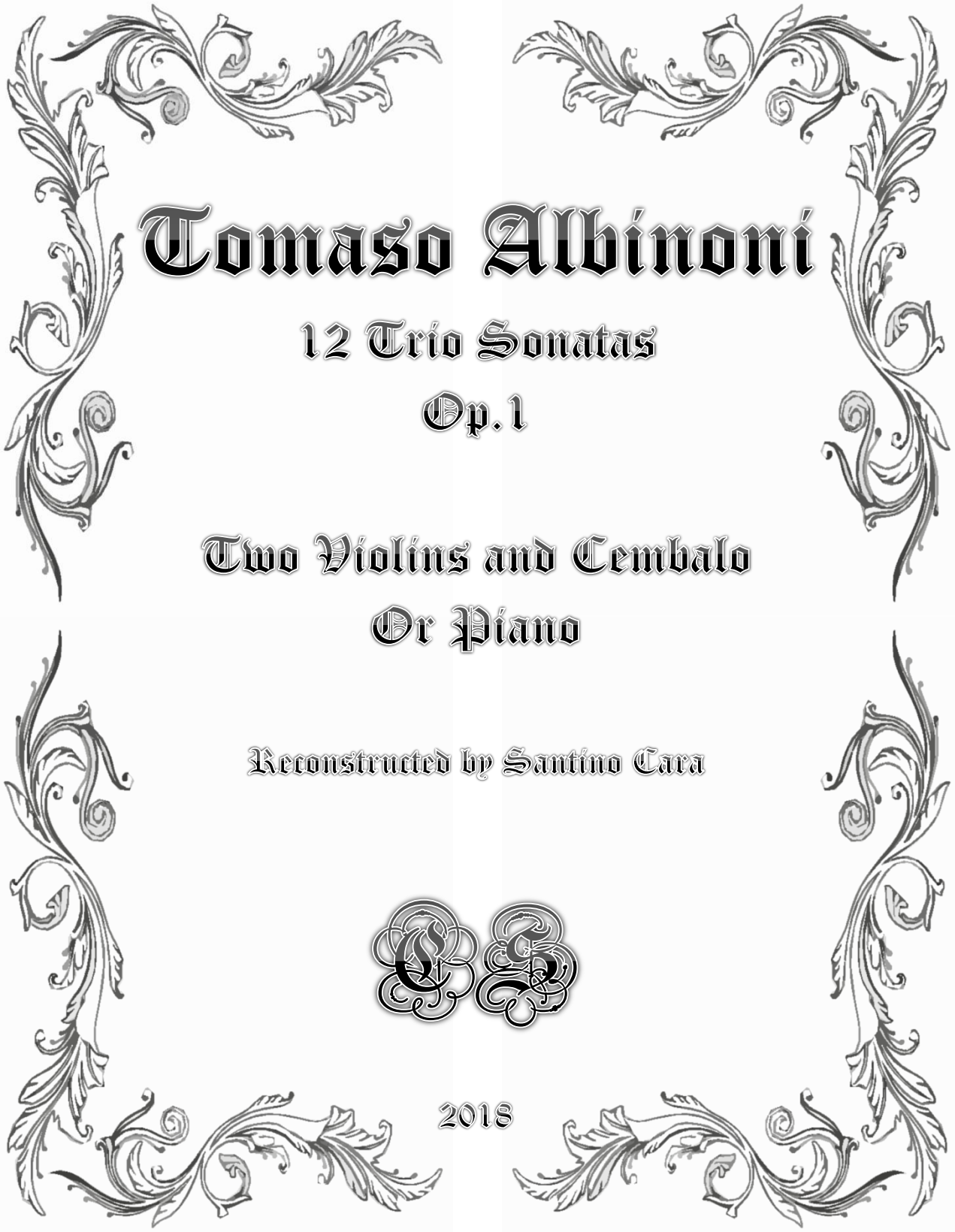


A decorative border of intricate floral and scrollwork patterns surrounds the central text.

Tomaso Albinoni

12 Trio Sonatas

Op. 1

Two Violins and Cembalo
Or Piano

Reconstructed by Santino Cara



2018

Premessa e Indice - Introduction and Index

Le 12 "Trio Sonate per due violini e continuo Op.1" di Tomaso Albinoni, vennero composte tra il 1690 e il 1693 e pubblicate a Venezia nel 1694 dall'editore Giuseppe Sala. Questa raccolta di 12 trio sonate è la prima opera strumentale di Albinoni, che al momento della pubblicazione volle dedicare al Cardinale Pietro Ottoboni (pronipote di Papa Alessandro VIII); La nostra ricostruzione si è basata appunto su questa prima edizione, con il basso continuo che abbiamo realizzato per cembalo o pianoforte. Tutte e 12 le sonate sono con 4 movimenti. In questa raccolta sono inserite le partiture complete delle 12 sonate e le parti separate dei due violini.

The 12 "Trio Sonatas for two violins and continuo Op.1" by Tomaso Albinoni, were composed between 1690 and 1693 and published in Venice in 1694 by the publisher Giuseppe Sala.

This collection of 12 trio sonatas is the first instrumental work by Albinoni, which at the time of its publication dedicated to Cardinal Pietro Ottoboni (great-grandson of Pope Alexander VIII); Our reconstruction was based precisely on this first edition, with the continuous bass we made for harpsichord or piano.

All 12 sonatas are with 4 movements. This collection includes the complete scores of the 12 sonatas and the separate parts of the two violins.

		Violin I	Violin II
1. Trio Sonata in D minor	3	134	176
2. Trio Sonata in F major	13	137	179
3. Trio Sonata in A major	24	141	183
4. Trio Sonata in G minor	38	145	187
5. Trio Sonata in C major	49	148	190
6. Trio Sonata in A minor	58	151	193
7. Trio Sonata in G major	58	155	196
8. Trio Sonata in B minor	79	159	199
9. Trio Sonata in D major	89	163	202
10. Trio Sonata in F minor	100	166	205
11. Trio Sonata in E minor	111	169	208
12. Trio Sonata in B-flat major	122	172	211



TOMASO ALBINONI

Trio Sonata No.1 in D minor

for

Two Violins and Cembalo

Tomaso Albinoni

Reconstructed and elaborated
by

Santino Cara

From "12 Trio Sonatas Op.1"

Moderato ♩ = 76

I

Violin I

Violin II

Cembalo

p

p

p

Vn. I

Vn. II

rall..... a tempo

p

p

Vn. I

Vn. II

mp

mp

Trio Sonata No.2 in F major

I

Andante ♩ = 76

Violin I

Violin II

Cembalo

mp

mp

mp

Violin I (Vn. I) and Violin II (Vn. II) parts are shown in treble clef. The Piano (Piano) part is shown in grand staff (treble and bass clef). The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Violins I and II and Piano score, measures 9-12. The key signature is one flat (B-flat). Measure 9 starts with a 9-measure rest for the Violins. The Piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 10 includes a 'rall.' (rallentando) marking and a 'trill' marking over a sixteenth-note figure in the Violin I part. Measure 11 includes a 'a tempo' marking. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* again. The Piano part continues with a steady eighth-note accompaniment.

Trio Sonata No.3 in D major

I

Andante ♩ = 72

Violin I *mf*

Violin II *mf*

Cembalo *mp*

Vn. I *rall.....* *a tempo* *mp* *mp*

Vn. II *mp*

Vn. I *mp* *cresc.*

Vn. II

Trio Sonata No.4 in G minor

I

Andante $\text{♩} = 72$

Violin I *mp*

Violin II *mp*

Cembalo *mp*

Vn. I

Vn. II

Vn. I *rall..... a tempo*

Vn. II

Trio Sonata No.5 in C major

I

Andante $\text{♩} = 78$

Violin I

Violin II

Cembalo

mf *mp* *mp* *p*

Vn. I

Vn. II

mf *mp*

Vn. I

Vn. II

mp

Trio Sonata No.6 in A minor

I

Allegretto ♩ = 120

Violin I *mf*

Violin II *mf*

Cembalo *mp*

First system of the musical score, measures 1-5. The Violin I part begins with a half rest followed by a half note G4. The Violin II part begins with a half rest followed by a half note A4. The Cembalo part features a continuous eighth-note accompaniment. Dynamics are *mf* for Violins and *mp* for Cembalo.

Vn. I

Vn. II

Second system of the musical score, measures 6-9. The Violin I part continues with a half note G4, a half note A4, and a half note B4. The Violin II part continues with a half note G4, a half note A4, and a half note B4. The Cembalo part continues with its eighth-note accompaniment. Measure numbers 6 and 7 are indicated at the start of the staves.

Vn. I

Vn. II

Third system of the musical score, measures 10-13. The Violin I part continues with a half note G4, a half note A4, and a half note B4. The Violin II part continues with a half note G4, a half note A4, and a half note B4. The Cembalo part continues with its eighth-note accompaniment. Measure numbers 10 and 11 are indicated at the start of the staves.

Trio Sonata No.7 in G major

Andante lento ♩ = 64

I

Violin I *mf*

Violin II *mf*

Cembalo *mp*

Vn. I

Vn. II

5

9

rall..... a tempo

rall.....

Trio Sonata No.8 in B minor

I

Andante $\text{♩} = 78$

Violin I

Violin II

Cembalo

Vn. I

Vn. II

mf

mf

mp

mp

p

mf

Trio Sonata No.9 in D major

Andante ♩ = 78

I

Violin I

Violin II

Cembalo

Vn. I

Vn. II

Cmb.

mf

mf

mp

mp

mp

rall..... rit.....

10

4/4

4/4

4/4

Trio Sonata No.10 in F minor

Andante ♩ = 76

I

Violin I

Violin II

Cembalo

Vn. I

Vn. II

mf

mf

mp

mp *cresc.*

mp *cresc.*

6

11

Trio Sonata No.11 in E minor

I

Andante ♩ = 72

Violin I

Violin II

Cembalo

mf

mp

Vn. I

Vn. II

Vn. I

Vn. II

Trio Sonata No.12 in B flat major

I

Andante moderato ♩ = 64

Violin I

Violin II

Cembalo

Vn. I

Vn. II

8

mp

cresc.

mf

trill

trill

mp