

Pique La Baleine

French Traditional

Tenor Recorder & Piano

Arr.: Michal Worek

EMR 52821

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TENOR
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Pique La Baleine

French Traditional

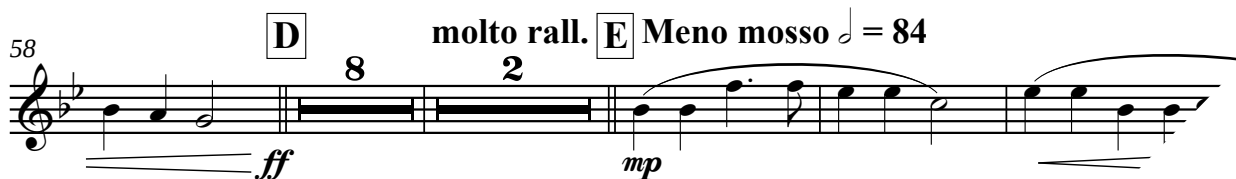
Moderato

$\text{♩} = 100$

A

Arr.: Michal Worek


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Pique La Baleine

French Traditional

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Moderato $\text{♩} = 100$

Tenor Recorder

Piano

ff

7 A

p

14

21

EMR 52821

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27 **B**

Musical score for measures 27-33, section B. The score is in 2/4 time, key of B-flat major (two flats). The melody (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment (piano, grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the beginning of both staves.

34

Musical score for measures 34-39. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

40

C

Musical score for measures 40-45, section C. The melody features a half note G4 followed by a half note F4. The piano accompaniment includes a crescendo leading to a *f* (forte) dynamic marking in both staves at measure 42.

46

Musical score for measures 46-51. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

52

Musical score for measures 52-57. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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