

Collection Milan Rericha

Amazing Grace

Clarinet Solo & Big Band

Arr.: Jirka Kadlec

EMR 16275

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Solo Clarinet | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY

Milan Rericha

Amazing Grace



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Orchestra

Conducted by Marc Reift

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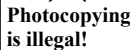
CD 7629

Amazing Grace

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Big Band	N° EMR Clarinet & Piano
1	Hot Canary (Poliakin)	2'26	EMR 16255	EMR 16273	EMR 16278
2	El Zapatero (Jeanbourquin)	5'01	EMR 16261	-	EMR 16279
3	Hora Martisorului (Arr.: Moren)	2'01	EMR 16262	-	EMR 16280
4	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 16263	-	EMR 16281
5	Por Una Cabeza (Gardel)	3'00	EMR 16264	EMR 16274	EMR 16282
6	Generations (Moren)	5'32	EMR 16265	-	EMR 16283
7	Gipsy Dance (Lichner)	2'45	EMR 16266	-	EMR 16284
8	Amazing Grace (Arr.: Kadlec)	2'37	EMR 16267	EMR 16275	EMR 16285
9	Smoke Gets In Your Eyes (Kern)	3'06	EMR 16268	EMR 16276	EMR 16286
10	Flight Of The Bumblebee (Arr.: Kadlec)	1'57	EMR 16269	-	EMR 16287
11	Hava Nagila (Arr.: Kadlec)	3'41	EMR 16270	EMR 16277	EMR 16288
12	Gipsy Songs (Dvorak)	3'10	EMR 16271	-	EMR 16289
13	Jodelzauber (Moren)	3'06	EMR 16272	-	EMR 16290

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Recording available online - Enregistrement disponible en ligne - Aufnahme online verfügbar

Amazing Grace

Arr.: Jirka Kadlec

Swing

♩ = 100

B $\flat$ Clarinet Solo

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / 5 Strings Bass Guitar

Tambourine (optional)

Congas (optional)

Drums

Chords: A $\flat$, E $\flat$, Fm7, B $\flat$ m7 Fm/C B $\flat$ m Fm/C B $\flat$ m B $\flat$ 7/D E $\flat$, A $\flat$, C7, C+, C, D $\flat$, A $\flat$, D $\flat$, E $\flat$, C+

EMR 16275

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Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

5 6 7 8 9 10 11 12 13 14 15 16

Chord progression: Fm Fm7 D° Fm/C Bb7 Db/Eb Bbm7 Eb6 Eb Ab(add9) Ab C7 C+ C Db Db/Eb Ab Db Ab C+ Db/Eb Eb9 Ab Bbm7 Fm Bbm7 Db/Eb

Dynamic markings: *mf*, *mp*

Rehearsal marks: 3, 3, 3, 3

Trill: 3

B

21

22

23

24

25

26

27

28

29

30

Solo

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chord progression: A^b C⁷ C⁺ C D^b A^b D^b E^b C⁺ F^m F^m⁷ D⁹ F^m/C B^b⁷ D^b/E^b B^b^m⁷ E^b⁶ E^b A^b(add9) A^b C⁷ C⁺ C

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

Chords: D^b D^b/E^b A^b D^b A^b C⁺ D^b/E^b E^b9 A^b E^b Fm⁷ B^bm⁷ Fm/C B^bm/D^b B^b7/D B^bm/E^b A^b E^b/F

Rehearsal marks: 11, 12, 13, 14, 15, 16

Dynamic markings: *mf*, *f*

Articulation: *3* (triplets)

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