

The Haunted House

E $\flat$ Horn & Piano

Bertrand Moren

EMR 67513

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E♭ HORN

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Lento Misterioso

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Piano *Play*

pp *pp*

6 **A**

mf *p*

12 *f* *f* *f*

18 *rit.* **B** *Presto Furioso* *Piano*

ff *ff-p*

29 *ff* *mf* *Play*

41 *p* *f*

51 **C** *ff* *p* *ff*

61 *ff* *p*

70 **D** *Piano* *ff*

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Lento Misterioso

Music score for Eb Horn and Piano, measures 1 through 16.

Measures 1-4: Eb Horn (Piano, *pp*) and Piano (*pp*, *simile*).

Measures 5-9: Eb Horn (*mf*) and Piano (*mf*).

Measure 10: Section A. Eb Horn (*p*, *f*, *f*) and Piano (*f*).

Measures 11-15: Eb Horn (*f*) and Piano (*f*).

Measure 16: Eb Horn (*pp*) and Piano (*pp*).

Tempo: Lento Misterioso. Dynamics: *pp*, *mf*, *f*, *pp*. Performance markings: *Play*, *rit.*

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B Presto Furioso

Piano

Measures 22-29. The score is in 2/4 time with a key signature of three flats. The piano part features a driving eighth-note pattern in the right hand and a more active bass line. The violin part consists of sustained chords and a melodic line. Dynamics include *ff* and *sfz*.

30

Measures 30-36. The piano part continues with the eighth-note pattern. The violin part has sustained chords. Dynamics include *ff* and *sfz*.

37

Play

Measures 37-43. The piano part features a melodic line in the right hand and a steady eighth-note bass line. The violin part has sustained chords. Dynamics include *mf*.

44

Measures 44-50. The piano part has a melodic line in the right hand and a steady eighth-note bass line. The violin part has sustained chords. Dynamics include *p* and *f*.

51

C

Measures 51-58. The piano part features a melodic line in the right hand and a steady eighth-note bass line. The violin part has sustained chords. Dynamics include *ff*, *p*, and *sfz*.

58

58

p *fff*

65

65

ff *p* *ff* *ffz* *p*

72

72

D Piano *ff* *ffz* *p* *ff* *ffz* *p*

79

79

ff *ff*

86

86

Play *mp* *mp*

HORN E^b - MI Bémol

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