

Transposed Score
(duration: 4' 40")

SCATTERING LEAVES BY THE CLOCKTOWER

Commissioned by the Wayland High School Bands • Joseph Oneschuk, Director

Composed by
Roger Daniel Cichy
(ASCAP)

Stately & Dignified ♩ = 88

2 3 4 5 6

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani (A♭, B♭, E♭)

Percussion 1 S.D. *mf* 3 B.D. *mf* ck. *f* 3 *p* *f* 3 *f* 3 *p* 3 *f*

Percussion 2 Cr. Cyms. *mf* ck. *f* ck.

Percussion 3 Chimes *mf* l.v. *f* l.v.

Scattering Leaves By The Clocktower/Cichy/p. 4

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'f' and 'mf'. The page is numbered 7, 8, 9, 10, 11, and 12 at the top. The percussion section includes a timpani part with a key signature change from A♭ to F, and three other percussion parts. The woodwind and brass sections have complex parts with many notes and rests. The string section is not visible on this page.

Scattering Leaves By The Clocktower/Cichy/p. 5

13

14 15 16 17 18 19

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* *mf* *ppp*

B♭ Cl. 2 *ff* *mf* *ppp*

B♭ Cl. 3 *ff* *mf* *ppp*

B♭ B. Cl. *ff* *mf* *ppp*

Bsn. *ff* *mf* *ppp*

E♭ A. Sax. 1 *ff* *mf* *ppp*

E♭ A. Sax. 2 *ff* *mf* *ppp*

B♭ T. Sax. *ff* *mf* *ppp*

E♭ B. Sax. *ff* *mf* *ppp*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

B♭ Tpt. 3 *ff* *mf*

F Hn. 1 *ff* *mf* *ppp*

F Hn. 2 *ff* *mf* *ppp*

Tbn. 1 *ff* *mf* *ppp*

Tbn. 2 *ff* *mf* *ppp*

Tbn. 3 *ff* *mf* *ppp*

Euph. *ff* *mf*

Tuba *div.* *ff* *mf* *ppp*

Timp. *ff* *f* *mf* *ppp* ck.

Perc. 1 *ff* *p* *f* *mf*

Perc. 2 *Sus. Cym.* *p* *ff* *mf*

Perc. 3 *mf* *solo*

Scattering Leaves By The Clocktower/Cichy/p. 6

Spirited ♩ = 120

24

20 21 22 23 24 25

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa

Maracas

mf

f

Euph. Cue

Scattering Leaves By The Clocktower/Cichy/p. 7

[illegible]

Scattering Leaves By The Clocktower/Cichy/p. 8

35 Playful

32 33 34 36 37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. (F to A♭) *ff* *solo* *f* *l.v.*

Perc. 1 *mf* Temple Blks.

Perc. 2

Perc. 3 *f* O. Bells

38 39 40 41 42 43

Picc. *mf*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *mf* *ppp*

B♭ Cl. 3 *mf* *ppp*

B♭ B. Cl. *mp* *mf*

Bsn. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf* *ppp* *mf*

E♭ A. Sax. 2 *mp* *mf* *ppp*

B♭ T. Sax. *mp* *mf* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *ppp*

B♭ Tpt. 3 *mf* *ppp*

F Hn. 1 *mp* *mf* *ppp*

F Hn. 2 *mp* *mf* *ppp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Perc. 1 4 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Euph. Cue

Scattering Leaves By The Clocktower/Cichy/p. 10

45 46 47 48 49

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *ck.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Chimes *f*

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written for measures 45 through 49. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 5/4 at measure 48. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Bassoon, and Saxophones in E-flat and B-flat) plays a melodic line starting in measure 45, with a dynamic marking of *mf* (mezzo-forte) from measure 48 onwards. The brass section (Trumpets in B-flat 1, 2, & 3, Horns in F 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba) provides harmonic support, also marked *mf* from measure 48. The percussion section includes Timpani (marked *ck.*), Percussion 1, Percussion 2, and Percussion 3 (which includes Chimes, marked *f* for fortissimo). The score is written for a conductor's part, with measures 45 through 49. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 5/4 at measure 48. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets in B-flat 1, 2, & 3, Bass Clarinet, Bassoon, and Saxophones in E-flat and B-flat) plays a melodic line starting in measure 45, with a dynamic marking of *mf* (mezzo-forte) from measure 48 onwards. The brass section (Trumpets in B-flat 1, 2, & 3, Horns in F 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba) provides harmonic support, also marked *mf* from measure 48. The percussion section includes Timpani (marked *ck.*), Percussion 1, Percussion 2, and Percussion 3 (which includes Chimes, marked *f* for fortissimo).