

Looking Grimm

by Jason K. Nitsch Grade 2+



Looking Grimm

Scene 1 - Hansel and Gretel

Jason K. Nitsch (ASCAP)

♩=142 2 3 4 5 6 7 8 9 **10** 11

Flute

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Low Brass 1

Low Brass 2

Tuba

"Strings"

Synthesizer

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Cymbals

Wind Chimes ad lib

Tambourine

mp *mf* *mf* *mf*

12 13 14 15 16 17 18 19 20 21 22

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Perc. 1

Tamb.

mf *f* *ff* *mp* *mf*

23 24 25 **26** 27 28 29 30 31 32 3

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf* Clar. cue

Ten. Sax. *mf*

L.R. *mf*

Tpt. 1

Tpt. 2

Hn.

LB 1 *mf*

LB 2 *mf*

Tba. *mf*

Synth. *mf*

E. Bass *mf*

Bells *mf*

Xyl. *mf*

Vib. 1

Mar. *mf*

Perc 1 *mp* *mf*

Tamb.



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[illegible]

51 52 53 54 55 56 57 58 59

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

L.R.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Perc. 1

Tamb.

fp *f* *mp* *f*

60 61 62 63 64 7

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

LR

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Synth.

E. Bass

Bells

Xyl.

Vib. 1

Mar.

Perc 1

Tamb.

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Scene 2 - Sleeping Beauty

Jason K. Nitsch (ASCAP)

10 solo *mf*

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synthesizer *mp*

Electric Bass *mp*

Glockenspiel *mp*

Wind Chimes ad lib *mp*

Xylophone *mp*

Vibraphone

Marimba *mp*

Percussion 1 Cymbals *mp* *mf*

Triangle



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33 34 35 36 37 38 39 40 41 42 43 44 45 3

Fl. *mp* *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Alto Sax. *mp* *mf* *f* *f*

Ten. Sax. *mp* *f* *f*

L.R. *mp* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Hn. *mf* *f* *f*

LB 1 *mp* *f* *f*

LB 2 *mp* *f* *f*

Tba. *mp* *f* *f*

Synth. *mf* *f* *f*

E. Bass *f* *f*

Glock. *mf* *f* *f*

Xyl. *f* *f*

Vib. 1 *f* *f*

Mar. *mp* *mf* *mf* *f* *f*

Perc. 1 *mp* *mf* *mp* *f*

Tri. *f*

This image shows a page of musical notation for the piece 'The Rose Tree' by Franz Liszt. The notation is arranged in a system of 12 staves, with the first staff being a single melodic line and the subsequent staves providing harmonic support. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The page is numbered 47 at the top left and 54 at the top right. A large, faint watermark reading 'BRAND MUSIC PUBLISHERS' is visible across the center of the page.

Looking Grimm

Scene 3 - Little Red Riding Hood

Jason K. Nitsch (ASCAP)

Flute $\text{♩} = 162$ 2 3 4 5 6 7 8 9 10 11

Clarinet 1 in Bb

Clarinet 2 in Bb

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

"Strings"

Synthesizer

Electric Bass

Glockenspiel

Xylophone

Vibraphone

Marimba

Percussion 1
Cymbals

Tambourine

Snare Drum

2

12 13 14 15 16 17 18 19 20 21

Fl. *mf* *fp* *f*

Cl. *mf* *fp* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Synth. *mf* *f*

E. Bass *mf* *f*

Glock. *mf* *fp* *f*

Xyl. *mf* *fp* *f*

Vib. 1 *f*

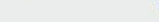
Mar. *f*

Perc 1 *f* *mp* *f*

Tamb. *f*



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48 49 50 51 52 53 54 55 56 57

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Synth.

E. Bass

Glock.

Xyl.

Vib. 1

Mar.

Perc 1

Anv.

mp

f

Tambourine

58 59 60 61 62 $\text{♩} = 172$ 63 64 65 66 7

Fl. *ff* *p* *mp* *mf*

Cl. *ff* *p* *mp* *mf*

Cl. *ff* *p* *mp* *mf*

Alto Sax. *ff* *p* *mp* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *p* *mp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *mf*

Tbn. *ff* *p* *mp* *mf*

Euph. *ff* *p* *mp* *mf*

Tba. *ff* *p* *mp* *mf*

Synth. *ff* *p* *mp* *mf*

E. Bass *ff* *p* *mp* *mf*

Glock. *ff*

Xyl. *ff* *p* *mp* *mf*

Vib. 1 *ff* *p* *mp* *mf*

Mar. *ff* *p* *mp* *mf*

Perc. 1 *mp* *f* *mp* *f*

Tamb. *mp* *f*

Wind Chimes ad lib *p*

67 68 69 70 71 72 73

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Synth. *f*

E. Bass *f*

Glock. *mf* *f*

Xyl. *f*

Vib. 1 *f*

Mar. *f*

Perc 1 *mp* *f* *mp*

Tamb. *f*

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74 75 76 77 78 79 80 9

Fl. *fp* *ff*

Cl. *fp* *ff*

Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Synth. *fp* *ff*

E. Bass *fp* *ff*

Glock. *ff* *3*

Xyl. *ff* *3*

Vib. 1 *ff* *3*

Mar. *ff* *3*

Perc 1 *f* *mp* *f* *mp* *f*

Anv. *f* *ff*

Gong