

Le Calife de Bagdad

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transcribed by
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Ouverture

Andantino

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked Andantino. The score includes parts for the following instruments:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- Solo Clarinet 1,2 B♭
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1,2
- B♭ Cornet 1,2
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- Violoncello (optional)
- String Bass
- Timpani
- Triangle
- Cymbals & Bass Drum

The score includes various musical markings such as *pp* (pianissimo), *sostenuto*, and *rinf.* (rinfresco). The percussion section includes a Triangle, Cymbals, and Bass Drum.