timpani, and Snare Drum. The score features a red mountain logo for Tirol Musikverlag. Dynamics include *p*, *f*, *mf*, and *ff*. A section marked 'Solo' is followed by 'Tutti'. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom.

Musical score for page 5 of Earthrise, measures 20-27. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (Tenor, Alto, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Percussion (3 parts), Timpani, and Snare Drum. The score features a red mountain logo for Tirol Musikverlag. Dynamics include *p*, *f*, *mf*, and *ff*. A section marked 'Countdown' with a tempo of $\text{♩} = 108$ is present. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom.

(D) Moderato (♩ = c. 108)

Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in E♭

1. Kl. in B♭
2. Kl. in B♭
3. Kl. in B♭

Baskl. in B♭

1. Ass. in E♭
2. Ass. in E♭

T.-Sax. in B♭

Bar.-Sax. in E♭

(D) Moderato (♩ = c. 108)

1. Trp. in B♭
2. Trp. in B♭
3. Trp. in B♭

1. Flug. in B♭
2. Flug. in B♭

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hr. in B♭
Bar. in B♭

1. Th. in C
2. Th. in C

(D) Moderato (♩ = c. 108)

Pk.

Xyl.

Kl. Tr.

Schl.




Picc. in C

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in E♭

1. Kl. in B♭
2. Kl. in B♭
3. Kl. in B♭

Baskl. in B♭

1. Ass. in E♭
2. Ass. in E♭

T.-Sax. in B♭

Bar.-Sax. in E♭

1. Trp. in B♭
2. Trp. in B♭
3. Trp. in B♭

1. Flug. in B♭
2. Flug. in B♭

1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F

1. Pos. in C
2. Pos. in C
3. Pos. in C

T.-Hr. in B♭
Bar. in B♭

1. Th. in C
2. Th. in C

Pk.

Xyl.

Kl. Tr.

Schl.




Presto $\text{♩} = 180$

Perc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Ass. in E♭
 2. Ass. in E♭
 T.-Sax. in B♭
 Bar.-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flug. in B♭
 2. Flug. in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hr. in B♭
 Bar. in B♭
 1. Tm. in C
 2. Tm. in C
 Pk.
 Xyl.
 Kl. Tr.
 Schl.

Horn 1+2
 Horn 3
 Tuba 2
 Cym. a2

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38 39 40 41 42 43 44 45

Presto $\text{♩} = 180$

Perc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Ass. in E♭
 2. Ass. in E♭
 T.-Sax. in B♭
 Bar.-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flug. in B♭
 2. Flug. in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hr. in B♭
 Bar. in B♭
 1. Tm. in C
 2. Tm. in C
 Pk.
 Xyl.
 Kl. Tr.
 Schl.

spielen
 spielen
 spielen
 Claves

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46 47 48 49 50 51 52 53

Musical score for page 12 of 'Earthrise'. The score includes parts for Piccolo in C, Flutes in C (1st and 2nd), Oboe in C, Bassoon in C, Clarinet in Bb (1st, 2nd, 3rd), Bass Clarinet in Bb, Saxophones in Bb (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets in Bb (1st, 2nd, 3rd), Flugelhorn in Bb (1st, 2nd), Horns in F (1st, 2nd, 3rd, 4th), Trombones in Bb (1st, 2nd, 3rd), Tenor Horn in Bb, Baritone in Bb, Trombones in C (1st, 2nd), Tuba in C (1st, 2nd), Percussion (Pk.), Xylophone (Xyl.), Kettentröme (Kl. Tr.), and Schlagzeug (Schl.). A red mountain logo with 'Tirol Musikverlag' is overlaid on the score. A circled '1' indicates the first ending. Dynamics include *p* and *mf*. A 'Solo' marking is present for the first flute, and a 'spielen' marking is at the end of the page.

Musical score for page 13 of 'Earthrise'. The score includes parts for Piccolo in C, Flutes in C (1st and 2nd), Oboe in C, Bassoon in C, Clarinet in Bb (1st, 2nd, 3rd), Bass Clarinet in Bb, Saxophones in Bb (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets in Bb (1st, 2nd, 3rd), Flugelhorn in Bb (1st, 2nd), Horns in F (1st, 2nd, 3rd, 4th), Trombones in Bb (1st, 2nd, 3rd), Tenor Horn in Bb, Baritone in Bb, Trombones in C (1st, 2nd), Tuba in C (1st, 2nd), Percussion (Pk.), Xylophone (Xyl.), Kettentröme (Kl. Tr.), and Schlagzeug (Schl.). A red mountain logo with 'Tirol Musikverlag' is overlaid on the score. A circled '1' indicates the first ending. Dynamics include *mf* and *p*. A 'Tutti' marking is present for the trumpets.

1. Fl. in C
Obes Solo lin *

2. Fl. in C
mf

Ob. in C
Solo lin *

mf

Basklarbene

Fag. in C
p cresc.

Kl. in E♭

1. Kl. in B♭
p cresc.

2. Kl. in B♭
p cresc.

3. Kl. in B♭
p cresc.

Baskl. in B♭
p cresc.

1. Ass. in E♭
mf

2. Ass. in E♭
mf

T.-Sax. in B♭
mf

Bar.-Sax. in E♭
Basklarbene
p cresc.

1. Trp. in B♭
mf

2. Trp. in B♭
mf

3. Trp. in B♭
mf

1. Flug. in B♭
mf

2. Flug. in B♭
mf

1. Hr. in F
2. Hr. in F
mf

3. Hr. in F
mf

4. Hr. in F
mf

1. Pos. in C
2. Pos. in C
mf

3. Pos. in C
mf

T.-Hu. in B♭
Bar. in B♭
mf

1. Th. in C
2. Th. in C
Basklarbene
p cresc.

PK.
mf

Xyl.
mf

Kl. Tr.
p cresc.

Schl.
mf




85 86 87 88 89 90 91 92

1. Fl. in C
mf

2. Fl. in C
mf

Ob. in C
mf

Fag. in C
mf

Kl. in E♭
mf

1. Kl. in B♭
mf

2. Kl. in B♭
mf

3. Kl. in B♭
mf

Baskl. in B♭
mf

1. Ass. in E♭
mf

2. Ass. in E♭
mf

T.-Sax. in B♭
mf

Bar.-Sax. in E♭
spächen
mf

1. Trp. in B♭
mp cresc.

2. Trp. in B♭
mp cresc.

3. Trp. in B♭
mp cresc.

1. Flug. in B♭
mp cresc.

2. Flug. in B♭
mp cresc.

1. Hr. in F
2. Hr. in F
mf

3. Hr. in F
mf

4. Hr. in F
mf

1. Pos. in C
2. Pos. in C
mf

3. Pos. in C
mf

T.-Hu. in B♭
Bar. in B♭
mf

1. Th. in C
2. Th. in C
mf

PK.
mf

Xyl.
mf

Kl. Tr.
mf cresc.

Schl.
mf




93 94 95 96 97 98 99

Musical score for page 16 of 'Earthrise'. The score includes parts for Piccolo in C, Flutes in C, Oboe in C, Bassoon in C, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, 3), Flugelhorn in B-flat, Horns in F (1, 2, 3, 4), Trombones in C (1, 2, 3), Trombones in B-flat (1, 2), Trumpet in C, Trombone in C, Percussion (Pk), Snare Drum (Snl), and Timpani (Kl. Tr.). The score features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side. A rehearsal mark 'K' is present at the beginning of the first staff.

Musical score for page 17 of 'Earthrise'. The score includes parts for Piccolo in C, Flutes in C (1, 2), Oboe in C, Bassoon in C, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, 3), Flugelhorn in B-flat, Horns in F (1, 2, 3, 4), Trombones in C (1, 2, 3), Trombones in B-flat (1, 2), Trumpet in C, Trombone in C, Percussion (Pk), Snare Drum (Snl), and Timpani (Kl. Tr.). The score features a large red mountain logo with the text 'Tirol Musikverlag' overlaid on the right side. Rehearsal marks 'L' and 'K' are present. Performance instructions include 'rit.', 'Solo', and 'Hochstimme od. 1. Spieler'.

Partitura for page 20, measures 126-133. The score includes parts for Piccolo in C, Flutes in C, Oboe in C, Bassoon in C, Clarinet in E-flat, Clarinets in B-flat (1, 2, 3), Bassoon in B-flat, Asaxes in E-flat (1, 2), Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (1, 2, 3), Flugelhorn in B-flat (1, 2), Horns in F (1, 2, 3, 4), Trombones in C (1, 2, 3), Trombone in B-flat, Trombones in C (1, 2), Percussion, and Tom-toms. A red mountain logo with the text "Tirol Musikverlag" is positioned in the center of the page. Performance markings include "Con affetto" and dynamic levels such as *mf* and *f*. A rehearsal mark "Schl." is present above the Tom-toms part.

Partitura for page 21, measures 134-139. The score continues with the same instrumentation as page 20. A red mountain logo with the text "Tirol Musikverlag" is positioned in the center of the page. Performance markings include "Con affetto" and dynamic levels such as *f*, *mf*, and *ff*. A rehearsal mark "Schl." is present above the Tom-toms part.

Musical score for page 22, featuring a red mountain logo watermark. The score includes parts for Piccolo in C, Flutes in C, Oboe in C, Bassoon in C, Clarinets in Bb, Bassoons in Bb, Trumpets in Bb, Trombones in Bb, Horns in F, Percussion, and Snare Drum. Dynamics include *p*, *mf*, and *pp cresc.*. A rehearsal mark 'P' is present at the beginning of the page.

Musical score for page 23, featuring a red mountain logo watermark. The score includes parts for Piccolo in C, Flutes in C, Oboe in C, Bassoon in C, Clarinets in Bb, Bassoons in Bb, Trumpets in Bb, Trombones in Bb, Horns in F, Percussion, and Snare Drum. Dynamics include *mf*, *ff*, and *Grandioso*. Rehearsal marks 'Q' and 'P' are present. A *Tutti* marking is also visible.

Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Assx. in E♭
 2. Assx. in E♭
 T.-Sax. in B♭
 Bar.-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flug. in B♭
 2. Flug. in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hu. in B♭
 Bar. in B♭
 1. Th. in C
 2. Th. in C
 Pk.
 Sxl.
 Kl. Tr.
 Schl.

161 *p* *f* 162 163 164

Picc. in C
 1. Fl. in C
 2. Fl. in C
 Ob. in C
 Fag. in C
 Kl. in E♭
 1. Kl. in B♭
 2. Kl. in B♭
 3. Kl. in B♭
 Basskl. in B♭
 1. Assx. in E♭
 2. Assx. in E♭
 T.-Sax. in B♭
 Bar.-Sax. in E♭
 1. Trp. in B♭
 2. Trp. in B♭
 3. Trp. in B♭
 1. Flug. in B♭
 2. Flug. in B♭
 1. Hr. in F
 2. Hr. in F
 3. Hr. in F
 4. Hr. in F
 1. Pos. in C
 2. Pos. in C
 3. Pos. in C
 T.-Hu. in B♭
 Bar. in B♭
 1. Th. in C
 2. Th. in C
 Pk.
 Sxl.
 Kl. Tr.
 Schl.

165 *p* *f* 166 167 168 169

1. Fl. in C
2. Fl. in C

Ob. in C

Fag. in C

Kl. in E♭

1. Kl. in B♭

2. Kl. in B♭

3. Kl. in B♭

Baskl. in B♭

1. Aox. in E♭

2. Aox. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

1. Trp. in B♭

2. Trp. in B♭

3. Trp. in B♭

1. Flug. in B♭

2. Flug. in B♭

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Pos. in C

2. Pos. in C

3. Pos. in C

T. Hu. in B♭

Bar. in B♭

1. Th. in C

2. Th. in C

Pk.

Bd.

Kl. Tr.

Schl.

170 171 172 173 174 175

p *f* *mf* *ff* *rit.* *Hard Mallet* *Solo* *Tutti*

