

Le Bijou Perdu

5^e Petite Fantaisie

Op. 100

Tuba & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73746

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TUBA

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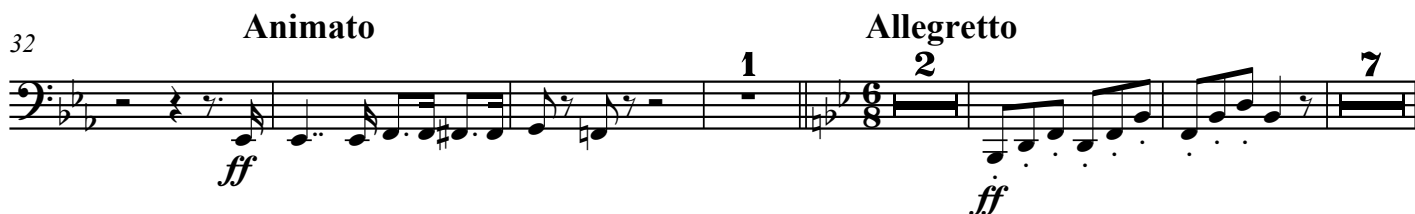
Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

rall.

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Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato **rall.**

Tuba

Piano

f *mp* *p*

5

9

14

19

Measures 19-22 of the musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). Measure 19 features a triplet of eighth notes in the bass line. Measures 20-22 show a piano accompaniment with chords and moving lines in both hands. A mezzo-forte (*mf*) dynamic marking is present in measure 20.

23

Measures 23-26 of the musical score. Measures 23-24 continue the piano accompaniment. Measure 25 has a mezzo-piano (*mp*) dynamic marking in the bass line. Measure 26 features a piano (*p*) dynamic marking in the right hand, which plays a series of chords.

27

Measures 27-31 of the musical score. Measures 27-31 show a continuation of the piano accompaniment with various chordal textures and moving lines in both hands.

32

Animato

Measures 32-35 of the musical score, marked **Animato**. Measures 32-35 show a more active piano accompaniment. Measures 32 and 33 have fortissimo (*ff*) dynamic markings. The piece concludes with a double bar line and repeat signs in measure 35.

36

Allegretto

Measures 36-40 of the musical score, marked **Allegretto**. Measures 36-40 show a piano accompaniment with a steady eighth-note rhythm in the right hand and chords in the left hand. Fortissimo (*ff*) dynamic markings are present in measures 36, 38, and 39.

42

Measures 42-47 of a musical score. The bass line is mostly silent, with a trill (tr) and a note marked *mp* in measure 47. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a *p* dynamic marking in measure 45.

48

Measures 48-53 of a musical score. The bass line begins with a melodic line in measure 48 and ends with a trill (tr) and a note marked *mp* in measure 53. The piano accompaniment continues with the eighth-note pattern, with a *p* dynamic marking in measure 51.

54

Measures 54-59 of a musical score. The bass line continues its melodic line, with a *mf* dynamic marking in measure 59. The piano accompaniment features a steady eighth-note pattern, with *mf* and *p* dynamic markings in measures 55 and 57 respectively.

60

Measures 60-65 of a musical score. The bass line features a melodic line with a slur over measures 60-62 and a *p* dynamic marking in measure 63. The piano accompaniment continues with the eighth-note pattern.

66

Measures 66-71 of a musical score. The bass line continues its melodic line, with a *p* dynamic marking in measure 67. The piano accompaniment features a steady eighth-note pattern, with a *p* dynamic marking in measure 68.

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